



UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING
February 1, 2019 - 10:00 AM
A203B

AGENDA

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Page

**1. APPROVAL OF THE AGENDA**

**1.1.**

**2. APPROVAL OF UEC MINUTES**

5 - 9      **2.1.** UEC draft minutes: December 14, 2018

**3. PRESENTATION**

**3.1. B.C. high school curriculum changes** (D. Johnston)

**4. COURSES AND PROGRAMS**

10 -      **4.1. Teacher Education: Course outline**  
13      New course: EDUC 100, Introduction to Education

MOTION: To approve the new EDUC 100 course outline as presented.

14 -      **4.2. Chemistry: Course outline**  
17      Change to prerequisites: CHEM 113

MOTION: To approve the CHEM 113 course outline as presented.

18 -      **4.3. Geography and the Environment**  
22      Changes including title: GEOG 312

MOTION: To approve the GEOG 312 course outline as presented.

23 -      **4.4. Mathematics and Statistics: Course outlines**  
32      Review with changes including prerequisites and total hours: MATH 211  
         Review with changes including total hours: MATH 221

MOTION: To approve the MATH course outlines as presented.

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**4.5. Child, Youth, and Family Studies: Course outline**

New course: CYC 380, Child Protection Practice

MOTION: To approve the CYC 380 course outline as presented.

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**4.6. Child, Youth, and Family Studies: Program changes**

Change to program requirements: Bachelor of Arts in Child and Youth Care

Change to program requirements: Certificate in Extended Studies in Child and Youth Care: Child Protection specialization

MOTION: To approve the changes to the Bachelor of Arts in Child and Youth Care and the Certificate in Extended Studies in Child and Youth Care: Child Protection specialization program requirements as presented, effective September 2019.

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**4.7. Adult Education: Program changes**

Change to graduation requirements: Teaching English as a Second Language certificate

MOTION: To recommend the changes to the Teaching English as a Second Language certificate graduation requirements as presented, effective September 2019.

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**4.8. Biology: Program changes**

Change to program requirements: Biology major, Pre-Medicine/Pre-Veterinary concentration

Change to program requirements: Biology major, Cellular, Molecular, and Genetics concentration

Change to program requirements: Biology major, Ecology and Biology of Organisms concentration

MOTION: To approve the changes to the Biology concentration program requirements as presented.

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**4.9. Computer Information Systems: Course outlines**

New course: COMP 386

New course: COMP 486

MOTION: To approve the COMP course outlines as presented.

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**4.10. Computer Information Systems: New program**

New program: Coding Skills associate certificate

MOTION: To recommend the new Coding Skills associate certificate as presented.

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**4.11. Continuing Education: Program and courses**

New program: Activity Assistant certificate

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New course: ACTA 10, Fundamental Concepts for Activity Assistants  
New course: ACTA 20, Wellness and Well-Being in Activity  
New course: ACTA 30, Interpersonal and Communication Skills within Adult Care Settings  
New course: ACTA 40, Understanding Older Adults  
New course: ACTA 50, Practicum Orientation  
New course: ACTA 60, Activity Design and Implementation  
New course: ACTA 70, Activity Adaptation for Physical and Cognitive Changes  
New course: ACTA 80, Responding to and Managing Responsive Behaviours  
New course: ACTA PRAC1, Observational Practicum I  
New course: ACTA PRAC2, Practicum II

MOTION: To approve the creation of a new course code, ACTA (Activity Assistant).

MOTION: To approve the new ACTA course outlines as presented.

MOTION: To recommend the new Activity Assistant certificate as presented.

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#### **4.12. Applied and Technical Studies: Program and courses**

New program: Digital Manufacturing diploma  
New course: DMFG 201, 3D Modeling  
New course: DMFG 202, Material Science and Technology  
New course: DMFG 203, Design for Manufacturing  
New course: DMFG 205, Computer Numerical Controlled Machinery  
New course: DMFG 207, Fabrication Technology  
New course: DMFG 201, Project Studio

MOTION: To approve the creation of a new course code, DMFG (Digital Manufacturing).

MOTION: To approve the new DMFG course outlines as presented.

MOTION: To recommend the new Digital Manufacturing diploma as presented.

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#### **4.13. Trades: Program changes**

Changes to entrance requirements: Heavy Mechanical Foundation certificate  
Changes to entrance requirements: Construction Electrician certificate  
Changes to entrance requirements: Aircraft Structures Technician certificate  
Changes to entrance requirements: Hospitality Event Planning certificate

MOTION: To recommend the changes to the entrance requirements for the Heavy Mechanical Foundation certificate, Construction Electrician certificate, Aircraft Structures Technician certificate, and Hospitality Event Planning certificate as presented, effective September 2019.

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#### **4.14. Theatre: Course outlines**

New course: THEA 205, Foundations of Performance Studies

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New course: THEA 206, Dramaturgy  
New course: THEA 302, Canadian Performance Histories  
New course: THEA 303, Gender and Performance  
New course: THEA 304, Applied Theatre and Performance Methods  
Changes including title and prerequisites: THEA 203/ENGL 233, THEA 204/ENGL 234, THEA 301/ENGL 365, THEA 307  
Changes including prerequisites: THEA 305

MOTION: To approve the THEA course outlines as presented.

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**4.15. Theatre: Program changes**

Changes to program requirements: Theatre major  
Changes to program requirements: Theatre extended minor  
Changes to program requirements: Theatre minor

MOTION: To approve the changes to the Theatre major, extended minor, and minor program requirements as presented, effective September 2019.

**5. OTHER BUSINESS/DISCUSSION ITEMS**

**5.1. Admissions Subcommittee report**

**5.2. Transfer Credit Subcommittee report**

**5.3. Policy Subcommittee report**

**5.4. Senate report**

**6. INFORMATION ITEMS**

**6.1. Minor course changes** (outlines will be available at [www.ufv.ca/calendar/courseoutlines](http://www.ufv.ca/calendar/courseoutlines))  
BIO 083  
ENGL 228  
GD 154, 216  
PHYS 083

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**6.2. College of Arts**

Change of ownership: Introduction to Journalism associate certificate

**7. ADJOURNMENT**



## **UNDERGRADUATE EDUCATION COMMITTEE (UEC) MEETING**

December 14, 2018  
10:00 AM - A225  
Abbotsford Campus

### **DRAFT MINUTES**

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**PRESENT:** Adrianna Bakos, Sue Brigden, Rajdeep Dhaliwal, Shirley Hardman, Ceilidh Hart, Everett Igobwa, Esther Jimenez Atochero, David Johnston, Gilmour Jope, Bruce Kirkley, Samantha Pattridge, Teresa Piper, Kirsten Robertson, Eric Spalding, and Ben Vanderlei  
**ABSENT:** Donna Alary, Courtney Boisvert, Heather Compeau, Vlad Dvoracek, Peter Geller, Bobby Jaswal, Amber Johnston, David McGuire, and Elaine Newman  
**GUESTS:** Ian Affleck, Karin Jager, Marlene Murray, Michelle Rhodes, Barbara Salingre, Norm Taylor, and Sven Van de Wetering  
**RECORDER:** Amanda Grimson

#### **1. APPROVAL OF THE AGENDA**

#### **2. APPROVAL OF UEC MINUTES**

##### **2.1. UEC draft minutes: Oct. 26, 2018**

##### **MOTION:**

To approve the draft minutes as presented.

CARRIED

#### **3. UEC SUBCOMMITTEES**

##### **3.1. Transfer Credit Subcommittee membership**

One additional faculty member is still needed for this subcommittee. D. Johnston is continuing to look for someone to fill this role.

#### **4. COURSES AND PROGRAMS**

##### **4.1. University Studies: Course outline**

Changes including title, credits, and prerequisites: UNIV 101

There were some concerns that these changes were being rushed for Winter 2019. S. Pattridge (College of Arts Associate Dean) noted that the biggest change is from 2 to 3 credits, which will be to the advantage of international students registered in the course for Winter 2019. Other revisions have been developed in consultation with advisors, student services, and international education.

There were also a question regarding why this is a university-level elective, rather than a developmental-level course. M. Rhodes indicated that this is very much an academic course, focusing on reflective practice and designed to complement classroom-based learning. She also noted that UFV is one of few

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institutions that does not already include a mandatory component similar to this course.

It was suggested that a title change to "Introduction to University Studies" or "University Success Skills" might be appropriate. This can be considered with future revisions.

**MOTION:**

To approve the changes to the UNIV 101 course outline as presented, including a change from 2 to 3 credits.

CARRIED; ABSTENTION: 3

**MOTION:**

To approve the changes to UNIV 101 effective January 2019.

CARRIED; ABSTENTION: 1

**4.2. General Studies: Program changes**

Change to program requirements: General Studies diploma

Changes to entrance and program requirements: Bachelor of General Studies

Name change: Bachelor of Integrated Studies (formerly Bachelor of General Studies)

The calendar should note that completion of a particular certificate can only be used to satisfy one requirement for each of the General Studies diploma and the BGS.

B. Kirkley (Program Development and Quality Assurance) presented additional revisions to the Thematic Option section, which will be included in the submission to Senate. D. Johnston (Registrar) noted that Thematic options are printed on transcripts. PDQA will do some additional research on the thematic options to be sure that this approach still meets current ministry standards.

**MOTION:**

To approve the changes to the General Studies diploma program requirements as presented, effective September 2019.

CARRIED

**MOTION:**

To recommend the changes to the Bachelor of General Studies program and entrance requirements as presented, effective September 2019.

CARRIED

**MOTION:**

To recommend changing the Bachelor of General Studies to the Bachelor of Integrated Studies as presented, effective September 2019.

CARRIED

**MOTION:**

That students graduating prior to September 1, 2019 are not eligible to replace their Bachelor of General Studies degree with a Bachelor of Integrated Studies.

CARRIED

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**4.3. Environmental Studies: Course outlines**

Changes including learning outcomes: ENV 200, 410

**MOTION:**

To approve the changes to the ENV course outlines as presented.  
CARRIED

**4.4. Geography and the Environment: Course outline**

New course: GEOG 331, Environmental Assessment and Management

**MOTION:**

To approve the GEOG 331 course outline as presented.  
CARRIED

**4.5. Environmental Studies: Program changes**

Changes to entrance and program requirements: Bachelor of Environmental Studies

**MOTION:**

To recommend the changes to the Bachelor of Environmental Studies as presented, effective September 2019.  
CARRIED

**4.6. Chemistry: Course change**

Discontinuation: CHEM 105, Introductory Chemistry for the Health and Environmental Sciences

**MOTION:**

To discontinue CHEM 105 as presented.  
CARRIED

**4.7. Graphic and Digital Design: Course outline**

New course: GD 461, Advanced Portfolio for Graphic and Digital Design

**MOTION:**

To approve the GD 461 course outline as presented.  
CARRIED

**4.8. Physics: Course outlines**

Changes including prerequisites: PHYS 100

Change to prerequisites: PHYS 105

**MOTION:**

To approve the PHYS course outlines as amended:

- PHYS 100: MATH 095 will be removed from corequisites, and this section will be changed to a note.

CARRIED

**4.9. Psychology: Course outline**

New course: PSYC 429, Heuristics, Biases, and Critical Thinking

**MOTION:**

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To approve the PSYC 429 course outline as amended:

- Prerequisites changed to "60 university-level credits including PSYC 202 and PSYC 221."

CARRIED

**4.10. Teacher Education: Course outline**

New course: EDUC 100, Introduction to Education

Some suggestions were made for revisions to the learning outcomes and prerequisites. B. Salingre (Teacher Education representative) will take this back to the department and resubmit to the next UEC meeting.

**MOTION:**

To approve the new EDUC 100 course outline as presented.  
TABLED

**4.11. Mathematics and Statistics: Course outlines**

Review with changes including total hours: MATH 225

Review with changes including total hours: MATH 312

Review with changes including title and total hours: MATH 339, 439

Review with changes including prerequisites: MATH 445

**MOTION:**

To approve the MATH course outlines as presented.  
CARRIED

**4.12. Science: Program changes**

Change to entrance requirements: Bachelor of Science

**MOTION:**

To recommend the changes to the Bachelor of Science entrance requirements, effective September 2019.

CARRIED

**4.13. Biology: Program changes**

Change to program requirements: Biology Honours

The Biology department indicated that BIO 497 will be formally discontinued.

**MOTION:**

To approve the changes to the Biology Honours as presented, effective September 2019.

CARRIED

**5. OTHER BUSINESS/DISCUSSION ITEMS**

**5.1. Admissions Subcommittee report**

**5.2. Transfer Credit Subcommittee report**

**5.3. Policy Subcommittee report**

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**5.4. Senate report**

**6. INFORMATION ITEMS**

**6.1. Minor course changes** (outlines will be available at  
[www.ufv.ca/calendar/courseoutlines](http://www.ufv.ca/calendar/courseoutlines))  
ADED 422  
MATH 125  
PHIL 240

**6.2. Revision to approved proposal:** Graphic and Digital Design major

**6.3. Harmonization:** Construction Electrician certificate

**6.4. Program suspended:** Management Post-baccalaureate certificate

**7. ADJOURNMENT**

The meeting was adjourned at 12:07 pm.

**Memo for New Course**

To: Dr. Eric Spalding, Chair, Undergraduate Education Committee (UEC)

From: Dr. Vandy Britton, Department Head, Teacher Education Department (TED)

Date: June 21, 2018

**Subject: Proposal for new course EDUC 100: Introduction to Education**

1. Rationale for new course: The department of Teacher Education has recognized the need for a 100-level course that allows first-year students to be introduced to the field of education. This course would provide an opportunity for students to “unpack” their own schooling experience thus far and reflect on their understanding of the significant role that education and schooling has had in their lives. Many prospective teachers do not begin to make the connections between their understandings about education and schooling and their personal beliefs and value systems until they are in their fourth year of their undergraduate degree. This course may provide an opportunity to begin this process earlier.
2. How this new course fits into program(s): This course may be offered to any first year UFV student.  
*Note: Adding this course to a program will usually require a program change request.*
3. Explain how the course learning outcomes align with the learning outcomes of the program(s): As this course is about exploring one’s identity in relation to the broader field of education, it aligns with the department values of reflective practice, social justice, and critical mindedness.
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? This course will not be a required course for admission into the Bachelor of Education program. It will also not be a prerequisite to either EDUC 200 or EDUC 300.
5. Which program areas have been consulted about the course? The Dean of Professional Studies.
6. If a new discipline designation is required, explain why: N/A
7. What consideration has been given to indigenizing the curriculum? Course content, objectives, assignments, and instructional methods will be Indigenized. This will include the introduction of the First Peoples Principles of Learning, and educational goals viewed from a medicine wheel perspective.
8. If this course is not eligible for PLAR, explain why:
9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value: This is a new course offered to undergraduate students, and funding will need to be available by the department to account for the FTE count.
  - b. Class size limit: 36
  - c. Frequency of offering: The course will be listed as offered “annually”, permitting the Teacher Education department to offer the course in any semester for which there is sufficient demand.

d. Resources required (labs, equipment) not applicable

10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? N/A

11. Estimate of the typical costs for this course, including textbooks and other materials:

- a) Course cost: 3 credit undergraduate tuition
- b) Textbook: \$100 or course pack

**CWC comments and responses:**

- Who is this course intended for?  
*As indicated in the memo, EDUC 100 is intended for first-year students who may wish to be introduced to the discipline of education. This would include the group Qualifying Studies, first year BA or BGS students. Since the course was approved at Faculty Council (Professional Studies) we received additional confirmation from the School of Social Work and the Department of CYFS that they would accept this course as an elective.*
- Has consultation occurred with other areas? (Is this course likely to be accepted as an elective in other degree programs?)  
*It is our understanding that the BA degree will accept any approved university-level course as an elective within their program, as there is no longer a restriction of up to 12 credits from outside the arts area.*

Confirmation from Elaine Newman:

*Barbara is correct in her statement about students being able to use EDUC 100 as an elective in the BA. Students in the BA can use upwards to 55 credits in any subject at the university level (100 level and above).*



ORIGINAL COURSE IMPLEMENTATION DATE: September 2019  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): February 2025  
 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> EDUC 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Course Full Title:</b> Introduction to Education<br><b>Course Short Title:</b> Intro to Education<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Faculty:</b> Faculty of Professional Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Department (or program if no department):</b> Teacher Education Department                                                                                                                                                                                                                                                                                                                                                                  |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Calendar Description:</b><br>Students are introduced to the nature and purpose of education. Personal values and beliefs, shaped by diverse educational experiences, are explored. Students examine socio-cultural and socio-political influences on education. Contemporary questions and issues in education are investigated.                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | One of the following: C+ or better in English 12, CPT score of 48, or evidence of any test score or course grade listed under the Degree/diploma-level English language proficiency standards in the UFV academic calendar at <a href="http://www.ufv.ca/calendar/current/General/EnglishProficiency.htm">www.ufv.ca/calendar/current/General/EnglishProficiency.htm</a> .                                                                     |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                            |           | <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">15</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>45</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                          | 30 | Tutorials/workshops | 15 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>45</b> | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="http://bctransferguide.ca">bctransferguide.ca</a> )<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 30        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 15        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Expected Frequency of Course Offerings:</b><br>Once per year<br><i>(Every semester, Fall only, annually, every other Fall, etc.)</i>                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Department / Program Head or Director:</b> Dr. Vandy Britton                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> June 21, 2018                                                                                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> October 12, 2018                                                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Dean/Associate VP:</b> Dr. Tracy Ryder Glass                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> October 12, 2018                                                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Date of posting:</b> November 16, 2018                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                             |  |

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Examine the nature and purpose of schooling (philosophy, goals, theory, organizations, structures, ethics).
- Develop personal inquiries into values and beliefs about education, learning, and teaching.
- Examine pathways to post-secondary education in varying contexts (independent schools including First Nations schools, home-schooling, private, public school systems).
- Critically reflect on personal identity as a learner.
- Investigate the relationship between diverse socio-cultural and socio-political context and schools.
- Critique current trends in education.
- Examine issues in education as they relate to personal, cultural, and future educational goals.

## Prior Learning Assessment and Recognition (PLAR)

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, Seminars

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

## Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials)                           | Title (article, book, journal, etc.) | Current ed.                         | Publisher | Year |
|------------------------------------------------------|--------------------------------------|-------------------------------------|-----------|------|
| 1. Parkay, Sandford, Vaillancourt, Stephens, Harris. | Becoming a Teacher                   | <input checked="" type="checkbox"/> | Pearson   | 2018 |
| 2. Selected articles                                 |                                      | <input type="checkbox"/>            |           |      |

## Typical Evaluation Methods and Weighting

|               |   |              |      |                |      |            |      |
|---------------|---|--------------|------|----------------|------|------------|------|
| Final exam:   | % | Assignments: | 40 % | Participation: | 10 % | Portfolio: | 20 % |
| Midterm exam: | % | Project:     | 30 % | Practicum:     | %    | Total:     | 100% |

**Details (if necessary):** Research paper, weekly journal entries, presentation, cumulative project

## Typical Course Content and Topics

The topics and content of this course is supported by four units:

- 1) Educational philosophy
  - Beliefs about students, knowledge, teaching, learning, curriculum
  - Contemporary influences and aims in education
  - The educated citizen
  - Reflections on and exploration of one's identity as a learner
  - Emerging personal questions and issues related to educational philosophy
- 2) Education and Schools
  - Aims of education (for pro-social values, for socialization, for personal growth and societal improvement)
  - Schools and social class
  - Schooling — locally and globally
  - School reflecting rural, suburban, and urban contexts
  - Community and culture of schools
  - Cultural representation in schools (dimensions, identity, and language)
  - Indigenous organizational tools and forms of pedagogy, e.g. Medicine Wheel or Circle Talk
  - Emerging personal questions and issues related to education and schools
- 3) Education system in Canada
  - Major characteristics/dimensions (elementary, middle, secondary schools, school schedules, calendars)
  - Federal and provincial oversight
  - Alternative types of Canadian schools (Independent, Montessori, Home-School, distributed and self-paced programs etc.)
  - Funding of Canadian schools
  - Emerging personal questions and issues related to the education system in Canada
- 4) Current trends and issues in education
  - Examples may include: mental health, social emotional learning (SEL), technology, second language acquisition, evaluation and assessment, First Peoples Principles of Learning, etc.
  - Critical examination of teaching for citizenship, anti-racist education, science technology engineering and mathematics (STEM), science technology engineering arts and mathematics (STEAM), sexual orientation gender identity (SOGI 123), environmental education, etc.
  - Emerging personal questions related to these topics

**Memo for Course Changes**

To: UEC

From: Cory Beshara, Chemistry Department Head

Date: October 12, 2018

**Subject: Proposal for revision of CHEM 113 – Principles of Chemistry I**

1. Summary of changes (select all that apply):

- ☐ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☐ Title
- ☐ Calendar description
- ☒ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☐ Learning outcomes
- ☐ Delivery methods and/or texts and resource materials
- ☐ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

- UUP has recently altered their Math offerings and course numbers. This change reflects those updates.

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):

- No change

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?

- No change

5. Which program areas have been consulted about the change(s)?

- UUP (Greg St. Hilaire)

6. What consideration has been given to indigenizing the curriculum?

- No change

7. If this course is not eligible for PLAR, explain why:

- No change

8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:

- a. Credit value
  - ☐ No change
- b. Class size limit
  - ☐ No change
- c. Frequency of offering
  - ☐ No change
- d. Resources required (labs, equipment)
  - ☐ No change
- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
  - No change
- 10. Estimate of the typical costs for this course, including textbooks and other materials:
  - No change



ORIGINAL COURSE IMPLEMENTATION DATE: September 2002  
 REVISED COURSE IMPLEMENTATION DATE: September 2019  
 COURSE TO BE REVIEWED (six years after UEC approval): December 2021  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|----|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|------------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> CHEM 113                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |            | <b>Number of Credits:</b> 5 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Course Full Title:</b> Principles of Chemistry I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |            |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Course Short Title:</b><br>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Science                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            | <b>Department (or program if no department):</b> CHEMISTRY                                                                                                                                                                                                                                                             |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Calendar Description:</b><br>An introduction to chemistry with emphasis on theory of atomic and molecular structure and bonding. Work performed in the laboratory complements lecture material.<br><br>Note: Students with credit for CHEM 111 cannot take this course for further credit.                                                                                                                                                                                                                                                                                                                                                                                                                    |            |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            | (Chemistry 12 or CHEM 110) and (one of the following: Principles of Mathematics 12, Pre-calculus 12, MATH 093, MATH 095, MATH 096, or MATH 110).                                                                                                                                                                       |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            | None                                                                                                                                                                                                                                                                                                                   |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |            | None                                                                                                                                                                                                                                                                                                                   |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Antirequisite Courses</b> (Cannot be taken for additional credit.)<br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s): <b>CHEM 111</b><br>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)                                                                                                                                                                                                                                                                                         |            | <b>Special Topics</b> (Double-click on boxes to select.)<br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (If yes, topic will be recorded when offered.)                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.)<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                      |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> )<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input type="checkbox"/> Yes (If yes, fill in transfer credit form.) |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">45</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">12</td> </tr> <tr> <td>Supervised laboratory hours</td> <td style="text-align: center;">45</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>102</b></td> </tr> </table> |            | Lecture/seminar hours                                                                                                                                                                                                                                                                                                  | 45 | Tutorials/workshops | 12 | Supervised laboratory hours | 45 | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>102</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 45         |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 12         |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 45         |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |            |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |            |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |            |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>102</b> |                                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            | <b>Maximum enrolment (for information only):</b> 36<br><b>Expected Frequency of Course Offerings:</b><br>annually (Every semester, Fall only, annually, etc.)                                                                                                                                                          |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Dr. Cory Beshara                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |            | <b>Date approved:</b> October 12, 2018                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            | <b>Date approved:</b> November 2, 2018                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Dean/Associate VP:</b> Dr. Lucy Lee                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            | <b>Date approved:</b> November 2, 2018                                                                                                                                                                                                                                                                                 |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            | <b>Date of posting:</b> November 30, 2018                                                                                                                                                                                                                                                                              |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |            | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                               |    |                     |    |                             |    |                                                              |  |                              |  |                      |  |                    |            |                                                                                                                      |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

1. Explain the nature of light, using the concepts of frequency, wavelength, energy, and wave-particle duality.
2. Describe the Bohr model of the hydrogen atom and explain its inadequacies compared to the quantum model of the hydrogen atom.
3. Explain the concept of atomic orbitals and describe the shapes of the s, p, and d orbitals.
4. Explain how the periodic table is determined by the electronic configuration of the elements.
5. Explain several periodic properties of elements using the concepts of shielding and penetration.
6. Generate Lewis dot diagrams of molecules.
7. Predict the three-dimensional shapes of simple molecules.
8. Describe the bonding in a simple molecule using qualitative valence bond theory.
9. Describe the bonding in diatomic gases using molecular orbital theory.
10. Describe and name simple organic molecules containing common functional groups (alkanes, alkenes, alkynes, alcohols, alkyl halides, ethers, aldehydes, ketones, carboxylic acids, esters, amines and amides).
11. Draw diagrams of the conformations of alkane derivatives.
12. Identify and name different stereoisomers of organic molecules.
13. Safely and efficiently perform basic chemical procedures in the laboratory.
14. Accurately record experimental data and observations in the laboratory.
15. Work efficiently and respectfully as a team with other students to complete selected laboratory experiments.
16. Communicate experimental results and analyses clearly through written laboratory reports.
17. Demonstrate laboratory knowledge and skills including the use of quantitative glassware and analytical balances with acceptable precision, and the application of basic spectrophotometric techniques.
18. Exhibit rudimentary skills with Gaussian Molecular Modelling software.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, labs, group problem-solving sessions.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                 | Current ed.                         | Publisher | Year    |
|----------------------------|------------------------------------------------------|-------------------------------------|-----------|---------|
| 1. Fritzke, G., Webb, J.   | UFV Lab Manual                                       | <input checked="" type="checkbox"/> | UFV       | current |
| 2. Petrucci, R.H., et al   | General Chemistry: Principle and Modern Applications | <input checked="" type="checkbox"/> | Pearson   | current |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Molecular Model Kit, available in the UFV Bookstore

**Typical Evaluation Methods and Weighting**

|                |     |                            |     |              |     |            |   |
|----------------|-----|----------------------------|-----|--------------|-----|------------|---|
| Final exam:    | 40% | Quizzes/tests:             | 10% | Assignments: | 10% | Portfolio: | % |
| Midterm exams: | 20% | Lab reports and techniques | 20% | Practicum:   | %   | Other:     | % |

**Typical Course Content and Topics**

1. Atomic structure and atomic spectra. Introduction to quantum theory.
2. Electronic structure of many-electron atoms. Periodic trends in atomic properties.
3. Chemical bonding. Ionic and covalent bonds. Lewis diagrams.
4. Molecular structure. VSEPR model. Valence bond and molecular orbital theories.
5. Intermolecular interactions. Interactions involving ions, dipoles and induced dipoles, and their relation to physical properties of matter.
6. Introduction to organic chemistry. Nomenclature, functional groups, structure and bonding, stereochemistry, and conformational analysis.

Typical laboratory experiments include:

- Qualitative analysis of anions
- Gravimetric analysis of Ni
- Redox titration
- Back titration
- Spectrophotometry of Cr(III) ions
- Molecular geometries
- Periodic properties
- Introduction to chromatography
- Naming and structure of organic molecules

**Memo for Course Changes**

To: Samantha Pattridge, Associate Dean of Students and Chair, College of Arts Curriculum Committee  
Karli Menagh, Arts Committees Assistant

CC: Dr. Lucy Lee, Dean of Science  
Ian Affleck, Chair, Faculty of Science Curriculum Committee  
Caroline Majeau, Administrative Assistant

From: Claire Hay, GATE Department Head

Date: 29 October 2018

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**Subject: Proposal for revision of GEOG 312 Political Ecology****1. Summary of changes (select all that apply):**

- ☐ Six-year review
- ☐ Number and/or course code
- ☐ Credits and/or total hours
- ☒ Title
- ☒ Calendar description
- ☐ Prerequisites and/or co-requisites
- ☐ Frequency of course offering
- ☒ Learning outcomes
- ☒ Delivery methods and/or texts and resource materials
- ☒ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☒ Other – Please specify: Course content

**2. Rationale for change:**

- Title: updated to reflect the broader course topic area and make it more accessible to students;
- Calendar: reworked to reflect the current focus of the course and potential topic areas;
- Learning outcomes: updated to incorporate learning outcomes required for BA Intercultural Engagement and align with the course description;
- Texts: updated;
- Evaluation methods; updated to align with learning outcomes;
- Course content: updated to reflect intercultural engagement and how it relates to discussions around nature, power and place.

**3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):**

The learning outcomes identified align in the following ways:

| Course Learning Outcome                                                                                                                               | Program Learning Outcome                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| 1. Evaluate the relationship between differing knowledge systems and the understanding and uses of the natural environment.                           | Knowing; thinking; investigating and problem solving; communicating; self-directing and collaborating |
| 2. Critically assess the roots of environmental degradation and landscape change in light of various worldviews and theories of power and inequality. | Thinking; investigating and problem-solving                                                           |
| 3. Demonstrate an understanding of time as a cultural construct that informs engagement on environmental issues across cultures.                      | Knowing; thinking                                                                                     |
| 4. Identify the foundations of one's own cultural norms and biases as they relate to human-environment relations.                                     | Thinking; communicating; self-directing and collaborating                                             |
| 5. Engage in intercultural knowledge sharing through field study and co-learning within the community.                                                | Investigating and problem solving; thinking; self-directing and collaborating                         |
| 6. Critically reflect upon one's positionality relative to others in deepening their ecological and cultural knowledges.                              | Self-directing and collaborating; communicating                                                       |

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
  - NA
5. Which program areas have been consulted about the change(s)?
  - Geography and the Environment; Environmental Studies Curriculum Committee
6. What consideration has been given to indigenizing the curriculum?
  - This course discusses how differing knowledge systems contribute to an understanding of nature and place and the role they play in determining power relationships.
  - This course uses indigenous examples and case studies throughout.
  - Traditional ways of knowing are demonstrated in class.
7. If this course is not eligible for PLAR, explain why:
  - NA
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:

- a. Credit value - NA
  - b. Class size limit - NA
  - c. Frequency of offering - NA
  - d. Resources required (labs, equipment) - NA
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?
- Field trips are announced in the timetable with dates posted on the GATE website one month prior to the start of classes.
  - Field trips are funded through mandatory incidental field trip fee and department contribution.
10. Estimate of the typical costs for this course, including textbooks and other materials:
- Textbooks - \$100
  - Field trips (student fee) - \$100

**CWC comment and response:**

What is the purpose of the word “Power” in the revised course title? Suggest replacing with “Politics”.

*The use of 'power' is common in political ecology and refers to the central focus of the field - power relations and the idea that there are winners and losers in resource extraction because of power differentials. From many years of feedback from geography students they often indicate that the word 'political' leaves them feeling uneasy. They do not seem to have a clear/comprehensive understanding of the term and what it encompasses. They tend to equate it foremost with policy and a more direct discussion of government. Power should remain in the title.*



**ORIGINAL COURSE IMPLEMENTATION DATE:** September 2008  
**REVISED COURSE IMPLEMENTATION DATE:** September 2019  
**COURSE TO BE REVIEWED** (six years after UEC approval): February 2025  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|----|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> GEOG 312                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                  |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Nature, Power, and Place<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Social Sciences                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Department (or program if no department):</b> Geography and the Environment                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Through a political ecology lens, this course examines the ways social, cultural, political, and economic processes influence human-environment relations, unequal distribution of natural resource wealth, and various understandings of nature. Case studies explore co-production of Indigenous and scientific knowledge, livelihood and environmental change, marginalization, environmental conflict, social movements, conservation and development.<br><br>Note: Field trips outside of class time may be required.                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | 45 university-level credits.                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                                          |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                                           |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                                |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">25</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">23</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center;">12</td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                   | 25 | Tutorials/workshops | 23 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) | 12 | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 25        |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 23        |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 12        |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Maximum enrolment (for information only):</b> 28<br><b>Expected Frequency of Course Offerings:</b><br>Every other year <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Claire Hay                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Date approved:</b> November 2018                                                                                                                                                                                                                                                                                                                                     |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Date approved:</b> November 12, 2018                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           | <b>Date approved:</b> November 12, 2018                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date of posting:</b> January 11, 2019                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                                      |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

1. Evaluate the relationship between differing knowledge systems and the understanding and uses of the natural environment.
2. Critically assess the roots of environmental degradation and landscape change in light of various worldviews and theories of power and inequality.
3. Demonstrate an understanding of time as a cultural construct that informs engagement on environmental issues across cultures.
4. Identify the foundations of their own cultural norms and biases as they relate to human-environment relations.
5. Engage in intercultural knowledge sharing through field study and co-learning within various communities, such as Indigenous communities in the BC Interior.
6. Critically reflect upon their positionality relative to others in deepening their ecological and cultural knowledges.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The course material will be presented through lectures, guest speakers, problem based learning and audio-visual materials and supported with field trips, and seminar activities.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials)                               | Title (article, book, journal, etc.)                                             | Current ed.                         | Publisher | Year |
|----------------------------------------------------------|----------------------------------------------------------------------------------|-------------------------------------|-----------|------|
| 1.                                                       | See attached Library Reserve of Selected Readings                                | <input type="checkbox"/>            |           |      |
| 2. <b>Richard Peet, Paul Robbins &amp; Michael Watts</b> | Global Political Ecology                                                         | <input checked="" type="checkbox"/> | Routledge |      |
| 3. <b>Paul Robbins</b>                                   | Political Ecology: A critical introduction                                       | <input checked="" type="checkbox"/> | Wiley     |      |
| 4. <b>Emilie Cameron</b>                                 | Far off metal river                                                              | <input checked="" type="checkbox"/> | UBC Press | 2016 |
| 5. <b>Jonathan Peyton</b>                                | Unbuilt Environments: tracing postwar developments in northwest British Columbia | <input checked="" type="checkbox"/> | UBC Press | 2017 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Minimal field trip fee

**Typical Evaluation Methods and Weighting**

|                |     |                 |     |                 |     |                                        |      |
|----------------|-----|-----------------|-----|-----------------|-----|----------------------------------------|------|
| Final exam:    | %   | Assignments:    | %   | Field analysis: | 20% | Portfolio:                             | %    |
| Midterm exam:  | 30% | Research paper: | 30% | Practicum:      | %   | Seminar facilitation and presentation: | 20%  |
| Quizzes/tests: | %   | Lab work:       | %   | Shop work:      | %   | Total:                                 | 100% |

**Details (if necessary):**
**Typical Course Content and Topics**

1. Introductions: Understanding political ecology
2. Evolving knowledge systems: Environmental philosophies & culture
3. Co-learning in the classroom: Dialogues with guest-speakers on human-environment relations
4. Classifying nature: Measuring environmental degradation
5. Two-Day field trip: Shifting environmental knowledge systems & Co-production of scientific & Indigenous knowledge in the B.C. interior
6. Producing nature: Literally & figuratively
7. Constructing nature: Different ways of knowing
8. Tools for cross-cultural engagement in the search for sustainability
9. Narratives of culture-environmental relationships: Tools for policy
10. Degradation & marginalization: Investigating the oil sands
11. Conservation & control: Commodification or preservation?
12. Environmental conflict: Appropriating rights & resources
13. Environmental subjects & identities: Dams, livelihoods & social movements
14. Reflection & review

**Memo for Course Changes**

To: **FSCC, SFC, UEC**

From: **Ian Affleck, Math & Stats Department Head**

Date: **22/10/18**

Subject: **Proposal for revision of MATH 221: Linear Algebra**

1. Summary of changes (select all that apply):

☒ **Six-year review**

☐ Number and/or course code

☒ **Credits and/or total hours**

☐ Title

☐ Calendar description

☐ Prerequisites and/or co-requisites

☐ Frequency of course offering

☐ Learning outcomes

☐ Delivery methods and/or texts and resource materials

☐ PLAR options, grading system, and/or evaluation methods

☐ Discontinuation of course

☐ Other – Please specify:

2. Rationale for change:

**Minor editorial changes have been made, and the text updated. Total hours have been updated to reflect standards for total hours for a 3 credit course in Math & Stats.**

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): **n/a**

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? **n/a**

5. Which program areas have been consulted about the change(s)? **n/a**

6. What consideration has been given to indigenizing the curriculum?

**Departmental efforts at indigenizing the curriculum concentrate primarily on improving access, support and success.**

7. If this course is not eligible for PLAR, explain why: **n/a**

8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value – **n/a**
  - b. Class size limit – **n/a**
  - c. Frequency of offering – **n/a**
  - d. Resources required (labs, equipment) – **n/a**
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? **n/a**
10. Estimate of the typical costs for this course, including textbooks and other materials: **\$150**

**CWC comment and response**

- Why is MATH 152 being removed as from the antirequisite courses section?

*While there are some common elements to the LO's of 152 and 221, MATH 221 deals much more with abstract vector spaces, while MATH 152 restricts its attention mainly to applications in 2- or 3-dimensional space, and is primarily focused on applications in Engineering. MATH 221 also introduces students to mathematical proofs, but MATH 152 doesn't require any proofs from students. Establishing proofs of proposed statements demands a higher level of mathematical thinking than simply using formulas and techniques to find numerical answers.*

*Overall, the material focus and level of sophistication of MATH 221 are significantly different than those of MATH 152, to the extent that even a student who does very well in MATH 152 would be well challenged and would learn a great deal by taking MATH 221. Thus we would like students who have completed 152 to have the opportunity to earn credit by subsequently completing 221.*

*We will not make an argument for the reverse direction though. Students who have completed MATH 221 will not advance their mathematical understanding by subsequently taking MATH 152 to an extent that granting subsequent credit for MATH 152 would be appropriate.*

*A precedent to this the relationship between STAT 104 and STAT 106. If taken in that order, students should (and do) earn credit for both. But no credit is earned for STAT 104 if it is taken after STAT 106.*



**ORIGINAL COURSE IMPLEMENTATION DATE:** September 1998  
**REVISED COURSE IMPLEMENTATION DATE:** September 2019  
**COURSE TO BE REVIEWED** (six years after UEC approval): February 2025  
**Course outline form version:** 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|--|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|
| <b>Course Code and Number:</b> MATH 211                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Course Full Title:</b> CALCULUS III<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Faculty:</b> Faculty of Science                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Department (or program if no department):</b> MATH & STATS                                                                                                                                                                                                                                                                                   |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Calendar Description:</b><br>Extends the concepts of first-year calculus from the one-variable setting to a multi-variable setting. Topics include 3-dimensional analytic geometry, Euclidean spaces, partial derivatives and gradient, optimization, multiple integrals, and applications.                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C or better in MATH 112 or MATH 118.                                                                                                                                                                                                                                                                                                            |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | NONE                                                                                                                                                                                                                                                                                                                                            |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NONE                                                                                                                                                                                                                                                                                                                                            |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                              | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                   |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                   |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">50</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>50</b></td> </tr> </table> | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                           | 50 | Tutorials/workshops |  | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>50</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 50                                                                                                                                                                                                                                                                                                                                              |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>50</b>                                                                                                                                                                                                                                                                                                                                       |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Maximum enrolment (for information only):</b> 36<br><b>Expected Frequency of Course Offerings:</b><br>Every year <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Department / Program Head or Director:</b> Ian Affleck                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Date approved:</b> October 22 2018                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Date approved:</b> November 30, 2018                                                                                                                                                                                                                                                                                                         |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Dean/Associate VP:</b> Lucy Lee                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Date approved:</b> November 30, 2018                                                                                                                                                                                                                                                                                                         |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Date of posting:</b> January 18, 2019                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Graph points and vectors in Cartesian 3-space, calculate with the vector operations of addition and scalar multiplication, interpret geometrically.
- Calculate the dot product and cross product in 3-space, interpret geometrically, use the interpretation to construct elementary arguments for various geometric facts or to test elementary statements, establish elementary facts about vector algebra from the definitions.
- Given various constraints, construct equations and systems of equations for lines and planes in 3-space, use the equations to establish elementary properties thereof.
- Graph points in the polar, cylindrical and spherical coordinate systems, convert between coordinate systems.
- Identify and graph simple surfaces in 3-space (cylinders and quadric surfaces).
- Use multivariable functions in Cartesian, polar, cylindrical and spherical coordinate systems: determine domain, graph lines and surfaces (via traces and level curves), model real-world problems.
- Calculate limits of multivariable functions, define and test for continuity.
- Calculate partial derivatives, interpret the results of the calculations in real-world contexts, establish elementary propositions.
- Calculate gradient and directional derivatives, interpret the results in real-world contexts, and establish elementary propositions.
- Calculate tangent planes and normal lines to a given surface and establish elementary propositions.
- Use differentials and linear approximations to estimate change in nonlinear functions.
- Find the extrema of functions of two or more variables on various domains, including using the technique of Lagrange multipliers, apply to solve real-world optimization problems.
- Set-up the appropriate iterated integral to integrate functions over a given region in the plane or 3-space, in Cartesian, polar, cylindrical and spherical coordinates, in particular to calculate surface area, volume etc.
- Convert given multiple integrals between coordinate systems with Jacobians.
- Clearly state and interpret the central definitions and theorems for all the topics discussed above.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The course will be primarily lecture-based. Evaluation will include quizzes, midterm exams, assignments and a final exam. This course may use an online homework system and/or computer software such as Maple, Sage, etc.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials)     | Title (article, book, journal, etc.) | Current ed.              | Publisher            | Year |
|--------------------------------|--------------------------------------|--------------------------|----------------------|------|
| 1. Larson, Hostetler & Edwards | Multivariable Calculus (7 ed)        | <input type="checkbox"/> | Houghton and Mifflin | 2002 |
| 2. Stewart, J                  | Calculus (8 ed)                      | <input type="checkbox"/> | Nelson Education     | 2016 |
| 3.                             |                                      | <input type="checkbox"/> |                      |      |
| 4.                             |                                      | <input type="checkbox"/> |                      |      |
| 5.                             |                                      | <input type="checkbox"/> |                      |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |            |      |
|----------------|-----|--------------|-----|-------------------|---|------------|------|
| Final exam:    | 40% | Assignments: | 10% | Field experience: | % | Portfolio: | %    |
| Midterm exam:  | 40% | Project:     | %   | Practicum:        | % | Other:     | %    |
| Quizzes/tests: | 10% | Lab work:    | %   | Shop work:        | % | Total:     | 100% |

**Details (if necessary):** Students must obtain at least 40% on the final exam to pass the course.

**Typical Course Content and Topics**

- I Vectors and the geometry of space
1. Vectors in the plane and in 3-dimensional space
  2. The dot product of two vectors
  3. The cross product of two vectors in space
  4. Lines and planes in space
  5. Surfaces in space
  6. Cylindrical and spherical coordinates

**II Functions of several variables**

1. Limits and continuity of functions of several variables
2. Partial derivatives and chain rules
3. Directional derivatives and gradients
4. Tangent planes and normal lines
5. Linear approximations and differentials
6. Extrema of function of two variables and applications

**III Multiple Integration**

1. Iterated integrals and area in the plane
2. Double integrals and volume
3. Change of variables: Polar coordinates
4. Surface area
5. Triple integrals and applications
6. Triple integrals in cylindrical and spherical coordinates
7. Change of variables: Jacobians

**Memo for Course Changes**

To: **FSCC, SFC, UEC**

From: **Ian Affleck, Math & Stats Department Head**

Date: **22/10/18**

Subject: **Proposal for revision of MATH 211: Calculus III**

1. Summary of changes (select all that apply):

- ☒ **Six-year review**
- ☐ Number and/or course code
- ☒ **Credits and/or total hours**
- ☐ Title
- ☐ Calendar description
- ☒ **Prerequisites and/or co-requisites**
- ☐ Frequency of course offering
- ☐ Learning outcomes
- ☐ Delivery methods and/or texts and resource materials
- ☐ PLAR options, grading system, and/or evaluation methods
- ☐ Discontinuation of course
- ☐ Other – Please specify:

2. Rationale for change:

**Minor editorial changes and other small adjustments have been made, and the text updated. MATH 116 has not been offered in over 10 years and has been discontinued, so it has been removed from the prerequisite options. Total hours have been updated to reflect standards for total hours for a 3 credit course in Math & Stats.**

3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): **n/a**

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? **n/a**

5. Which program areas have been consulted about the change(s)? **n/a**

6. What consideration has been given to indigenizing the curriculum?

**Departmental efforts at indigenizing the curriculum concentrate primarily on improving access, support and success.**

7. If this course is not eligible for PLAR, explain why: **n/a**
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area:
  - a. Credit value – **n/a**
  - b. Class size limit – **n/a**
  - c. Frequency of offering – **n/a**
  - d. Resources required (labs, equipment) – **n/a**
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? **n/a**
10. Estimate of the typical costs for this course, including textbooks and other materials: **\$150**

**CWC comment and response:**

- MATH 221: Why is MATH 152 being removed as from the antirequisite courses section?

*While there are some common elements to the LO's of 152 and 221, MATH 221 deals much more with abstract vector spaces, while MATH 152 restricts its attention mainly to applications in 2- or 3-dimensional space, and is primarily focused on applications in Engineering. MATH 221 also introduces students to mathematical proofs, but MATH 152 doesn't require any proofs from students. Establishing proofs of proposed statements demands a higher level of mathematical thinking than simply using formulas and techniques to find numerical answers.*

*Overall, the material focus and level of sophistication of MATH 221 are significantly different than those of MATH 152, to the extent that even a student who does very well in MATH 152 would be well challenged and would learn a great deal by taking MATH 221. Thus we would like students who have completed 152 to have the opportunity to earn credit by subsequently completing 221.*

*We will not make an argument for the reverse direction though. Students who have completed MATH 221 will not advance their mathematical understanding by subsequently taking MATH 152 to an extent that granting subsequent credit for MATH 152 would be appropriate.*

*A precedent to this the relationship between STAT 104 and STAT 106. If taken in that order, students should (and do) earn credit for both. But no credit is earned for STAT 104 if it is taken after STAT 106.*



ORIGINAL COURSE IMPLEMENTATION DATE: May 1977  
 REVISED COURSE IMPLEMENTATION DATE: September 2019  
 COURSE TO BE REVIEWED (six years after UEC approval): February 2025  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|--|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> MATH 221                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Course Full Title:</b> Linear Algebra<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty:</b> Choose an item.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Department (or program if no department):</b> Mathematics & Statistics                                                                                                                                                                                                                                                     |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Ideas and techniques from linear algebra lie at the core of much of mathematics and its applications in other sciences and technology. Topics include systems of linear equations, matrix algebra and determinants, vector spaces, linear transformations, diagonalization, and inner product spaces.                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | C or better in one of MATH 112 or MATH 118.                                                                                                                                                                                                                                                                                   |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                              |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                            |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> )<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">50</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>50</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                         | 50 | Tutorials/workshops |  | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>50</b> | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 50        |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>50</b> |                                                                                                                                                                                                                                                                                                                               |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Maximum enrolment (for information only):</b> 36<br><b>Expected Frequency of Course Offerings:</b><br>Annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                          |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Ian Affleck                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date approved:</b> October 22, 2018                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Date approved:</b> November 30, 2018                                                                                                                                                                                                                                                                                       |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Dean/Associate VP:</b> Lucy Lee                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Date approved:</b> November 30, 2018                                                                                                                                                                                                                                                                                       |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           | <b>Date of posting:</b> January 18, 2019                                                                                                                                                                                                                                                                                      |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                      |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                      |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

**Calculation:**

- Use matrix techniques to solve linear systems.
- Perform the various calculations of matrix algebra.
- Check properties (or lack thereof) of vector spaces and their subsets: for example span, independence, dimension. The underlying vector spaces will not be limited to Euclidean n-space.
- Construct bases for given spaces and subspaces, including subspaces associated with a matrix (row space, column space, null space), but also including examples not in n-space.
- Calculate coordinates relative to given bases and change coordinates.
- Check whether a given function is a linear transformation.
- Represent a given linear transformation relative to a given basis; change bases.
- Calculate bases for range, kernel.
- Find eigenvalues, eigenvectors of a given matrix.
- Determine if a given matrix is diagonalizable, find a diagonal form if so.
- Verify if a given form is an inner product.
- Calculate projections on vectors, and on subspaces with an orthonormal basis.
- Perform Gram-Schmidt orthogonalization of a given set of vectors in an inner product space.

The successful student will be able to perform all of the calculations above by hand, and also by using appropriate software, such as Maple.

**Concept:**

- Accurately define the basic constructs and concepts of linear algebra including vector spaces, subspace, span, linear independence, basis, dimension, coordinates, linear transformation, eigenvalues/vectors, inner product (spaces), orthonormality, projection. The underlying vector spaces will include examples beyond Euclidean n-space, and the constructs may take place in an abstract space;
- More significantly, exhibit understanding of the concepts and constructs above by:
  - (a) demonstrating a knowledge (through example and simple argument) of the connections between them;
  - (b) verifying elementary true statements, and by supplying examples and counterexamples. These verifications may take the form of elementary arguments and proofs.

**Application**

- Use their knowledge of theory and techniques to model and solve simple problems from various disciplines and real-world situations;
- Effectively communicate their approach and solutions of such problems to others.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures are interspersed with in-class problem sessions; evaluation includes assignments, term tests and a three-hour comprehensive final exam. A computer algebra system (e.g. Maple) will be used.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

The textbook is chosen by department curriculum committee. Examples might be:

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.              | Publisher | Year |
|----------------------------|--------------------------------------|--------------------------|-----------|------|
| 1. Leon                    | Linear Algebra with Applications     | 9th                      | Pearson   | 2014 |
| 2.                         |                                      | <input type="checkbox"/> |           |      |
| 3.                         |                                      | <input type="checkbox"/> |           |      |
| 4.                         |                                      | <input type="checkbox"/> |           |      |
| 5.                         |                                      | <input type="checkbox"/> |           |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Access to Maple software (available in UFV labs)

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |   |            |      |
|----------------|-----|--------------|-----|-------------------|---|------------|------|
| Final exam:    | 35% | Assignments: | 25% | Field experience: | % | Portfolio: | %    |
| Midterm exam:  | %   | Project:     | %   | Practicum:        | % | Other:     | %    |
| Quizzes/tests: | 40% | Lab work:    | %   | Shop work:        | % | Total:     | 100% |

**Details (if necessary):** The weighting of the various components may vary from instructor to instructor and from year to year, although there must be at least two term tests, and the comprehensive final exam must be worth from 30% to 50% of the final grade. A student must obtain at least 40% on the final exam to pass the course.

An example:

|             |     |
|-------------|-----|
| Quizzes     | 10% |
| Assignments | 25% |
| Term tests  | 30% |
| Final exam  | 35% |

**Typical Course Content and Topics**

Note: Algebraic proofs of theorems will be included where appropriate, as will applications. The order of topics may vary. Applications will be included throughout.

- 1) Linear systems, matrix representation, row reduction, homogeneous systems
- 2) Matrix algebra, inverses, elementary matrices. The invertible matrix theorem
- 3) Determinants (definition via expansion by cofactors, elementary properties)
- 4) Vector spaces
  - Axiomatic definition, examples including but not limited to n-space
  - Subspace
  - Span, linear independence, basis, dimension
  - Subspaces associated with a matrix, rank
  - Coordinates relative to a basis, change of basis
- 5) Linear Transformations
  - Definitions and examples including but not limited to n-space
  - Properties, associated subspaces (kernel, range, rank)
  - Matrix representation, change of basis
- 6) Diagonalization
  - Eigenvalues/vectors
  - Diagonal forms, conditions for diagonalizability, diagonalization technique
- 7) Inner Product Spaces
  - Definitions and examples (including but not limited to dot product)
  - Projection on a vector
  - Orthogonal/normal sets, projection on a subspace
  - Gram-Schmidt process

**Memo for New Course**

To: UEC

From: Christine Slavik, Department Head, Child, Youth and Family Studies

Date: September 6, 2018

**Subject: Proposal for new course Child Protection Practice in Child and Youth Care**

1. Rationale for new course:

The Child and Youth Care program were one of the original participants in the Education Alliance in BC that developed the Child Protection/Child Welfare Specialization. The Ministry of Advanced Education, Ministry for Children and Family Development, the CYC Education Consortium of BC, and Social Work in the province, came together to determine how best to prepare graduates for work in child protection. It was determined that understanding law, legislation and the development of specific child protection practice skills are an integral part of academic preparation for this career specialization.

Previously students completing the Child Protection Specialization in the BA in CYC needed to take two courses offered by the School of Social Work and Human Services at UFV, SOWK 312 and SOWK 412, in order to meet the above mentioned knowledge requirements before requesting a practicum placement with MCFD.

In the fall of 2017, the CYC degree introduced first year entry (previously students began the program at 2<sup>nd</sup> year) and number of new core courses to the degree. To align with our consortium partners we added an introductory law course, CYC280, for all CYC degree program students. CYC students wanting to specialize in Child Protection still needed to take a second law course. In order to take the more advanced course in Social Work, SOWK 412, students needed to the prerequisite SOWK 312. This meant that CYC students ended up taking three law courses and sometimes taking more elective credits than they needed to graduate with the degree.

Again considering alignment with our consortium partners, the CYC program decided it would benefit CYC students to develop a second law course, specific to Child Protection and CYC, to meet the needs of our students completing the CP specialization.

2. How this new course fits into program(s):

CYC380 will be a specialty elective within the BA in CYC. Students completing the Child Protection Specialization will be required to take the course. Other CYC students may take the course as an upper level elective in their program.

The department will be initiating a program change request for the Child Protection Specialization stream of the BA in CYC.

3. Explain how the course learning outcomes align with the learning outcomes of the program(s):

The learning outcomes for CYC380 directly relate to the Child Protection Specialization by addressing the statutory framework and practice skills in child protection. Students will have opportunities to develop skills in case consultation, investigative interviewing, preparing for court, providing evidence, and alternate dispute resolution. This knowledge and skills are prerequisites for students applying for a practicum with MCFD.

4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? N/A

5. Which program areas have been consulted about the course?

The School of Social Work and Human Services

6. If a new discipline designation is required, explain why: N/A

7. What consideration has been given to indigenizing the curriculum?

The curriculum includes an exploration of the social, historical, political and constitutional context in which the child protection system operates. Students will apply a framework that considers indigenous self-determination and analyze the manner in which the state regulates children and youth in varying contexts including: historical, social, political, and the impacts upon social context (esp. Aboriginal, race, poverty, and gender issues). The curriculum considers social justice in the context of children, youth and families who are marginalized or at risk. With this knowledge and skills development students may also apply for and complete their Child Protection practicum with a Delegated Aboriginal Authority.

8. If this course is not eligible for PLAR, explain why: N/A

9. Explain how each of the following will affect the budget for your area or any other area:

- a. Credit value: 3
- b. Class size limit: 24
- c. Frequency of offering: Annually
- d. Resources required (labs, equipment): N/A

This course will be run annually as an elective for students completing the Child Protection Specialization. If other non-CPS CYC students want to take the course as an elective credit then we will run the course on a cost recovery basis. When needed the course delivery can be as a Directed Independent Study section.

10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

Students will need to be able to attend court sessions for part of the course work and to complete assignments. This information will be announced in the timetable and students will be required to use their own transportation at their own cost.

11. Estimate of the typical costs for this course, including textbooks and other materials:

Typical costs will be tuition for a 3 credit course, textbook approximately \$30 and transportation costs to court visits (either using personal vehicle or public transportation).



ORIGINAL COURSE IMPLEMENTATION DATE: September 2019  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): February 2025  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|----|------------------------------|--|----------------------|--|--------------------|-----------|-----------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> CYC 380                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Course Full Title:</b> Child Protection Practice<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Faculty:</b> Faculty of Professional Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Department:</b> Child, Youth and Family Studies                                                                                                                                                                                                                                                                                              |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Calendar Description:</b><br>The social, historical, political, and constitutional contexts in which the child protection system operates are examined. The statutory framework and practice skills of case consultation, investigative interviewing, preparing for court, providing evidence, and alternative dispute resolution are developed.                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | Admission to the Bachelor of Arts in Child and Youth Care and C+ or better in each of (CYC 100 or ECE 100), CYC 101, (CYC 120 or ECE 120), CYC 125, CYC 167, CYC 168, CYC 202, CYC 210, CYC 220, CYC 203, CYC 275, CYC 280, and CYC 296.                                                                                                        |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | None                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | None                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number: <b>CYC 360D</b><br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                               |           | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                   |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                   |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>20</td> </tr> <tr> <td>Tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td>10</td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>45</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                           | 20 | Tutorials/workshops | 15 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) | 10 | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>45</b> | <b>Grading System</b><br><input type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 20        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 15        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 10        |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Maximum enrolment (for information only): 24</b><br><b>Expected Frequency of Course Offerings:</b><br>annually <i>(Every semester, Fall only, annually, etc.)</i>                                                                                                                                                                            |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Department / Program Head or Director:</b> Christine Slavik                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           | <b>Date approved:</b> October 2018                                                                                                                                                                                                                                                                                                              |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> October 12, 2018                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Dean/Associate VP:</b> Dr. Tracy Ryder Glass                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> October 12, 2018                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Date of posting:</b> November 16, 2018                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                        |    |                     |    |                             |  |                                                              |    |                              |  |                      |  |                    |           |                                                                                                           |  |

**CYC 380**
**University of the Fraser Valley Official Undergraduate Course Outline**
**Page 2 of 2**
**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Interpret the provincial and federal legislation that govern children, youth, and families;
- Apply a framework that considers Indigenous self-determination;
- Analyze the manner in which the state regulates children and youth in varying contexts including: historical, social, and political, and the impacts upon social context (esp. Aboriginal, race, poverty, and gender issues);
- Define and distinguish the state systems that regulate children, youth, and families;
- Consider social justice in the context of children, youth, and families who are marginalized or at risk;
- Explain the ethical and legal accountability of CYC practitioners;
- Identify and demonstrate the process of investigative interviewing, including the documentation and presentation of the results in formal legal proceedings;
- Articulate the application of a continuum of dispute resolution skills including: family case conferences, mediation, "FACT" meetings and judicial case conferences; and
- Examine and apply appropriate advocacy skills in practice situations.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

A combination of short lectures, guest presentations, class discussions/activities, and a field trip.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.              | Publisher                   | Year |
|----------------------------|--------------------------------------|--------------------------|-----------------------------|------|
| 1. Oliver, C.              | Strengths-Based Child Protection     | <input type="checkbox"/> | University of Toronto Press | 2017 |
| 2.                         |                                      | <input type="checkbox"/> |                             |      |
| 3.                         |                                      | <input type="checkbox"/> |                             |      |
| 4.                         |                                      | <input type="checkbox"/> |                             |      |
| 5.                         |                                      | <input type="checkbox"/> |                             |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

**Typical Evaluation Methods and Weighting**

|                |   |              |     |                   |     |            |                   |
|----------------|---|--------------|-----|-------------------|-----|------------|-------------------|
| Final exam:    | % | Assignments: | 75% | Field experience: | 10% | Portfolio: | %                 |
| Midterm exam:  | % | Project:     | %   | Practicum:        | %   | Other:     | Court journal 15% |
| Quizzes/tests: | % | Lab work:    | %   | Shop work:        | %   | Total:     | 100%              |

**Details (if necessary):**
**Typical Course Content and Topics**

- Introduction to child protection
- The law of child protection and the court system(s)
- Aboriginal self-determination & child protection law
- Investigative interviewing and risk assessment
- Youth and the criminal justice system
- Written advocacy: Document preparation
- Oral advocacy: Testifying in court
- Alternative dispute resolution

**Memo for Program Changes**

To: UEC

From: Christine Slavik, Department Head, Child, Youth and Family Studies

Date: September 6, 2018

**Subject: Program change Bachelor of Arts in Child and Youth Care**

1. Summary of changes (select all the apply):

- ☐ Program revision that requires new resources
- ☒ Addition of new course options or deletion or substitution of a required course
- ☐ Change to the majority of courses in an approved program
- ☐ Change to the duration, philosophy, or direction of a program
- ☐ Addition of a new field of specialization, such as a concentration
- ☐ Change in requirements for admission
- ☐ Change in requirements for residency or continuance
- ☐ Change in admission quotas
- ☐ Change which triggers an external review
- ☐ Deletion of a program not included in the Program Discontinuance policy
- ☐ Other – Please specify:

2. Rationale for change(s):

The proposed changes create a more clear and easy pathway for CYC students to:

- 1) Complete a Specialization in Child Protection
- 2) Direct students who want to complete a specialization in Child Life toward the Graduate Certificate in Child Life and Community Health
- 3) Provide all CYC students with greater clarity for options when choosing electives

3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

The program outcomes have not changed.

4. What consideration has been given to indigenizing the curriculum?

5. The curriculum for the Child Protection Specialization includes an exploration of the social, historical, political and constitutional context in which the child protection system operates. Students will apply a framework that considers indigenous self-determination and analyze the

manner in which the state regulates children and youth in varying contexts including: historical, social, political, and the impacts upon social context (esp. Aboriginal, race, poverty, and gender issues). The curriculum considers social justice in the context of children, youth and families who are marginalized or at risk. With this knowledge and skills development students may also apply for and complete their Child Protection practicum with a Delegated Aboriginal Authority.

6. Will additional resources be required? If so, how will these costs be covered?

No additional resources are required.

7. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

The number of students who declare they would like to take the Child Protection Specialization as part of the BA in CYC varies between 3-6 students annually. The change will potentially increase the number of students completing the Child Protection Specialization as the pathway of courses is more direct within the CYC degree.

8. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

This change adds one more specific elective course offered by the CYC program. Only students completing the Child Protection Specialization will be required to take the newly added course. Previously students completing the CP Specialization needed to take two additional courses offered by another discipline. Now students can take this one additional course along with the regular CYC degree program courses to meet the CP Specialization course requirements.

9. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

There will be a timetable change where the new CYC380 course will be added.

10. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

This change has been discussed with the Director of the School of Social Work and Human Services. Previously seats were reserved for CYC students to take SOWK 312 and SOWK 412. Often times due to timetabling conflicts with other CYC courses the students in CYC struggled to take the SOWK course and would seek online versions of the courses offered by other post-secondary institutions.

The number of CYC students completing the CP Specialization is relatively low so the impact to the School Social Work and Human Services is not significant.

11. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

**CWC comments and responses**

- Additional rationale should be provided for the changes to the list of electives. (Is there a reason BUS 120, CIS 100, and SOWK 225 are no longer included?)

*The list of electives was changed to be more broad and inclusive. The previous list was limiting for students. The decision to list departments rather than specific courses was made based on how other programs were listing the similar options when they updated their program website. Students can take Business courses, CIS courses and SOWK courses in consultation with advising and the department.*

- Is it the department's intention that all students will consult with the Department Advisor regarding their elective choices?

*Yes, we think it is best practice to work with our department advisor to consider how a student is putting together their complete program.*

- Can "Early Childhood Education" be included in the list of electives?

*Individual ECE courses are not always eligible for university transfer credit and this is a caution for students wanting to pursue graduate studies or transfer to another university.*

*This is why we do not list ECE courses here. Students would need to be aware that even though they take a single ECE course for knowledge, it may not be recognized for credit at another institution. We can articulate a block transfer credit for ECE certificate and diploma as a whole.*

- Has Social Work been consulted regarding the removal of SOWK 312 and 412 from program requirements?

*Yes, I met with Director Margaret Coombes before making these changes.*

Academic Calendar Fall 2018

Child, Youth, and Family Studies

[ufv.ca/cyfs](http://ufv.ca/cyfs)

## **Bachelor of Arts in Child and Youth Care degree**

### **Program requirements**

The program requires the completion of 120 credits, including at least 48 upper-level credits.

### **Program outline**

#### **Lower-level core CYC courses: 39 credits**

| <b>Course</b> | <b>Title</b>                                                           | <b>Credits</b> |
|---------------|------------------------------------------------------------------------|----------------|
| CYC 100       | Human Development I for CYC                                            | 3              |
| CYC 101       | Introduction to Professional Child and Youth Care                      | 3              |
| CYC 120       | Human Development II for Child and Youth Care                          | 3              |
| CYC 125       | Introduction to Activity-Based Child and Youth Practice                | 3              |
| CYC 167       | Introduction to Working with Individuals in Child and Youth Care       | 3              |
| CYC 168       | Social Constructs of Families and Groups                               | 3              |
| CYC 202       | Indigenous Perspectives in Child and Youth Care Practice               | 3              |
| CYC 203       | Perspectives on Mental Health and Substance Misuse                     | 3              |
| CYC 210       | Professional Practice Issues in Child and Youth Care                   | 3              |
| CYC 220       | Theoretical Foundations for Child and Youth Care                       | 3              |
| CYC 275       | Wellness and Mindfulness-Based Practices                               | 3              |
| CYC 280       | Introduction to Policy, Politics, and Practice in Child and Youth Care | 3              |
| CYC 296       | Inclusive Child and Youth Care Practice                                | 3              |

#### **Upper-level core CYC courses: 45 credits**

| <b>Course</b> | <b>Title</b>                                     | <b>Credits</b> |
|---------------|--------------------------------------------------|----------------|
| CYC 310A      | Supervised Practicum                             | 3              |
| CYC 310B      | Supervised Practicum                             | 3              |
| CYC 320       | Relational Case Planning in Child and Youth Care | 3              |
| CYC 325       | Research Methods in Child and Youth Care         | 3              |

|          |                                                           |   |
|----------|-----------------------------------------------------------|---|
| CYC 330  | Trauma-Informed Practice in Child and Youth Care          | 3 |
| CYC 340  | Developmental Theory in in Child and Youth Care Practice  | 3 |
| CYC 367  | Advanced Skills with Individuals in Child and Youth Care  | 3 |
| CYC 368  | Advanced Skills with Groups in Child and Youth Care       | 3 |
| CYC 402  | Community & Interdisciplinary Relations                   | 3 |
| CYC 410A | Advanced Practice in Child and Youth Care: Part I         | 3 |
| CYC 410B | Advanced Practice in CYC: Part II                         | 3 |
| CYC 425  | Data Analysis in Child and Youth Care                     | 3 |
| CYC 469  | Advanced Skills with Families in Child and Youth Care     | 3 |
| CYC 485  | Understanding Diverse Populations in Child and Youth Care | 3 |
| CYC 499  | Capstone for Child and Youth Care Professionals           | 3 |

**Required breadth courses: 6 credits**

| Course Title                                                                                                                    | Credits |
|---------------------------------------------------------------------------------------------------------------------------------|---------|
| Two University-level ENGL or CMNS courses; ENGL 105 or CMNS 125 are recommended (ENGL 104, ENGL 165, and CMNS 180 are excluded) | 6       |

**Relevant electives: 30 credits**

| Course Title                                                                                                                                                                                                                                                                        | Credits                                                                                                                                                                                                             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                     | <b><u>30</u></b>                                                                                                                                                                                                    |
| <del>Elective CYC courses, or other university courses in a related field, chosen from: ADED 340, ADED 350, BUS 120, CIS 100, KIN 103, KIN 160, LIBT 230, LIBT 235, PSYC 100, PSYC 101, PSYC 102, PSYC 250, PSYC 303, SOC 101, SOC 203, SOC 250/GDS 250, SOC 275, or SOWK 225</del> |                                                                                                                                                                                                                     |
| <u>Elective course requirements vary depending on transfer credit and previous coursework at UFV.</u>                                                                                                                                                                               |                                                                                                                                                                                                                     |
| <del>Ten</del>                                                                                                                                                                                                                                                                      | <u>To help you build on your interests that complement and/or extend your knowledge in CYC, a range of course options are available to fulfil the elective requirements of the BA in CYC program:</u> <del>30</del> |
| <ul style="list-style-type: none"> <li><u>Adult Education</u></li> <li><u>Anthropology</u></li> <li><u>Criminology</u></li> <li><u>Communications</u></li> <li><u>Criminal Justice</u></li> <li><u>Global Development Studies</u></li> <li><u>Ha'q'emeylem</u></li> </ul>           |                                                                                                                                                                                                                     |

- [History](#)
- [Kinesiology](#)
- [Languages](#)
- [Library & Information Technology](#)
- [Music](#)
- [Philosophy](#)
- [Psychology](#)
- [Sociology](#)
- [Theatre](#)
- [Visual Arts](#)
- [Women's Studies](#)

[Please contact our Department Advisor to help you with this list of electives.](#)

#### **Elective CYC courses**

| <b>Course</b>           | <b>Title</b>                                                                | <b>Credits</b>    |
|-------------------------|-----------------------------------------------------------------------------|-------------------|
| <del>CYC 270</del>      | <del>Expressive Therapies for Child and Youth Care (formerly offered)</del> | <del>3</del>      |
| CYC 395                 | Developing Healthy Relationships in Child and Youth Care                    | 3                 |
| CYC 411                 | Supplemental Practicum in CYC                                               | 6                 |
| <a href="#">CYC 461</a> | <a href="#">Child Life and Community Health</a>                             | <a href="#">3</a> |
| <a href="#">CYC 462</a> | <a href="#">Transition through Grief and Loss</a>                           | <a href="#">3</a> |
| <a href="#">CYC 470</a> | <a href="#">Play/Expressive Therapies in CYC</a>                            | <a href="#">3</a> |

### **Child Protection specialization**

#### **Program requirements**

1. All lower-level and upper-level core CYC courses in the BA in CYC program, including CYC 410A and CYC 410B in a Child Protection field site.
- ~~2. SOWK 312 and SOWK 412. CYC 380~~
- ~~3.2~~ Required breadth courses in the BA in CYC program.
- ~~4.3~~ Eight relevant elective courses as defined for the BA in CYC program.

Students interested in the Bachelor of Arts in Child and Youth Care Child Protection specialization should be aware of the following:

- This practicum is competitive.
- A series of interviews will be conducted prior to acceptance and placement.

- Student often need to extend this practicum beyond 300 hours in order to complete the MCFD Child Protection competencies. MCFD is currently recommending a minimum of 400 hours for the Child Protection practicum.
- Students must be able to travel, as they may not be placed in their community of residence.

Students who have completed the Bachelor of Arts in Child and Youth Care can be recognized for additional work to meet the Child Protection specialization. Please see the [Certificate in Extended Studies in Child and Youth Care](#) section below for more information.

### **~~Child Life stream~~**

~~Students completing the Bachelor of Arts in Child and Youth Care may be interested in becoming a Certified Child Life Specialist (CCLS). This professional certification is offered only by the Association of Child Life Professionals.~~

~~This stream includes a 480-hour practicum, CYC 411. The practicum is highly competitive and an interview will be conducted prior to placement. Students may need to apply several times or travel to a different area to secure a practicum placement.~~

### **Child Life Specialization**~~Further studies in Child Life~~

Students completing the Bachelor of Arts in Child and Youth Care may be interested in the [See Graduate Certificate in Child Life and Community Health](#).  
<https://www.ufv.ca/ece/programs/graduate-certificate-in-child-life/>

~~Please note that there are further requirements for certification, and in 2020 additional course work plus a Master's degree will also be required. Please see [childlife.org](http://childlife.org) for more details about CCLS requirements.~~

### **Program regulations**

#### **Readmission**

Students who have not attended UFV in greater than ~~five~~<sup>three</sup> semesters will be required to reapply to the program. ~~They can be admitted in the next semester, if space permits.~~ Please see UFV's [Undergraduate Continuance policy \(92\)](#).

## Certificate in Extended Studies in Child and Youth Care: Child Protection specialization

Students who have completed the Bachelor of Arts in Child and Youth Care can be recognized for additional work to meet the [Child Protection specialization](#). The credential awarded is a Certificate in Extended Studies in Child and Youth Care: Child Protection specialization.

### Program requirements

Students must complete the following courses with a GPA of at least 2.33 on all courses. The department will set a detailed program plan for each student.

#### Required courses

| Course              | Title                                                                  | Credits      |
|---------------------|------------------------------------------------------------------------|--------------|
| CYC 280             | Introduction to Policy, Politics, and Practice in Child and Youth Care | 3            |
| CYC 296             | Inclusive Child and Youth Care Practice                                | 3            |
| CYC 330             | Trauma-Informed Practice in Child and Youth Care                       | 3            |
| CYC 410A            | Advanced Practice in Child and Youth Care: Part I                      | 3            |
| CYC 410B            | Advanced Practice in CYC: Part II                                      | 3            |
| <del>SOWK 312</del> | <del>Legal Knowledge for Social Work Practice</del>                    | <del>3</del> |
| <del>SOWK 412</del> | <del>Legal Skills for Social Work Practice</del>                       | <del>3</del> |
| <u>CYC 380</u>      | <u>CYC Practice in Child Protection</u>                                | <u>3</u>     |

**Memo for Program Changes**

To: Professional Studies Faculty Council and UEC

From: Seonaigh MacPherson, Department Head

Date: May 11, 2018

Subject: Teaching English as a Second Language Certificate CGPA change

1. Summary of changes (select all the apply):

- ☐ Program revision that requires new resources
- ☐ Addition of new course options or deletion or substitution of a required course
- ☐ Change to the majority of courses in an approved program
- ☐ Change to the duration, philosophy, or direction of a program
- ☐ Addition of a new field of specialization, such as a concentration
- ☐ Change in requirements for admission
- ☐ Change in requirements for residency or continuance
- ☐ Change in admission quotas
- ☐ Change which triggers an external review
- ☐ Deletion of a program not included in the Program Discontinuance policy
- ☒ Other – Remove the GPA (CGPA) requirement altogether.

2. Rationale for change(s):

The TESL certificate is only awarded with an undergraduate degree. We are comfortable with whatever CGPA or GPA is required by the unit awarding the degree, as is TESL Canada, which requires a degree from an accredited university or post-secondary institution.

We don't have a minimum GPA on the certificate itself. As a professional program, we reinforce and teach to minimal standards, which would make it difficult for a student to pass with a low GPA anyway. One of the courses is already CR/NC (TESL 433, the practicum), and we are considering shifting all courses to this type of grading system.

3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

*N/A*

4. What consideration has been given to Indigenizing the curriculum?

*No change to the courses which have an indigenized curriculum.*

5. Will additional resources be required? If so, how will these costs be covered?

*N/A*

6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

*We do not anticipate any negative impact from this change.*

7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

N/A

8. Identify any available resources that will be used to accommodate the program changes. (E.g. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

N/A

9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

N/A

10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

*N/A - There are no budgetary implications.*

## Academic Calendar Fall 2018

### ADULT EDUCATION

[ufv.ca/adad](http://ufv.ca/adad)

## Teaching English as a Second Language (TESL) certificate

### Completion requirements

1. Completion of a degree program ~~with a cumulative GPA of 2.67 or higher.~~
2. Completion of all required TESL courses.

**BMemo for Program Changes**

To: UEC

From: Anthony Stea, Biology Department Head

Date: October 2018

**Subject: Program change (Biology Concentrations)**

1. Summary of changes (select all the apply):

- ☐ Program revision that requires new resources
- ☒ Addition of new course options or deletion or substitution of a required course
- ☐ Change to the majority of courses in an approved program
- ☐ Change to the duration, philosophy, or direction of a program
- ☐ Addition of a new field of specialization, such as a concentration
- ☐ Change in requirements for admission
- ☐ Change in requirements for residency or continuance
- ☐ Change in admission quotas
- ☐ Change which triggers an external review
- ☐ Deletion of a program not included in the Program Discontinuance policy
- ☒ Other – Please specify: *revise credit requirements from 14-16 to 12-16*

2. Rationale for change(s): *To maintain consistency through all three biology concentrations and update required courses*

3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes:

4. What consideration has been given to indigenizing the curriculum? *Indigenization is encouraged at the program level through breadth/elective requirements where students can choose from courses where indigenization is appropriate to the course content and discipline*

5. Will additional resources be required? If so, how will these costs be covered?

6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program?

7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline?

8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.)

9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed.

10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

## **Biology major concentrations**

### **Pre-Medicine/Pre-Veterinary concentration**

The Pre-Medicine/Pre-Veterinary concentration does not guarantee admission into a medical or veterinary school program. The concentration requires more course work than is usually required for Canadian medical or veterinary programs. However, the Biology department advises that the courses in this concentration will better prepare students for both writing the Medical College Admissions Test (MCAT) and pursuing a career in medicine or veterinary medicine. Students interested in this concentration should consult with an Advisor for program planning.

The Pre-Medicine/Pre-Veterinary concentration requires completion of the following courses as part of a Biology major or Biology Honours program:

CHEM 214, BIO 309,  
 BIO 320  
~~—STAT 106 or MATH 270/STAT 270 (see Note)~~  
 Any two courses of ENGL 105 or above  
~~Any one Microbiology course~~  
~~—PHYS 105, or both PHYS 111 and 112~~  
~~PSYC 101~~

Plus four courses (12-16 credits) from:

BIO ~~280~~, 305, 306, 312, ~~315, 330~~, 350, ~~380~~, 383, 385, 415, 425, 448  
 KIN 215, 270, 272, 370  
~~PSYC 102~~  
 BIO special topics course or directed studies course designed for credit under the Pre-Medicine/Pre-Veterinary concentration (contact the department for more information)

~~Note: The Biology major accepts STAT 104 as a statistics requirement, but the Pre-Medicine/Pre-Veterinary concentration requires STAT 106 or MATH 270/STAT 270.~~

### **Cellular, Molecular, and Genetics concentration**

In addition to the courses required for a Biology major or Biology Honours, this concentration requires completion of the following:

BIO 320, 401

Plus four courses (~~12~~4-16 credits) from:

BIO 309, 312, ~~325, 326~~, 350, ~~402~~, 403, 406, 407, 414, 415, ~~416~~, 425, 448  
~~BIO 408, 409, 499 (appropriate topic)~~  
~~—BIO special topics course or directed studies course designed for credit under the Cellular, Molecular, and Genetics concentration (contact the department for more information)~~  
~~BIO special topics course designated for credit under the Cellular, Molecular, and Genetics concentration~~  
~~—CHEM 350~~

**Ecology and Biology of Organisms concentration**

In addition to the courses required for a Biology major or Biology Honours, this concentration requires completion of the following:

BIO 310, ~~312~~, 416

Plus four courses (1~~2~~<sup>4</sup>-16 credits) from:

BIO 301, 305, 306, 307, 308, ~~312~~, ~~315~~, ~~319~~ ~~326~~, 330, 335, 340, ~~357~~, 360, 370, 380, 385, 390, 410, ~~417~~, 419, ~~426~~, 430, 477

BIO special topics course or directed studies course designed for credit under the Ecology and Biology of Organisms concentration (contact the department for more information)

NOTE: A maximum of two upper-level courses (up to 8 upper-level credits) may be shared between any two concentrations (see Regulations and Policies section of Academic Calendar). —BIO 408, 409, 499 (appropriate topic)

—BIO special topics course designated for credit under the Ecology and Biology of Organisms concentration

**Memo for New Course**

To: UEC

From: Carl Janzen, Chair, Coding Skills Associate Certificate PWG

Date: February 1, 2019

**Subject: Proposal for new course (COMP 386 – Coding Best Practices)**

Rationale for new course:

This will be a required course in the Coding Skills Associate Certificate program being developed in response to new FTE funding to support expansion in digital technology programs.

1. How this new course fits into program(s):

This is a required course in the Coding Skills Associate Certificate. It may be used as an elective in the BCIS and the BSc. programs.

2. Explain how the course learning outcomes align with the learning outcomes of the program(s):

This course addresses PLO 3: Choose, evaluate, and incorporate software development tools and workflows for software systems design and implementation.

This learning outcome most closely corresponds to ILO3: Use knowledge and skills proficiently

3. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs?

No, it is specific to the Associate Certificate program

4. Which program areas have been consulted about the course?

We have consulted with the Faculty of Professional Studies, CIS department members, the Program Development Office, the Vice-Provost, and the Institutional Research and Planning office regarding this course.

5. If a new discipline designation is required, explain why:

Not Applicable

6. What consideration has been given to indigenizing the curriculum?

This course is a reflection of current best practices in the software development. Where indigenization in best practices may be found in industry, the course may incorporate these topics.

7. If this course is not eligible for PLAR, explain why:

Not Applicable

8. Explain how each of the following will affect the budget for your area or any other area:

- a. Credit value

3 credits

- b. Class size limit

35 students

- c. Frequency of offering

Annual course offering or on an individual as a directed study course

- d. Resources required (labs, equipment)

Students will require access to computer labs. No additional resources will be required for this course.

- 9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

Not applicable

- 10. Estimate of the typical costs for this course, including textbooks and other materials:

Textbook costs are approximately \$75 to \$150.



ORIGINAL COURSE IMPLEMENTATION DATE: September 2019  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): February 2025  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|--|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|--|
| <b>Course Code and Number:</b> COMP 386                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Course Full Title:</b> Coding Best Practices<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Faculty:</b> Faculty of Professional Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Department (or program if no department):</b> Computer Information Systems                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Calendar Description:</b><br>Provides students with experience using software development tools and workflows. The content will emphasize best practices, quality assurance strategies, style guidelines, and professionalism. Students will learn to select and evaluate emerging technologies for use in their software development workflows.                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Admission to the Coding Skills associate certificate, COMP 359, and COMP 370.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i><br><b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> )<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i><br><b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit<br><b>Maximum enrolment (for information only):</b><br><b>Expected Frequency of Course Offerings:</b><br><i>(Every semester, Fall only, annually, etc.)</i> |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">45</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>45</b></td> </tr> </table> Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 45 | Tutorials/workshops |  | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>45</b> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>45</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Department / Program Head or Director:</b> Carl Janzen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Date approved:</b> October 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Date approved:</b> November 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Dean/Associate VP:</b> Tracy Ryder Glass                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Date approved:</b> November 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Date of posting:</b> January 18, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |                     |  |                             |  |                                                              |  |                              |  |                      |  |                    |           |  |

COMP 386

University of the Fraser Valley Official Undergraduate Course Outline

Page 2 of 2

## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Choose software development tools and workflows that are well-suited for a given software development project.
- Determine the specific need for software development tools and workflows in a given business environment.
- Evaluate the effectiveness of software development tools and workflows.
- Incorporate software development tools and workflows for software systems design.
- Apply best practices during software design and implementation.

## Prior Learning Assessment and Recognition (PLAR)

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Any combination of lecture or online instruction

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

## Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                                               | Current ed.                         | Publisher                 | Year |
|----------------------------|------------------------------------------------------------------------------------|-------------------------------------|---------------------------|------|
| 1. Bernstein, D.S.         | Beyond Legacy Code: Nine Practices to Extend the Life (and Value) of Your Software | <input checked="" type="checkbox"/> | Pragmatic Programmers LLC | 2015 |
| 2.                         |                                                                                    | <input type="checkbox"/>            |                           |      |
| 3.                         |                                                                                    | <input type="checkbox"/>            |                           |      |
| 4.                         |                                                                                    | <input type="checkbox"/>            |                           |      |
| 5.                         |                                                                                    | <input type="checkbox"/>            |                           |      |

## Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

## Typical Evaluation Methods and Weighting

|                |   |              |     |                   |   |            |      |
|----------------|---|--------------|-----|-------------------|---|------------|------|
| Final exam:    | % | Assignments: | 40% | Field experience: | % | Portfolio: | %    |
| Midterm exam:  | % | Project:     | 60% | Practicum:        | % | Other:     | %    |
| Quizzes/tests: | % | Lab work:    | %   | Shop work:        | % | Total:     | 100% |

## Details (if necessary):

## Typical Course Content and Topics

*Course topics may be by instructor. A typical example of course topics would be:*

- Dependency management systems
- Version control systems
- Continuous integration
- Unit testing
- Mocking frameworks
- Integration testing
- Acceptance testing
- Coding style guidelines
- Design style guidelines
- Collaboration and workflow systems
- Quality assurance

**Memo for New Course**

To: UEC

From: Carl Janzen, Chair, Coding Skills Associate Certificate PWG

Date: February 1, 2019

**Subject: Proposal for new course (COMP 486 – Field Practicum)**

1. Rationale for new course:

This will be a field practicum course, completed at the end of the Coding Skills Associate Certificate program which is being developed in response to new provincial FTE funding to support expansion in digital technology programs.

2. How this new course fits into program(s):

This is a required course in the Coding Skills Associate Certificate. It may be used as an elective in the BCIS and the BSc. programs.

3. Explain how the course learning outcomes align with the learning outcomes of the program(s):

This course is aligned with PLO 4: Use software development and design principles and best practices to develop software systems in a business environment.

Students will work in a business environment at their practicum site and apply the principles and best practices they have learned in the classroom.

4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs?

No, it is specific to the Associate Certificate program

5. Which program areas have been consulted about the course?

We have consulted with the Faculty of Professional Studies, CIS department members, the Program Development Office, the Vice-Provost, and the Institutional Research and Planning office regarding this course.

6. If a new discipline designation is required, explain why:

Not Applicable

7. What consideration has been given to indigenizing the curriculum?

As a field practicum, the areas of focus relevant for this course are specific to the practicum site, the supervising faculty member, and the student. Given this flexibility, students may engage in a wide range of projects and are directly involved planning the practicum, including issues of relevance to indigenization.

8. If this course is not eligible for PLAR, explain why:

It is a field practicum course

9. Explain how each of the following will affect the budget for your area or any other area:

a. Credit value

3 credits

b. Class size limit

35 students

c. Frequency of offering

Annual course offering or on an individual as a directed study course

d. Resources required (labs, equipment)

No additional resources will be required for this course.

10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

Students will attend 100 hours at their practicum site. Students are responsible for all travel expenses.

11. Estimate of the typical costs for this course, including textbooks and other materials:

There is typically not a textbook for this course, but students will incur travel expenses to their travel site. It is estimated that these costs will not exceed \$150.

#### **CWC comments and responses**

- How does the department plan to schedule this course?

*The department plans to schedule this course as a regular section in the Winter semester.*

- Should some lecture/seminar hours be included for initial briefing and assessment?

*The course will make use of the online learning management system (myclass.ufv.ca) for some supervised activities including initial briefing.*

- Learning outcomes do not seem consistent with a practicum course.

*Learning outcomes were designed to be consistent with the number and type of learning outcomes of other practicum courses delivered at UFV, including CRIM 281, CRIM 480, CYC 310, and CYC 410.*



ORIGINAL COURSE IMPLEMENTATION DATE: September 2019  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): February 2025  
 Course outline form version: 05/18/2018

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------|--|-----------------------------|--|--------------------------------------------------------------|-----|------------------------------|----|----------------------|--|--------------------|------------|----------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> COMP 486                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                  |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Course Full Title:</b> Field Practicum<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                      |            |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Faculty:</b> Faculty of Professional Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | <b>Department (or program if no department):</b> Computer Information Systems                                                                                                                                                                                                                                                                                           |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Calendar Description:</b><br>Provides students with an opportunity to gain experience in the role of a junior software developer in a workplace setting. Students will receive feedback about their competencies in relation to the demands of the practicum setting.                                                                                                                                                                                                                                                                        |            |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | Admission to the Coding Skills associate certificate, COMP 359, COMP 370, and department permission.                                                                                                                                                                                                                                                                    |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |            |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            | COMP 386                                                                                                                                                                                                                                                                                                                                                                |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                          |            | <b>Special Topics</b> <i>(Double-click on boxes to select.)</i><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>                                                                                                                           |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | <b>Independent Study</b><br>If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit                                                                                |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | <b>Transfer Credit</b><br>Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i><br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Lecture/seminar hours</td><td></td></tr> <tr><td>Tutorials/workshops</td><td></td></tr> <tr><td>Supervised laboratory hours</td><td></td></tr> <tr><td>Experiential (field experience, practicum, internship, etc.)</td><td>100</td></tr> <tr><td>Supervised online activities</td><td>15</td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td><b>Total hours</b></td><td><b>115</b></td></tr> </table> |            | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                   |  | Tutorials/workshops |  | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) | 100 | Supervised online activities | 15 | Other contact hours: |  | <b>Total hours</b> | <b>115</b> | <b>Grading System</b><br><input type="checkbox"/> Letter Grades <input checked="" type="checkbox"/> Credit/No Credit |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |            |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |            |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 100        |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 15         |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>115</b> |                                                                                                                                                                                                                                                                                                                                                                         |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                          |            | <b>Maximum enrolment (for information only):</b> 35<br><b>Expected Frequency of Course Offerings:</b><br>Annually                                                                                                                                                                                                                                                       |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Department / Program Head or Director:</b> Carl Janzen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |            | <b>Date approved:</b> October 2018                                                                                                                                                                                                                                                                                                                                      |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | <b>Date approved:</b> November 2018                                                                                                                                                                                                                                                                                                                                     |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Dean/Associate VP:</b> Tracy Ryder Glass                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |            | <b>Date approved:</b> November 2018                                                                                                                                                                                                                                                                                                                                     |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            | <b>Date of posting:</b> January 18, 2019                                                                                                                                                                                                                                                                                                                                |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                |  |                     |  |                             |  |                                                              |     |                              |    |                      |  |                    |            |                                                                                                                      |  |

COMP 486

University of the Fraser Valley Official Undergraduate Course Outline

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## Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Use software development processes to maintain or create software systems.
- Apply design principles to software systems design.
- Work collaboratively with a team in a business environment.
- Use industry best practices for writing and maintaining code.
- Design new solutions to programming problems in a business environment.

## Prior Learning Assessment and Recognition (PLAR)

☐ Yes ☒ No, PLAR cannot be awarded for this course because this is a practicum course.

## Typical Instructional Methods

Field placement, Online supervised learning

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

## Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.              | Publisher | Year |
|----------------------------|--------------------------------------|--------------------------|-----------|------|
| 1.                         |                                      | <input type="checkbox"/> |           |      |
| 2.                         |                                      | <input type="checkbox"/> |           |      |
| 3.                         |                                      | <input type="checkbox"/> |           |      |
| 4.                         |                                      | <input type="checkbox"/> |           |      |
| 5.                         |                                      | <input type="checkbox"/> |           |      |

## Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

## Typical Evaluation Methods and Weighting

|                |   |              |   |                   |      |            |      |
|----------------|---|--------------|---|-------------------|------|------------|------|
| Final exam:    | % | Assignments: | % | Field experience: | 100% | Portfolio: | %    |
| Midterm exam:  | % | Project:     | % | Practicum:        | %    | Other:     | %    |
| Quizzes/tests: | % | Lab work:    | % | Shop work:        | %    | Total:     | 100% |

## Details (if necessary):

## Typical Course Content and Topics

Course content and topics are determined by the needs of the field practicum placement, the student, and the faculty supervisor.

Topics may include:

- Unit testing
- Continuous integration
- Web API development
- Data mining
- Mobile application development
- Content management systems

# MEMO



**To:** UEC  
**Cc:** Tracy Ryder Glass, Dean, Faculty of Professional Studies; Bruce Kirkley, Assoc. Director, Program Development and Quality Assurance  
**From:** Carl Janzen, Chair, Coding Skills Associate Certificate Program Working Group  
**Date:** February 1 2019  
**Re:** Proposed Coding Skills Associate Certificate

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On behalf of the Coding Skills Associate Certificate Program Working Group, please accept the following attachments as part of the submission to UEC Screening for the February 1, 2019 meeting:

This package includes:

- Program proposal
- Calendar copy
- New course memos
- New courses outlines (COMP 386, 486)
- Institutional and Program Learning Outcomes Map
- Response to UEC Screening comments

*Note: The program proposal and appendices are available in S:\Groups\UEC\2019-02-01 Coding Skills associate certificate.*

The Coding Skills Associate Certificate was approved by the APPC Chair and Vice-Chair to move forward for expedited review on December 10, 2018. The program was reviewed and approved by the Professional Studies Faculty Council on December 7, 2018. The proposal was posted to CWC on December 12, 2018, and was reviewed at UEC Screening on January 9, 2019; comments and responses are attached.

**Program summary:**

The Coding Skills Associate Certificate program is an expansion of the coding bridging program delivered through Continuing Education. Coding is a part of the software development workflow that draws on software designs and business requirements to realize the implementation of new software systems. Coding is an important aspect of work in specialized fields such as Artificial Intelligence, Big Data Analytics, mobile technologies, and web services. The Coding Skills Associate Certificate program is designed to prepare graduates as junior-level developers, front end and back end developers, app creators, web developers, and API engineers. This 15-credit program consists of advanced software development courses and includes a field practicum experience.

**Program Working Group:**

Carl Janzen (Chair) –Department Head/Associate Professor, Computer Information Systems  
Gabriel Murray – Associate Professor, Computer Information Systems  
Talia Q – Department Head/Associate Professor, Computer Information Systems (on leave)

**Concept Paper:**

This program has been approved for development in response to the BC Ministry of Advanced Education, Skills and Training’s call to expand technology-related programming in the BC post-secondary sector. The Coding Skills Associate Certificate has been requested to go for expedited review, therefore a concept paper is not required.

# MEMO



**To:** UEC

**Cc:** Sue Brigden, Dean, Faculty of Access and Continuing Education; Liana Thompson, Director, Continuing Education; Bruce Kirkley, Assoc. Director, Program Development and Quality Assurance

**From:** Susan Francis, Chair, Activity Assistant Program Working Group

**Date:** February 1, 2019

**Re:** Proposed Activity Assistant Certificate

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On behalf of the Activity Assistant Program Working Group, please accept the following attachments as part of the submission to UEC for the February 1, 2019 meeting:

- Program proposal
- Calendar copy
- New course memo
- Official course outlines (ACTA 10, 20, 30, 40, 50, 60, 70, 80, ACTA PRAC1, ACTA PRAC2)
- Response to UEC Screening comments

*Note: The program proposal and appendices are available in S:\Groups\UEC\2019-02-01 Activity Assistant certificate.*

The Activity Assistant Certificate was recommended by the Access and Continuing Education Faculty Council via electronic vote on November 30, 2018 to move forward in the approval process. The certificate was reviewed at UEC Screening on December 12, 2018, and was posted to CWC on January 21, 2019. Comments and responses to UEC Screening are attached.

**Program summary:**

The Activity Assistant Certificate program delivers employment-focused education and professional training to prepare students to work as Activity Assistants in an adult care setting helping adults stay active and engaged. Students will learn about the basic fundamentals and concepts involved in planning and implementing activity and recreation programs in adult care settings to enhance a resident's quality of life and overall wellness. Cognitive and physical changes in adults is included with consideration of diverse populations.

**Program Working Group:**

Susan Francis – Manager, Continuing Education  
Lori Teske – Therapeutic Recreation and Volunteer Coordinator, MayFair Care Centre  
Kiira Poerschke – Director of Recreation, Jackson Therapeutic Recreation  
Nancy Goad – Associate Professor in the School of Health Studies, Registered Nurse

**Concept Paper:**

This program was approved for development as part of the 2014 Update to the Education Plan. In the Program Report and Plan (PRP) 2016, an extension was approved for January 2017, and a second extension was approved in the PRP 2017 for a revised date of March/April 2018. In the PRP 2018, another extension was approved for January 2019.

**Memo for New Course**

To: CWC

From: Susan Francis, Manager, Continuing Education

Date: January 21, 2019

**Subject: Proposal for new courses:**

|                   |                                                                    |
|-------------------|--------------------------------------------------------------------|
| <b>ACTA 10</b>    | <b>Fundamental Concepts for Activity Assistants</b>                |
| <b>ACTA 20</b>    | <b>Wellness and Well-being in Activity</b>                         |
| <b>ACTA 30</b>    | <b>Interpersonal and Communication Skills within Care Settings</b> |
| <b>ACTA 40</b>    | <b>Understanding Older Adults</b>                                  |
| <b>ACTA 50</b>    | <b>Practicum Orientation</b>                                       |
| <b>ACTA PRAC1</b> | <b>Observational Practicum 1</b>                                   |
| <b>ACTA 60</b>    | <b>Activity Design and Implementation</b>                          |
| <b>ACTA 70</b>    | <b>Activity Adaptation for Physical and Cognitive Changes</b>      |
| <b>ACTA 80</b>    | <b>Responding and Managing Responsive Behaviours</b>               |
| <b>ACTA PRAC2</b> | <b>Practicum 2</b>                                                 |

1. Rationale for new course: **These courses will form the Activity Assistant certificate program and prepare students to work as Activity Assistants in an adult care setting helping aging adults stay active and engaged. There is a demand for this program in the Fraser Valley, so these courses will meet an identified industry need.**
2. How this new course fits into program(s): **These courses will be scheduled part-time over 9 months starting in September each year.**  
*Note: Adding this course to a program will usually require a program change request.*
3. Explain how the course learning outcomes align with the learning outcomes of the program(s): **The course learning outcomes align directly with the program outcome to prepare students to work as Activity Assistants in an adult care setting. The course outcomes include the knowledge, skills, and abilities that are required for this specific healthcare role. A full explanation of how course learning outcomes align with program LO's is found on pages 6-7 of the program proposal.**
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? **No.**
5. Which program areas have been consulted about the course? **Health Sciences; Kinesiology.**
6. If a new discipline designation is required, explain why: **No discipline designation required.**
7. What consideration has been given to indigenizing the curriculum? **Course work will include discussing different populations of adults in adult care settings including indigenous people. Students will also explore approaches to wellness and recreation from an indigenous perspective.**
8. If this course is not eligible for PLAR, explain why: **As these courses aim to prepare students for a specialized work role, PLAR is not considered. In addition, this is a cohort program.**
9. Explain how each of the following will affect the budget for your area or any other area:

- a. Credit value – **non-credit programming**
- b. Class size limit – **24 maximum students**
- c. Frequency of offering – **at least once per year**
- d. Resources required (labs, equipment) – **use of existing CE dedicated classrooms**

**Note: this is a revenue-generating course. If minimum course enrollments are not met, then the course will be cancelled.**

- 10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? **No field trips are required for this course. A practicum site visit will be required to obtain feedback from both the student and employer.**
- 11. Estimate of the typical costs for this course, including textbooks and other materials: **Courses fees are rolled into one program fee of \$3,750.**

*Note: Course outlines are available with the program proposal in S:\Groups\UEC\2019-02-01 Activity Assistant certificate.*

# MEMO



**To:** UEC  
**Cc:** John English, Dean, Applied and Technical Studies; Bruce Kirkley, Assoc. Director, Program Development and Quality Assurance  
**From:** Avner Bachar, Chair, Digital Manufacturing Program Working Group  
**Date:** February 1, 2019  
**Re:** Proposed Digital Manufacturing Diploma

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On behalf of the Digital Manufacturing Diploma Program Working Group, please accept the following attachments as part of the submission to UEC for the February 1, 2019 meeting:

This package includes:

- Program proposal
- Calendar copy
- New course memo
- Official courses outlines (DMFG 201, 202, 203, 205, 207, 210)
- APPC memo approving program for expedited review
- Response to CWC comments
- Response to UEC Screening comments

*Note: The program proposal and appendices are available in S:\Groups\UEC\2019-02-01 Digital Manufacturing diploma.*

The Digital Manufacturing Diploma was approved by the APPC Chair and Vice-Chair to move forward for expedited review on November 23, 2018. The program was reviewed and approved by the Applied and Technical Studies Faculty Council on November 8, 2018, was posted to CWC on November 28, 2018, and was reviewed at UEC Screening on December 12, 2018; comments and responses are attached.

**Program summary:**

The Digital Manufacturing Diploma prepares learners to work or practise using digital-based equipment, methods, techniques and materials as either an entry-level generalist or as a specialist within a previously acquired discipline.

The program of studies is two academic years in length based around a general first year of 30 credits followed by a specialty year of 30 credits. The first year can be the Electronics Common Core or an equivalent set of competencies demonstrated through PLAR, a portfolio, a prior recognized credential or an individual assessment of a credential. The second year is an integrated set of 30 specialty credits

that are given context of whatever first year has qualified the learner. In total 60 credits are earned and a diploma is awarded.

**Program Working Group:**

Avner Bachar (Chair) – Assistant Professor, Automation & Robotics

John English – Dean, Faculty of Applied and Technical Studies

Lin Long – Associate Professor, Physics

Mark Ryan – Associate Professor, Carpentry/Joinery

Joel Feenstra – Associate Professor, Electronics

**Concept Paper:**

This program has been approved for development in response to the BC Ministry of Advanced Education, Skills and Training's call to expand technology-related programming in the BC post-secondary sector. A concept paper is not required given that it has been approved for expedited review.

**Memo for New Courses**

To: UEC

From: Avner Bachar, Chair, Digital Manufacturing Program Working Group

Date: February 1, 2019

**Subject: Proposal for new courses (DMFG 201, DMFG 202, DMFG 203, DMFG 205, DMFG 27, DMFG 210)**

1. Rationale for new course:

The Digital Manufacturing Diploma is a proposed new program with electronics common core courses as 1<sup>st</sup> year foundation. In its 2<sup>nd</sup> year, relevant technical knowledge and comprehensive training are required. These new courses are for the 2<sup>nd</sup> year of the proposed diploma. Please note that the Vice-Provost and the APPC Chair and Vice-Chair have reviewed the proposal documents and have recommended and confirmed that the proposal and accompanying new courses proceed with expedited review.

2. How this new course fits into program(s):

These new courses constitute the second year of the digital manufacturing diploma. They are tailored for this program based on our consultation with other institutions and analysis of the labor market.

*Note: Adding this course to a program will usually require a program change request.*

3. Explain how the course learning outcomes align with the learning outcomes of the program(s):

These courses are tailored for this program; therefore, the course learning outcomes are specifically designed to ensure students meet the program learning outcomes. Program learning outcomes are outlined in the program proposal under "Curriculum" (p. 7).

4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs?

These courses are not required by any other programs beyond this discipline. There is no effect on other programs.

5. Which program areas have been consulted about the course?

We have consulted the programs of Engineering Physics Diploma, Automation and Robotics Diploma, and Electronics Common Core.

6. If a new discipline designation is required, explain why:

Digital Manufacturing Diploma is a new program to UFV.

7. What consideration has been given to indigenizing the curriculum?

The learning process and methods in this program curriculum, as well as options for entrance into the second-year of the program, are indigenous students friendly. The project-based learning of the

final semester is sufficiently flexible to accommodate a diverse range of projects, including Indigenous approaches and initiatives. The knowledge and skills gained in this program will enhance Indigenous students' employment opportunities.

8. If this course is not eligible for PLAR, explain why:

All courses are eligible for PLAR, with the exception of DMFG 210 Project Studio, which is a full-semester, project-based course, in which the outcomes can only be properly met and assessed through participation in the course.

9. Explain how each of the following will affect the budget for your area or any other area:

- a. Credit value

The total credits fit UFV requirements and the cost follows the new program standards.

- b. Class size limit

The class size limit of 20 students has been set to ensure the program will be financially viable. A minimum enrolment of 16 students annually is required for the program to run.

- c. Frequency of offering

One intake per year, given current capacity of instructor(s), lab space and equipment.

- d. Resources required (labs, equipment)

Current class size limit fits the capacity of the existing lab space and equipment.

10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded?

No field trips are required.

11. Estimate of the typical costs for this course, including textbooks and other materials:

Students are not required to purchase textbooks but they must own a modern tablet or laptop for design curation and version control. They will also need PPE (personal protective equipment) depending on the shop and process requirements of projects. These may include, eye wear, steel toed shoes, cotton coveralls, half mask respirators, etc. They need to discuss with the instructor before purchasing their PPE. These are one-time cost for the entire program, not incurred separately for each course.

*Note: Course outlines are available with the program proposal in S:\Groups\UEC\2019-02-01 Digital Manufacturing diploma.*



October 11, 2018

To UEC,

The Faculty of Applied & Technical Studies would like to request a change in entrance requirements.

This change is relevant to the following programs:

- Heavy Mechanical Foundation Certificate
- Construction Electrician Certificate
- Aircraft Structures Technician Certificate
- Hospitality Event Planning Certificate

The request is to reinstate Communications 12 as an option to English 12 as an entrance requirement.

There have been a great number of high school students who have, and continue to take, Com 12 rather than English 12. With the delay of Com 12 being discontinued as part of the new curriculum in the secondary school system, we anticipate that students will be coming to us for some time in the future with Com 12. We have experienced complexities and inconveniences in the acceptance process, and believe it would simplify students meeting program requirements. We would like to allow Communications 12 as an acceptable entrance requirement for the above programs.

The programs listed above do not include UFV CMNS courses that would have English 12 as a prerequisite. Programs within Applied & Technical Studies that include CMNS courses will continue to have English 12 as an entrance requirement and will not accept Com12.

The UFV Calendar should read as follows with change underlined and in red:

#### STANDARD LANGUAGE AROUND ENTRANCE FOR TRADES

- B.C. secondary school graduation **or** equivalent **or** mature student status (age 19 years +); **and**
- Successful completion of any Mathematics 10 (or higher grade) or equivalent with a C grade or better; Foundations of Mathematics, Pre-calculus, Apprenticeship and Workplace Mathematics, MATH 072 or MATH 076; **or** successful completion of a UFV trades math entrance exam; **and**
- Successful completion of English 12 **or** Communications 12 **or** equivalent (English Literature 12, English 12 First Peoples, International baccalaureate English A (standard level or higher level), Advanced Placement English.) with a C grade, OR
  - UFV Accuplacer Reading comprehension score of 80 or better, together with Accuplacer WritePlacer score of 65 or better on the 8-point scale.
  - UFV CPT (Composition Placement Test) – score of 41 or higher,
  - TOEFL iBT score of 80 with no section below 19, or
  - Completion of any other test score or course grade listed in the Entry-level Post-secondary [English language proficiency standards](#).

**Note:** Students who have not been in any schooling for more than 3 years are strongly advised to take the recommended mathematics assessment test to determine level of preparedness. The assessment test may identify areas that require strengthening to optimize the opportunities for program success. In most cases, upgrading can be taken simultaneously with the program.

**Memo for New Course**

To: CACC, UEC

From: Heather Davis-Fisch

Date: August 29, 2018

**Subject: Proposal for new course THEA 205: Foundations of Performance Studies**

1. Rationale for new course: The Theatre Department drafted vision and mission statements in 2015, which include the following statement: "UFV Theatre... Situates theatre broadly, within the field of performance studies. We investigate: A spectrum of performance practices, which includes the performing arts, performance art, applied theatre, social performances; Live and mediated performances, and the relationship between technologies and performance; The body as both agent and site of performance; How dramaturgies—textual, visual, spatial and platial--produce and structure meaning and experience; The ways that performance and performative knowledge are transmitted across space and over time." Performance studies is a significant interdisciplinary field which informs the theoretical and pedagogical approaches taken in most of our theatre/performance studies courses, however, our curriculum did not include any explicit or thorough introduction to the field – we briefly addressed performance studies in THEA 101 and then take up specific perspectives of performance studies in our 300-level performance studies courses (301, 305, 307, 360) and were missing a key step. Performance studies is also a foundational area related to digital media technologies. There is also significant interest in performance studies among visual arts/art history students. Finally, performance studies provides a concrete way for Indigenous performance practices, which cannot (and should not) always be categorized as theatre, to be recognized as central to our discipline as taught at UFV.
2. How this new course fits into program(s): Once this course and THEA 206 are approved, I have also submitted a program change request for the theatre major. This request will require students to take either THEA 203 or THEA 204 and then to take one additional course from the following list: THEA 203, THEA 204, THEA 205, THEA 206.
3. Explain how the course learning outcomes align with the learning outcomes of the program(s):
  - o Course learning outcomes 1 and 2 – program learning outcomes "Develop methods for generating, investigating, and responding to performative research questions" and "Communicate effectively in written, verbal, and non-verbal languages in a variety of contexts and settings, using current technologies appropriately"
  - o Course learning outcomes 3 and 4 – program learning outcome "Integrate performance theory and performance practice in both creative and scholarly activities"
  - o Course learning outcome 6 – program learning outcome "Appreciate how theatre is inter-related to knowledge and skills in other disciplines"
  - o Course learning outcome 8 – program learning outcome "Articulate why performance matters—to themselves, to communities, historically, and in the present"
  - o Course learning outcome 4 - Program learning outcome "Critically analyze contemporary and historical performances, from a range of world cultures"

4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? No.
5. Which program areas have been consulted about the course? We have consulted with VA about cross-listing this course, which they will be addressing this fall. I am also the chair of MEDA and will be requesting that this course be included in the “historical and/or theoretical context” group of courses in the core requirements for the BMA – this will occur at the fall BMAPC meeting.
6. If a new discipline designation is required, explain why: NA
7. What consideration has been given to indigenizing the curriculum? Performance studies, in contrast to theatre studies (at least as practiced in a traditional sense), assumes the inclusion of oral performance, storytelling, “interdisciplinary” performance practices, and cultural performances within its scope. Performance studies also, at least as we conceive it being taught in this course, explicitly considers the instrumental uses of performance, rather than just the aesthetic (e.g. what performance *does* in a culture or society) and approaches performance holistically, which resonates with the worldviews of many Indigenous cultures. Learning outcomes 1, 4, 6, 7, and 8 can easily be met using Indigenous examples and theories. The sample course content includes 2 weeks explicitly addressing Indigenous performance theory, at the beginning of the course, and then includes 3 weeks in which the relationship between performance studies, ethnography, and anthropology is considered – these weeks could (and should) include coverage of both the intercultural/Indigenous influences on the development of the field and critiques from Indigenous scholars of some early scholarship in the field.
8. If this course is not eligible for PLAR, explain why: N/A
9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering – we will offer the course every other year and have the sections available to do so.
  - d. Resources required (labs, equipment)
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? If fieldtrips are required, the department will include this information in the timetable and on the department website. When possible, experiential learning opportunities will allow for scheduling flexibility (e.g. students could be required to attend a sports event but can select what event to attend). Students will pay the costs of fieldtrips and this cost will be taken into account as part of textbook/material selection by the instructor.
11. Estimate of the typical costs for this course, including textbooks and other materials: \$75-100.



ORIGINAL COURSE IMPLEMENTATION DATE: September 2019  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): February 2025  
 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|---------------------------------|---|--------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> THEA 205                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Course Full Title:</b> Foundations of Performance Studies<br><b>Course Short Title:</b> Found. of Performance Studies<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Calendar Description:</b><br>Introduces students to the interdisciplinary field of performance studies, situating performance as both an object of study and a lens through which to view the world.<br><br>Note: Field trips outside of class time may be required. Please refer to department website for field trip scheduling information.                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | 15 university-level credits.                                                                                                                                                                                                                                                                                                                                                                                                                   |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                                            |           | <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture/seminar hours</td><td style="text-align: right;">20</td></tr> <tr><td>Tutorials/workshops</td><td style="text-align: right;">20</td></tr> <tr><td>Supervised laboratory hours</td><td></td></tr> <tr><td>Experiential (field experience, practicum, internship, etc.)</td><td></td></tr> <tr><td>Supervised online activities</td><td></td></tr> <tr><td>Other contact hours: Field trip</td><td style="text-align: right;">5</td></tr> <tr><td style="text-align: right;"><b>Total hours</b></td><td style="text-align: right;"><b>45</b></td></tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                          | 20 | Tutorials/workshops | 20 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: Field trip | 5 | <b>Total hours</b> | <b>45</b> | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> )<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 20        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 20        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Other contact hours: Field trip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 5         |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Expected Frequency of Course Offerings:</b><br>Every other year                                                                                                                                                                                                                                                                                                                                                                             |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Date approved:</b> August 29, 2018                                                                                                                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date approved:</b> September 14, 2018                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Dean/Associate VP:</b> Jacqueline Notle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Date approved:</b> September 14, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Date of posting:</b> November 30, 2018                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Research a topic in performance studies by selecting a topic, articulating a question, identifying relevant primary and secondary sources, evaluating source material, and sharing findings with peers;
- Articulate a simple argument in writing, following scholarly conventions, in a clear and well-organized manner;
- Participate in praxis-based exercises;
- Apply performance theory to a range of cultural phenomena;
- Demonstrate self-reflexivity in relation to course materials and own learning process;
- Define performance in two or more ways, drawing on the perspectives of different disciplines;
- Summarize key theories in the field of performance studies;
- Explain how performances can fulfill a range of social, cultural, political, and artistic functions;
- Contribute to class discussions of course materials.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, class and small-group discussions, seminars, practice-based workshops, and field trips.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                          | Current ed.              | Publisher | Year |
|----------------------------|---------------------------------------------------------------|--------------------------|-----------|------|
| 1. Bial, H. , ed.          | The Performance Studies Reader                                | <input type="checkbox"/> | Routledge | 2015 |
| 2. Carlson, M.             | Performance: A Critical Introduction, 3 <sup>rd</sup> edition | <input type="checkbox"/> | Routledge | 2017 |
| 3.                         |                                                               | <input type="checkbox"/> |           |      |
| 4.                         |                                                               | <input type="checkbox"/> |           |      |
| 5.                         |                                                               | <input type="checkbox"/> |           |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

**Typical Evaluation Methods and Weighting**

|                |    |              |     |                   |    |                |      |
|----------------|----|--------------|-----|-------------------|----|----------------|------|
| Final exam:    | -% | Assignments: | 60% | Field experience: | -% | Portfolio:     | -%   |
| Midterm exam:  | -% | Project:     | 30% | Practicum:        | -% | Participation: | 10%  |
| Quizzes/tests: | -% | Lab work:    | -%  | Shop work:        | -% | Total:         | 100% |

**Details (if necessary):** Assignments include reading responses and performance analysis. Project is a research project, including research question, annotated bibliography, and position paper. Participation mark includes contribution to praxis-based activities and class discussions.

**Typical Course Content and Topics**

Week 1: Overview of course (Jackson, Kirshenblatt-Gimblett)

Weeks 2–3: Performance in Indigenous Contexts (Robinson, Carter, Bhabha)

Weeks 4–6: The Performance of Culture: Anthropological and Ethnographic Approaches (Turner, Schechner, Fabian)

Weeks 7–9: Performance and Language (Austin, Butler, Parker and Sedgwick)

Weeks 10–12: Social Performance: Sociological and Psychological Approaches (Goffman, Geertz, Gabler)

Week 13: Conclusions

**Memo for New Course**

To: CACC, UEC

From: Heather Davis-Fisch

Date: August 29, 2018

**Subject: Proposal for new course THEA 206: Dramaturgy**

1. Rationale for new course: Dramaturgy is the study of dramatic composition, including the technical/literary analysis of a play as text and an analysis of the contexts in which a play exists (historical, social, physical, psychological, etc). ENGL 130 introduced students to some of these concepts but was not required in the Theatre Major and has now been discontinued, so the department currently teaches these concepts piecemeal in different courses (theatre history, directing, acting). It has become clear that a standalone course in dramaturgy at the 200 level would benefit students immensely as they proceed into many upper year courses, particularly design, directing, devised theatre, and advanced practicums. Many theatre/performance studies programs across Canada include at least one course in dramaturgy as a program requirement.
2. How this new course fits into program(s): Once this course and THEA 205 are approved, I have submitted a program change request for the theatre major. This request will require students to take either THEA 203 or THEA 204 and then to take one additional course from the following list: THEA 203, THEA 204, THEA 205, THEA 206.

Note: Adding this course to a program will usually require a program change request.

3. Explain how the course learning outcomes align with the learning outcomes of the program(s):
  - o Learning outcomes 1, 2, 5, and 8 – program learning outcome “Communicate effectively in written, verbal, and non-verbal languages in a variety of contexts and settings, using current technologies appropriately”
  - o Learning outcome 1 – program learning outcome “Develop methods for generating, investigating, and responding to performative research questions”
  - o Learning outcome 1 and 5 – program learning outcome “Integrate performance theory and performance practice in both creative and scholarly activities”
  - o Learning outcomes 4 and 7 – program learning outcome “Critically analyze contemporary and historical performances, from a range of world cultures”
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? No
5. Which program areas have been consulted about the course? English. Melissa has indicated that English will discuss cross-listing this course.
6. If a new discipline designation is required, explain why: No
7. What consideration has been given to indigenizing the curriculum? This course is more focused on drama as written literature than most theatre courses, so its methods and theoretical framework are more oriented toward western traditions than toward Indigenous traditions. That said, learning outcomes 4, 5, and 7 can be met by including Indigenous content examples and learning outcome 4 can (and arguably should) include examples from non-western and Indigenous performance

traditions. Course content in the course outline includes one way that Indigenous content can be included in the course.

8. If this course is not eligible for PLAR, explain why: N/A
9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering - we will offer the course every other year and have the sections available to do so.
  - d. Resources required (labs, equipment)
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? If fieldtrips are required, the department will include this information in the timetable and on the department website. Students will pay the costs of fieldtrips and this cost will be taken into account as part of textbook/material selection by the instructor.
11. Estimate of the typical costs for this course, including textbooks and other materials: \$125-150.



ORIGINAL COURSE IMPLEMENTATION DATE: September 2019  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): February 2025  
 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|---------------------------------|---|--------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> THEA 206                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Course Full Title:</b> Dramaturgy<br><b>Course Short Title:</b> Dramaturgy<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Calendar Description:</b><br>A thorough introduction to dramaturgy, the study of drama in literary and historical contexts. Emphasis is on analysis of dramatic structures and dramaturgy as an applied, practical skill.<br><br>Note: Field trips outside of class time may be required. Please refer to department website for field trip scheduling information.                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | THEA 101 or any first-year ENGL course numbered 104 or higher.                                                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                 |           | <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture/seminar hours</td><td style="text-align: right;">20</td></tr> <tr><td>Tutorials/workshops</td><td style="text-align: right;">20</td></tr> <tr><td>Supervised laboratory hours</td><td></td></tr> <tr><td>Experiential (field experience, practicum, internship, etc.)</td><td></td></tr> <tr><td>Supervised online activities</td><td></td></tr> <tr><td>Other contact hours: Field trip</td><td style="text-align: right;">5</td></tr> <tr><td><b>Total hours</b></td><td style="text-align: right;"><b>45</b></td></tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                          | 20 | Tutorials/workshops | 20 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: Field trip | 5 | <b>Total hours</b> | <b>45</b> | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> )<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 20        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 20        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Other contact hours: Field trip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 5         |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Expected Frequency of Course Offerings:</b><br>Every other year                                                                                                                                                                                                                                                                                                                                                                             |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> August 29, 2018                                                                                                                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>Date approved:</b> September 14, 2018                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | <b>Date approved:</b> September 14, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Date of posting:</b> November 30, 2018                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                                 |   |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Annotate a section of script by generating questions; identifying relevant primary, secondary, and reference sources; evaluating source materials, and explaining findings in writing;
- Articulate a simple argument in writing, following scholarly conventions, in a clear and well-organized manner;
- Define key terms and concepts in script analysis, especially those related to dramaturgical structure;
- Identify the dramaturgical and generic characteristics of scripts from diverse cultures and historical periods, including characters, language, structural conventions, and themes;
- Explain significant features of a script for different audiences, e.g. directors, actors, academics, audience members;
- Demonstrate self-reflexivity in relation to course materials and own learning process;
- Recognize relationships between dramatic texts and performances and historical, social, cultural, and aesthetic contexts; and
- Contribute to class discussions of course materials.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, class and small-group discussions, presentations, field trips, and videos of performances.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)   | Current ed.              | Publisher | Year |
|----------------------------|----------------------------------------|--------------------------|-----------|------|
| 1. Pavis, P.               | Dictionary of the Theatre              | <input type="checkbox"/> | UTP       | 1998 |
| 2. Sophocles               | <i>Oedipus Rex</i>                     | <input type="checkbox"/> | Oxford UP | 1988 |
| 3. Behn, A.                | Emperor of the Moon                    | <input type="checkbox"/> | Broadview | 2011 |
| 4. Wilde, O.               | <i>The Importance of Being Earnest</i> | <input type="checkbox"/> | Broadview | 2009 |
| 5. Pinter, H.              | <i>Betrayal</i>                        | <input type="checkbox"/> | Faber     | 2013 |
| 6. Kane, M.                | Moonlodge                              | <input type="checkbox"/> | PDF       |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

n/a

**Typical Evaluation Methods and Weighting**

|                |     |              |     |                   |    |            |      |
|----------------|-----|--------------|-----|-------------------|----|------------|------|
| Final exam:    | -%  | Assignments: | 85% | Field experience: | -% | Portfolio: | -%   |
| Midterm exam:  | 15% | Project:     | -%  | Practicum:        | -% | Other:     | -%   |
| Quizzes/tests: | -%  | Lab work:    | -%  | Shop work:        | -% | Total:     | 100% |

**Details (if necessary):** Assignments include: dramatic structure analysis (15%), genre analysis (15%), annotated scene (15%), production package (for actors, directors, or designers) (group assignment) (20%), audience website (20%)

**Typical Course Content and Topics**

Week 1: History of dramaturgy

Week 2–3: Overview of western genres, dramatic structures

Weeks 4–5: Aristotelian dramaturgy and classical tragedy: Dramatic structure analysis on *Oedipus*

Weeks 6–7: Accounting for the performing body: Genre analysis on *Emperor of the Moon*

Weeks 8–9: Researching a text: Language, cultural references, social context: Annotated scene from *The Importance of Being Earnest*

Weeks 10–11: Disrupting the well-made play: Actors' package on *Betrayal*

Weeks 12–13: Indigenous dramaturgy: Audience website on *Moonlodge*

**Memo for New Course**

To: CACC, UEC

From: Heather Davis-Fisch, Theatre Department Head

Date: August 29, 2018

**Subject: Proposal for new course THEA 302: Canadian Performance Histories**

1. Rationale for new course: The Theatre department has been reviewing its performance studies curriculum and believes that a course specifically addressing theatre and performance history in Canada is long overdue. This course focuses on performance, performance historiography, and performance practices, not the study of dramatic literature, so there is minimal overlap with ENGL 361 (Canadian Drama). As the Theatre Major grows, we are aware that students will desire a more robust selection of courses at the 300 level (as we currently only offer 3 courses on a regular basis) and that this course may appeal to non-program students as well (e.g. BGS students).
2. How this new course fits into program(s): Once approved, THEA 302 will be added to the list of courses that satisfy the upper-level performance studies requirement in the Theatre Major.  
  
Note: Adding this course to a program will usually require a program change request.
3. Explain how the course learning outcomes align with the learning outcomes of the program(s):
  - o Course LO 7 – PLO “Integrate performance theory and performance practice in both creative and scholarly activities”
  - o Course LO 5 – PLO “Critically analyze contemporary and historical performances, from a range of world cultures”
  - o Course LO 8 – PLO “Explain how knowledge of performances of the past is preserved and transmitted historically”
  - o Course LO 1, 2 – PLO “Develop methods for generating, investigating, and responding to performative research questions”
  - o Course LO 1, 3 – PLO “Communicate effectively in written, verbal, and non-verbal languages in a variety of contexts and settings, using current technologies appropriately”
  - o Course LO 9 – PLO “Articulate why performance matters—to themselves, to communities, historically, and in the present”
  - o Course LO 4 – PLO “Appreciate how theatre is inter-related to knowledge and skills in other disciplines”
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? No
5. Which program areas have been consulted about the course? English. Melissa’s comment on overlap with ENGL 361 was: “Regarding THEA 302, it has minimal overlap with ENGL 361. ENGL 361 focuses on the text and its performance; it sees dramatic literature as part of a field of literature and cultural studies. It uses performance history, performance practice, and cultural context to illuminate the study of dramatic literature. But the focus at the end of the day is on a body of dramatic literature (along with related performances), rather than on performance history or

performance practices. If you would like further or different clarification about the non-overlap between THEA 302 and ENGL 361, please advise.

6. If a new discipline designation is required, explain why: N/A
7. What consideration has been given to indigenizing the curriculum? Learning outcome 4 specifically references applying Indigenous studies perspectives to examples of performance. Addressing Indigenous experiences and the colonial history of Canada is also implicit in LO 8 (as one of the key features of historical narratives about the emergence of theatre in Canada is the idea that Canadian theatre was an “Indigenous” (i.e. settler) theatre culture, one which often asserted settler dominance over Indigenous peoples) and in LO 9 (as the idea of nation, in a settler-colony, is completely intertwined with the historical fact of colonization). The sample texts and course content indicate one way that these learning outcomes could be delivered to emphasize Indigenous perspectives and challenge colonial narratives.
8. If this course is not eligible for PLAR, explain why: N/A
9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering – we have enough sections to offer this course in alternate years.
  - d. Resources required (labs, equipment)
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Students are often required to see performances on their own time but are not typically required to attend fieldtrips at set times.
11. Estimate of the typical costs for this course, including textbooks and other materials: \$75.



ORIGINAL COURSE IMPLEMENTATION DATE: September 2019  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): February 2025  
 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Code and Number:</b> THEA 302                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Course Full Title:</b> Canadian Performance Histories<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Calendar Description:</b><br>This course examines the diverse histories of performance and theatrical practices in the lands now known as Canada. It also considers how performance historiography has developed since 1867.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | One of the following: THEA 203, THEA 204, THEA 205, THEA 206, or 45 university-level credits.                                                                                                                                                                                                                                                                                                                                                  |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                                                             | <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="width: 80%;">Lecture/seminar hours</td> <td style="width: 20%; text-align: center;">35</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">25</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                          | 35 | Tutorials/workshops | 25 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> )<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 35                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 25                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>60</b>                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Expected Frequency of Course Offerings:</b><br>Every other year                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Date approved:</b> August 29, 2018                                                                                                                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Date approved:</b> September 14, 2018                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Date approved:</b> September 14, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
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| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Situate performances in historical, social, institutional, and cultural contexts;
- Demonstrate self-reflexivity and intellectual curiosity in relation to course material;
- Employ praxis-based methods to answer questions and solve problems;
- Identify key features of narratives accounting for the development of theatre and performance practice in Canada;
- Explain the roles theatre and performance play in the construction of national identities and ideas of nation.
- Write a research paper, following a process that includes identifying a research question, locating and evaluating source material, and synthesizing multiple sources effectively;
- Apply research methods as relevant to performance history (e.g. textual analysis, close reading, archival analysis, praxis-based research); and
- Communicate arguments orally and in writing, demonstrating fluency with scholarly voice and conventions.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, seminars, readings, discussions, audio-visual materials, guest speakers, presentations, and research projects.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.)                | Current ed.                         | Publisher          | Year |
|----------------------------|-----------------------------------------------------|-------------------------------------|--------------------|------|
| 1. Davis-Fisch, H. ed.     | Canadian Performance Histories and Historiographies | <input checked="" type="checkbox"/> | Playwrights Canada | 2017 |
| 2. Davis-Fisch, H. ed.     | Past Lives: Performing Canada's Histories           | <input checked="" type="checkbox"/> | Playwrights Canada | 2017 |
| 3.                         |                                                     | <input checked="" type="checkbox"/> |                    |      |
| 4.                         |                                                     | <input type="checkbox"/>            |                    |      |
| 5.                         |                                                     | <input type="checkbox"/>            |                    |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

n/a

**Typical Evaluation Methods and Weighting**

|                |    |              |     |                   |    |                |      |
|----------------|----|--------------|-----|-------------------|----|----------------|------|
| Final exam:    | -% | Assignments: | 55% | Field experience: | -% | Portfolio:     | -%   |
| Midterm exam:  | -% | Project:     | 35% | Practicum:        | -% | Participation: | 10%  |
| Quizzes/tests: | -% | Lab work:    | -%  | Shop work:        | -% | Total:         | 100% |

**Details (if necessary):** Assignments include: reading responses, student-led seminar on assigned text, praxis-based presentations. Project is a research project culminating in a research paper.

**Typical Course Content and Topics**

Week 1: Macro-Narratives: the "Maturation" of Canadian Theatre

Week 2–4: Our Home On Native Land: Indigenous Representation in the Nineteenth Century (Kovacs, "Beyond Shame and Blame..."; Mair, *Tecumseh*; Davies, *At My Heart's Core*); how to generate and articulate research questions

Week 5–6: Settling, Staging, and Imagining the Nation and Its Boundaries (Schweitzer, "Three Sentences"; Johnson, "Shield us from this Base Ridicule"; Denison, *Alexander Mackenzie*; Filewod, "Affect and the Unproduced"); how to develop a working bibliography

Weeks 7–8: Canadian Sovereignty and Exclusions from the Nation (Lindgren, "Beyond Primary Sources"; Whittaker, "Un/disciplined Re/collections..."; Riley "Invisibility and Early New Play Dramaturgy"; Pollock, *The Komagatu Maru Incident*); synthesizing sources; outlining complex arguments; using workshop activities to fine-tune ideas

Weeks 9–11: Thinking/Rethinking Québec (Roddick, *The Birth of Montreal*; Jubinville, "Theatre in the New World: Troubles in Modernity"; Nolette, "Chiac and the Linguistic Detour..."; Gale, *Angelique*); communicating research to others; editing and revising strategies; peer review

Weeks 12–13: Performing Futurity: Re-Worlding in the Twenty-First Century (Carter, Recollet, and Robinson, "Interventions in the Maw of Old World Hunger..."; LaFlamme, "BC Aboriginal Theatre History..."; Dandurand, *Please Do Not Touch the Indians*)

**Memo for New Course**

To: CACC, UEC

From: Heather Davis-Fisch, Theatre Department Head

Date: August 29, 2018

**Subject: Proposal for new course THEA 303: Gender and Performance**

1. Rationale for new course: The Theatre department has been reviewing its performance studies curriculum and believes that a course addressing gender and performance will provide an interdisciplinary perspective on theatre and performance and will appeal to many students (as course content and projects investigating gender and performance generates considerable student interest now). As the Theatre Major grows, we are aware that students will desire a more robust selection of courses at the 300 level (as we currently only offer 3 courses on a regular basis) and that this course may appeal to non-program students as well.
2. How this new course fits into program(s): Once approved, THEA 303 will be added to the list of courses that satisfy the upper-level performance studies requirement in the Theatre Major.  
  
Note: Adding this course to a program will usually require a program change request.
3. Explain how the course learning outcomes align with the learning outcomes of the program(s):
  - o Course LO 7 – PLO “Integrate performance theory and performance practice in both creative and scholarly activities”
  - o Course LO 5 – PLO “Critically analyze contemporary and historical performances, from a range of world cultures”
  - o Course LO 1, 2 – PLO “Develop methods for generating, investigating, and responding to performative research questions”
  - o Course LO 1, 3 – PLO “Communicate effectively in written, verbal, and non-verbal languages in a variety of contexts and settings, using current technologies appropriately”
  - o Course LO 9 – PLO “Articulate why performance matters—to themselves, to communities, historically, and in the present”
  - o Course LO 4, 8, 9, 11 – PLO “Appreciate how theatre is inter-related to knowledge and skills in other disciplines”
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? No
5. Which program areas have been consulted about the course? None
6. If a new discipline designation is required, explain why: N/A
7. What consideration has been given to indigenizing the curriculum? The sample readings and course content indicates one way that Indigenous perspectives on gender and two-spiritedness could be incorporated into the course content.
8. If this course is not eligible for PLAR, explain why: N/A

9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering – we have enough sections to offer this course in alternate years.
  - d. Resources required (labs, equipment)
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Students are often required to see performances on their own time but are not typically required to attend fieldtrips at set times.
11. Estimate of the typical costs for this course, including textbooks and other materials: \$100.



ORIGINAL COURSE IMPLEMENTATION DATE: September 2019  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): February 2025  
 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> THEA 303                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Course Full Title:</b> Gender and Performance<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Calendar Description:</b><br>Considers gender as constructed and displayed in performance, exploring theories of gender and their application to the analysis of performance practices. Historical, theoretical, and artistic perspectives from the fine arts, humanities, and social sciences are included.                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | One of the following: THEA 203, THEA 204, THEA 205, THEA 206, or 45 university-level credits.                                                                                                                                                                                                                                                                                                                                                  |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                          |           | <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: right;">35</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: right;">25</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: right;"><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                          | 35 | Tutorials/workshops | 25 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="http://bctransferguide.ca">bctransferguide.ca</a> )<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 35        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 25        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Expected Frequency of Course Offerings:</b><br>Every other year.                                                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           | <b>Date approved:</b> August 29, 2018                                                                                                                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Date approved:</b> September 14, 2018                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> September 14, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date of posting:</b> November 30, 2018                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                                        |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Apply theories of gender studies to examples;
- Situate performances in historical, theoretical, aesthetic, and cultural contexts;
- Demonstrate self-reflexivity and intellectual curiosity in relation to course material;
- Employ praxis-based methods to answer questions, solve problems, and explore theories of gender;
- Discuss major theoretical works in gender and sexuality studies;
- Describe the relationships between gender and performativity;
- Analyze the representation and embodiment of gender in a range of performances and plays;
- Identify how gender intersects with other social identities and structures;
- Write a research paper, following a process that includes identifying a research question, locating and evaluating source material, and synthesizing multiple sources effectively;
- Apply research methods as relevant to gender and performance (e.g. textual analysis, close reading, archival analysis); and
- Communicate arguments orally and in writing, demonstrating fluency with scholarly voice and conventions.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, seminars, readings, discussions, audio-visual materials, guest speakers, presentations, and research projects.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

|    | Author (surname, initials)                                                        | Title (article, book, journal, etc.)                            | Current ed.                         | Publisher | Year |
|----|-----------------------------------------------------------------------------------|-----------------------------------------------------------------|-------------------------------------|-----------|------|
| 1. | Lizbeth Goodman and Jane de Gay, Eds.                                             | The Routledge Reader in Gender and Performance                  | <input checked="" type="checkbox"/> | Routledge | 1999 |
| 2. | Qwo-Li Driskill, Daniel Heath Justice, Deborah Miranda, and Lisa Tattonetti, Eds. | <i>Sovereign Erotics: A Collection of Two-Spirit Literature</i> | <input checked="" type="checkbox"/> | UA Press  | 2011 |
| 3. |                                                                                   |                                                                 | <input checked="" type="checkbox"/> |           |      |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Coursepack. See Typical Course Content and Topics for examples of coursepack reading.

**Typical Evaluation Methods and Weighting**

|                |    |              |     |                   |    |                |      |
|----------------|----|--------------|-----|-------------------|----|----------------|------|
| Final exam:    | -% | Assignments: | 55% | Field experience: | -% | Portfolio:     | -%   |
| Midterm exam:  | -% | Project:     | 35% | Practicum:        | -% | Participation: | 10%  |
| Quizzes/tests: | -% | Lab work:    | -%  | Shop work:        | -% | Total:         | 100% |

**Details (if necessary):** Assignments may include: reading responses, performance analysis, and praxis-based presentations. Project is a research project culminating in a research paper.

**Typical Course Content and Topics**
**1. Historical Perspectives**
**Week 1: Impersonations/Representations**

Jean E. Howard "Cross-Dressing, The Theatre and Gender Struggle in Early Modern England"

Sara E. Gorman "The Theatricality of Transformation: Cross-Dressing and Gender/Sexuality Spectra on the Elizabethan Stage"

**Week 2: Women on Stage**

Elizabeth Howe "English Actresses In Social context: Sex and Violence"

Tracy Davis "The Social Dynamic and 'Respectability'"

**Week 3: Performing Feminism**

Sue-Ellen Case "Feminism and Performance: A Post-Disciplinary Couple"

Sue-Ellen Case "Performing Feminism on the International Stage"

How to generate and articulate research questions

**2. Foundational Theories**
**Week 4: Performativity of Gender**

Judith Butler "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory"

Eve Kosofsky Sedgwick "Shame, Theatricality, and Queer Performativity"

**Week 5: Queer Theory**

Teresa de Lauretis "Queer Theory: Lesbian and Gay Sexualities"

Teresa de Lauretis "Sexual Indifference and Lesbian Representation"

Qwo-Li Driskill, Daniel Heath Justice, Deborah Miranda and Lisa Tatonetti (Eds) *Sovereign Erotics: A Collection of Two-Spirit Literature*

How to develop a working bibliography

**Week 6: Feminist Approaches to Gender and Performance**

Elizabeth Grosz "Feminist Theory and the Politics of Art"

Jill Dolan "The Discourse of Feminism: The Spectator And Representation"

**Week 7: Intersections: Race, Class, Culture, Sexuality, Technology**

Barbara Smith "Toward a Black Feminist Criticism"

Reina Lewis "Cross-Cultural Reiterations: Demetra Vaka Brown and the Performance of Racialized Female Beauty"

Synthesizing sources

**Week 8: Visibility and Visual Pleasure**

Laura Mulvey "Visual Pleasure and Narrative Cinema"

Stephen Regan "Reception Theory, Gender and Performance"

Outlining complex arguments; using workshop activities to fine-tune ideas

**3. Gendering Performer Bodies**

**Week 9: Performance Art**

Amelia Jones "The Rhetoric of the Pose: Hannah Wilke and the Radical Narcissism of Feminist Body Art"

Rebecca Schneider "Radical Sex Activism, Satiability, and the Commodity"

Communicating research to others

**Week 10: Drag**

Leila Rupp, Verta Taylor, and Eve Shapiro "Drag Queens and Drag Kings: The Difference Gender Makes"

Diane Torr "Sex, Drag, and Male Roles: Investigating Gender as Performance"

Editing and revising strategies

**Week 11: Camp/Self-Objectification as Strategy**

Pamela Robertson "Does Feminist Camp Make a Difference? or, What We Talk About When We Talk About Madonna"

David Bergman "Strategic Camp: The Art of Gay Rhetoric"

Peer review

**Week 12: Representations of Sex(uality)**

Linda Williams "Fetishism and Hard Core: Marx, Freud, and the 'Money Shot'"

Katherine Liepe-Levinson "Strip Show: Performances of Gender and Desire"

**Week 13: Sports**

Iris Marion Young "Throwing Like a Girl: A Phenomenology of Feminine Bodily Comportment, Motility and Spatiality"

Kenneth Dutton "Sexuality and the Muscular Male Body"

**Memo for New Course**

To: CACC, UEC

From: Heather Davis-Fisch, Theatre Department Head

Date: August 29, 2018

**Subject: Proposal for new course THEA 304: Applied Theatre and Performance Methods**

1. Rationale for new course: The Theatre department has been reviewing its performance studies curriculum and believes that a course addressing applied theatre will provide an interdisciplinary perspective on theatre and performance, demonstrate how theatre and performance can be used to foster civic engagement and facilitate social change, and appeal to students interested in careers making use of their theatre training in contexts outside the professional theatre (e.g. education, criminal justice system, health fields, business). As the Theatre Major grows, we are aware that students will desire a more robust selection of courses at the 300 level (as we currently only offer 3 courses on a regular basis) and that this course may appeal to non-program students as well.
2. How this new course fits into program(s): Once approved, THEA 304, will be added to the list of courses that satisfy the upper-level performance studies requirement in the Theatre Major.

Note: Adding this course to a program will usually require a program change request.

3. Explain how the course learning outcomes align with the learning outcomes of the program(s):
  - o Course LO 7 – PLO “Integrate performance theory and performance practice in both creative and scholarly activities”
  - o Course LO 5 – PLO “Critically analyze contemporary and historical performances, from a range of world cultures”
  - o Course LO 1, 2 – PLO “Develop methods for generating, investigating, and responding to performative research questions”
  - o Course LO 1, 3, 9 – PLO “Communicate effectively in written, verbal, and non-verbal languages in a variety of contexts and settings, using current technologies appropriately”
  - o Course LO 4, 6, 7, 8, 9 – PLO “Articulate why performance matters—to themselves, to communities, historically, and in the present”
  - o Course LO 4, 8, 9, 11 – PLO “Appreciate how theatre is inter-related to knowledge and skills in other disciplines”
  - o Course LO 2, 4, 6, 7, 9, 11 - PLO – “Engage with diverse communities through applied performance practices”
4. Will this course be required by any program beyond the discipline? If so, how will this course affect that program or programs? No
5. Which program areas have been consulted about the course? None
6. If a new discipline designation is required, explain why: N/A
7. What consideration has been given to indigenizing the curriculum? Applied theatre, as a field, incorporates decolonial and democratic creation methods and is frequently employed as part of community-based projects with social justice or social change as objectives. There are many

examples of successful applied theatre projects led by Indigenous artists and practitioners, which can be included in this course, but more importantly, applied theatre provides training for individuals who wish to generate social change in communities, tools that can be used by and with Indigenous communities.

8. If this course is not eligible for PLAR, explain why: N/A
9. Explain how each of the following will affect the budget for your area or any other area:
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering – we have enough sections to offer this course in alternate years.
  - d. Resources required (labs, equipment)
10. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Students are often required to see performances on their own time but are not typically required to attend fieldtrips at set times.
11. Estimate of the typical costs for this course, including textbooks and other materials: \$100.



ORIGINAL COURSE IMPLEMENTATION DATE: September 2019  
 REVISED COURSE IMPLEMENTATION DATE:  
 COURSE TO BE REVIEWED (six years after UEC approval): February 2025  
 Course outline form version:

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> THEA 304                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Course Full Title:</b> Applied Theatre & Performance Methods<br><b>Course Short Title:</b> Applied Theatre<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Calendar Description:</b><br>This course explores applied theatre and performance methods used by educators and practitioners in a variety of fields outside of traditional, professional theatre contexts, such as training of teachers, lawyers, and healthcare-workers; addressing political and social issues.                                                                                                                                                                                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | One of the following: THEA 203, THEA 204, THEA 205, THEA 206, or 45 university-level credits.                                                                                                                                                                                                                                                                                                                                                  |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                             |           | <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td>Lecture/seminar hours</td> <td style="text-align: center;">35</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">25</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |           | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                          | 35 | Tutorials/workshops | 25 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> )<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |  |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 35        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 25        |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>60</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Expected Frequency of Course Offerings:</b><br>Every other year.                                                                                                                                                                                                                                                                                                                                                                            |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           | <b>Date approved:</b> August 29, 2018                                                                                                                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date approved:</b> September 14, 2018                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> September 14, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | <b>Date of posting:</b> November 30, 2018                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |  |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Apply theories and critical concepts of applied theatre to examples;
- Situate performances in historical, theoretical, aesthetic, and cultural contexts;
- Demonstrate self-reflexivity and intellectual curiosity in relation to course material;
- Employ praxis-based methods to answer questions, solve problems and explore applied theatre;
- Define different methods of applied theatre and performance, including how they can be employed as tools for personal and social development;
- Display skills and attitudes required of the applied theatre practitioner, such as respect for embodied knowledge, creative collaboration, consensus building, adaptability, active listening;
- Analyze the ideological implications of applied theatre and performance methods;
- Create a strategy for using applied theatre and performance methods in a specific disciplinary field, to address a specific need.
- Write a research paper, following a process that includes identifying a research question, locating and evaluating source material, and synthesizing multiple sources effectively;
- Apply research methods as relevant to applied theatre (e.g. autoethnography, interdisciplinary/mixed methods, practice as research in performance); and
- Communicate arguments orally and in writing, demonstrating fluency with scholarly voice and conventions.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, class and small-group discussions, and presentations.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

|    | Author (surname, initials)            | Title (article, book, journal, etc.)                                           | Current ed.              | Publisher                    | Year |
|----|---------------------------------------|--------------------------------------------------------------------------------|--------------------------|------------------------------|------|
| 1. | Prentki, Tim and Shelia Preston (Eds) | <i>The Applied Theatre Reader</i>                                              | <input type="checkbox"/> | Routledge                    | 2008 |
| 2. | Boal, A                               | <i>Theatre of the Oppressed</i>                                                | <input type="checkbox"/> | Theatre Communications Group | 1993 |
| 3. | Prendergast, M & Juliana Saxton (eds) | <i>Applied Theatre: International Case Studies and Challenges for Practice</i> | <input type="checkbox"/> | Intellect                    | 2009 |
| 4. | Taylor, Phillip                       | <i>Applied Theatre: Creating Transformative Encounters in the Community</i>    | <input type="checkbox"/> | Heinemann Drama              | 2003 |
| 5. | Thompson, James                       | <i>Applied Theatre: Bewilderment and Beyond</i>                                | <input type="checkbox"/> | Peter Lang Ltd               | 2012 |
| 6. | White, Gareth                         | <i>Applied Theatre Aesthetics</i>                                              | <input type="checkbox"/> | Meutheun Drama               | 2015 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

n/a

**Typical Evaluation Methods and Weighting**

|                |    |              |     |                   |     |                |      |
|----------------|----|--------------|-----|-------------------|-----|----------------|------|
| Final exam:    | -% | Assignments: | 40% | Field experience: | 15% | Portfolio:     | -%   |
| Midterm exam:  | -% | Project:     | 35% | Practicum:        | -%  | Participation: | 10%  |
| Quizzes/tests: | -% | Lab work:    | -%  | Shop work:        | -%  | Total:         | 100% |

**Details (if necessary):** Assignments include: case study analysis (20%), journal (10%), and a group assignment (10%). Project is a research project culminating in a research paper.

**Typical Course Content and Topics**

Week 1: Introduction to Applied Theatre & Performance Methods

Week 2–3: Augusto Boal — Theatre of the Oppressed & Forum Theatre; how to generate and articulate research questions

Weeks 4–5: Verbatim Theatre and Research-Based Theatre; how to develop a working bibliography

Weeks 6–7: Aesthetics and Ethics in Applied Theatre; synthesizing sources

Weeks 8–9: Applied Theatre & Performance as an Intervention: Prisons and Social Justice; outlining complex arguments; using workshop activities to fine-tune ideas; communicating research to others

Weeks 10–11: Applied Theatre & Performance in Education: The Classroom as laboratory; editing and revising strategies; peer review

Weeks 12–13: Applied Theatre & Performance: Embodied Ways of Knowing, Learning and Communicating



**Memo for Course Changes**

To: CACC, UEC

From: Heather Davis-Fisch, Theatre Department Head

Date: August 29, 2018

**Subject: Proposal for revision of THEA 203/ENGL 233**

1. Summary of changes (select all that apply):
  - ☐ Six-year review
  - ☐ Number and/or course code
  - ☐ Credits and/or total hours
  - ☒ Title
  - ☒ Calendar description
  - ☒ Prerequisites and/or co-requisites
  - ☐ Frequency of course offering
  - ☒ Learning outcomes
  - ☒ Delivery methods and/or texts and resource materials
  - ☐ PLAR options, grading system, and/or evaluation methods
  - ☐ Discontinuation of course
  - ☐ Other – Please specify:
2. Rationale for change: The theatre department has recently reviewed all theatre and performance studies courses, updating learning outcomes to create more consistency across courses at the same levels, revising course content to address non-theatrical forms of performance (both aesthetic and social/cultural performance), and to ensure that students completing 200-level courses have the research and writing skills necessary for success in 300-level theatre/performance studies courses.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
  - o Course LOs 1 and 2 – Program learning outcomes “Develop methods for generating, investigating, and responding to performative research questions” and “Communicate effectively in written, verbal, and non-verbal languages in a variety of contexts and settings, using current technologies appropriately”
  - o Course LO 3 – Program learning outcome “Integrate performance theory and performance practice in both creative and scholarly activities”
  - o Course LO 4, 6, 7, 9 – Program learning outcome “Critically analyze contemporary and historical performances, from a range of world cultures”
  - o Course LO 8 – Program learning outcome “Explain how knowledge of performances of the past is preserved and transmitted historically”
  - o Course LO 9 – Program learning outcome “Articulate why performance matters—to themselves, to communities, historically, and in the present” and “Appreciate how theatre is inter-related to knowledge and skills in other disciplines”

Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? Which program areas have been consulted about the change(s)? These courses are cross-listed as Theatre and English. English has been consulted and Melissa's comments are as follows: "These look like great courses. There were no comments from the relevant instructors or the curriculum committee, but for some reason I'd forgotten to send the courses to Ceilidh even though she's on the ENGL curriculum committee. So I've done that now and I expect I'll hear back within a week. In the meantime, here, attached are my tiny comments on a few of the courses." Melissa's comments (mainly copyedits) have been incorporated.

4. What consideration has been given to indigenizing the curriculum? The revised focus on performance, more broadly defined, rather than theatre as a specific, aesthetic category (with particular connotations in western culture) reflects a recognition that performance plays a central role in many Indigenous cultures around the world. Learning outcome 7 (re. relationships between performance and cultural contents) and 9 (re. the intersection of performance practices with other aspects of human culture) will promote discussion of the non-aesthetic (e.g. instrumental) roles that performance plays in Indigenous cultures. Learning outcome 8 (re. preservation of performance traditions) addresses oral history as an important way knowledge is transmitted. Course content is focused on Indigenous performance traditions around the world (e.g. oral performance, Sanskrit drama, Orature, Noh theatre, Commedia) and on performance traditions that developed as a result of contact between Indigenous and imperial cultures (e.g. Greek tragedy, Elizabeth theatre, Griot performance). Students' research projects allow them to explore an area of performance history they are interested in and students are encouraged to research performance traditions relevant to themselves, which often includes Indigenous performance practices worldwide.
5. If this course is not eligible for PLAR, explain why: NA
6. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: No changes
  - o Credit value
  - o Class size limit
  - o Frequency of offering
  - o Resources required (labs, equipment)
7. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Field trips will be required at instructor's discretion. Fieldtrip costs will be funded by students and will be announced in the timetable and on the department website at least one month before the beginning of the semester.
8. Estimate of the typical costs for this course, including textbooks and other materials: \$125-150 for textbooks and theatre ticket(s).

**CWC comments and responses:**

- Why are the time periods being changed to end in 1600 rather than 1642 (THEA 203) and to 1600-1900 from 1642-1914 (THEA 204)?

*1642 is a significant end point in western theatre history but is arbitrary from non-western perspectives, so we rounded the cut-off date to 1600 to avoid overly privileging western cultural developments (we still need to divide course material between the two courses in some way). Ending at approximately 1900 means that students in 204 will be exposed to early modernisms (in western theatre, modernism is usually dated as beginning around 1875-1880, in many non-western theatres, there is a similar transition around the end of C19), and that students in 301/365 will also cover earlier (i.e. pre WWI) modernisms, which is important for students who did not take 204.*

- Calendar notes indicate that field trips “may be required”, but 5 field trip hours are included in the typical structure of hours. Should this be changed to say that field trips “will be required”? (It is also relatively unusual to see field trips included in the hours section.)

*No. Field trips are only required if an appropriate play is being staged in Vancouver/lower Mainland, so they are not always required. If UEC prefers typical instruction hours to not include field trip, we can change those (although I prefer leaving the hours there so students are prepared if a trip is required).*



ORIGINAL COURSE IMPLEMENTATION DATE: September 2014  
 REVISED COURSE IMPLEMENTATION DATE: September 2019  
 COURSE TO BE REVIEWED: (six years after UEC approval) September 2020  
 Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------------------------------|----|------------------|--|------------------------|--|--------------------------------------------|--|----------------------------|--|---------------------------------|---|--------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> THEA 203                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Course Full Title:</b> Performance History I: Antiquity to 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Course Short Title (if title exceeds 30 characters):</b> Performance History I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Calendar Description:</b><br><br>This course examines how theatre and performance traditions developed in diverse geographic and cultural contexts, from antiquity to 1600.<br><br>Note: Field trips outside of class time may be required. Please refer to department website for field trip scheduling information.<br>Note: This course is offered as THEA 203 and ENGL 233. Students may take only one of these for credit.<br>Note: Students with credit for THEA 202 cannot take this course for further credit.                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | 15 university-level credits.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Equivalent Courses (cannot be taken for additional credit)</b><br>Former course code/number: <b>THEA 202</b><br>Cross-listed with: <b>ENGL 233</b><br>Equivalent course(s): <b>THEA 202, ENGL 233</b><br><i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>                                                                                                                                                                                                                                                                                                                                           |           | <b>Transfer Credit</b><br>Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No<br><br>Transfer credit requested (OReg to submit to BCCAT):<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)<br><br>Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><br>To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> . |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Total Hours: 45</b><br><b>Typical structure of instructional hours:</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture hours</td><td style="text-align: right;">15</td></tr> <tr><td>Seminars/tutorials/workshops</td><td style="text-align: right;">25</td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours: field trip</td><td style="text-align: right;">5</td></tr> <tr><td style="text-align: right;"><b>Total</b></td><td style="text-align: right;"><b>45</b></td></tr> </table> |           | Lecture hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 15 | Seminars/tutorials/workshops | 25 | Laboratory hours |  | Field experience hours |  | Experiential (practicum, internship, etc.) |  | Online learning activities |  | Other contact hours: field trip | 5 | <b>Total</b> | <b>45</b> | <b>Special Topics</b><br>Will the course be offered with different topics?<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><br><i>Note: The specific topic will be recorded when offered.</i> |  |
| Lecture hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 15        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Seminars/tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 25        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Field experience hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Experiential (practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Online learning activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Other contact hours: field trip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 5         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Total</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Maximum enrolment (for information only):</b> 36<br><br><b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Annually                                                                                                                                                                                                                                                                                                                                                                        |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           | <b>Date approved:</b> August 29, 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | <b>Date approved:</b> September 14, 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           | <b>Date approved:</b> September 14, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           | <b>Date of posting:</b> January 11, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |

THEA 203

University of the Fraser Valley Official Undergraduate Course Outline

Page 2 of 2

## Learning Outcomes

Upon successful completion of this course, students will be able to:

- Research a topic in performance history between antiquity and 1600 by selecting a topic, articulating a question, identifying relevant primary and secondary sources, evaluating source material, and sharing findings with peers;
- Articulate a simple argument in writing, following scholarly conventions, in a clear and well-organized manner;
- Participate in praxis-based exercises;
- Apply historical theories of performance to theatrical examples;
- Demonstrate self-reflexivity in relation to course materials and own learning process;
- Explain key developments in performance history from antiquity to 1600;
- Recognize relationships between theatre and performance, and historical, social, cultural, and aesthetic contexts;
- Describe several ways that different cultures preserve evidence of performances of the past (e.g. oral history, archaeological remains, textual records);
- Describe how performance practices intersect with other aspects of human culture, such as religion and spirituality; and
- Contribute to class discussions of course materials.

## Prior Learning Assessment and Recognition (PLAR)

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

## Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, class and small group discussions, student presentations, field trips, and practical workshops.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

## Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.              | Publisher | Year |
|----------------------------|--------------------------------------|--------------------------|-----------|------|
| 1. Zarilli, P. et al.      | <i>Theatre Histories.</i>            | <input type="checkbox"/> | Routledge | 2009 |
|                            |                                      |                          |           |      |
|                            |                                      |                          |           |      |

## Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Coursepack including: Euripides, *The Bacchae*; Aristotle, *Poetics* (exc.); Wohl, "Beyond Sexual Difference;" Cawthorn, "Becoming Female;" Kalidasa, *Malavika and Agnimitra*; *Nāṭya Śāstra*; Schechner, "Rasaesethics;" *Sundiata: An Epic of Old Mali*; Ostaszewski, "The Sunjata Story;" Thiong'o, "Notes Toward a Performance Theory;" Zeami, *Lady Aoi*; Zeami, *On the Art of the Noh Drama* (exc.); Brown, "A Woman (Dis)possessed;" Andrews, *The Commedia Dell'Arte of Flaminio Scala*; Shakespeare, *Macbeth*; Holinshed, *Chronicles*; Alfar, *Fantasies of Female Evil*

## Typical Evaluation Methods and Weighting

|                |     |                    |     |                   |     |            |      |
|----------------|-----|--------------------|-----|-------------------|-----|------------|------|
| Final exam:    | 25% | Assignments:       | -%  | Midterm exam:     | -%  | Practicum: | -%   |
| Quizzes/tests: | -%  | Lab work:          | -%  | Field experience: | -%  | Shop work: | -%   |
| Presentation:  | 30% | Reading summaries: | 15% | Other:            | 30% | Total:     | 100% |

**Details (if necessary):** Research project including research question, annotated bibliography, and secondary source summary components. Exam is a creative, in-class exam.

## Typical Course Content and Topics

Week 1: Oral, ritual, and shamanic performance  
 Week 2: Greek tragedy  
 Week 3: Aristotle's *Poetics*  
 Week 4: Sanskrit drama  
 Week 5: *Nāṭya Śāstra*  
 Week 6: African Griot Performance  
 Week 7: Ngũgĩ Wa Thiong'o's *Orature*  
 Week 8: Noh Theatre  
 Week 9: Zeami's *Treatises*  
 Week 10: Commedia dell'arte  
 Week 11: Elizabethan theatre  
 Week 12: Holinshed's *Chronicles*  
 Week 13: Conclusions



ORIGINAL COURSE IMPLEMENTATION DATE: September 2014  
 REVISED COURSE IMPLEMENTATION DATE: September 2019  
 COURSE TO BE REVIEWED: (six years after UEC approval) September 2020  
 Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE CROSS-LISTED COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Code and Number:</b> ENGL 233                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Course Full Title:</b> Performance History II: Antiquity to 1600                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Course Short Title (if title exceeds 30 characters):</b> Performance History I                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Official Course Outline:</b><br>This is a cross-listed course. Please refer to <b>THEA 203</b> for the official course outline.                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Calendar Description:</b><br>This course examines how theatre and performance traditions developed in diverse geographic and cultural contexts, from antiquity to 1600.<br><br>Note: Field trips outside of class time may be required. Please refer to department website for field trip scheduling information.<br>Note: This course is offered as THEA 203 and ENGL 233. Students may take only one of these for credit.<br>Note: Students with credit for THEA 202 cannot take this course for further credit. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 15 university-level credits.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Equivalent Courses (cannot be taken for additional credit)</b><br>Former course code/number: <b>THEA 202</b><br>Cross-listed with: <b>THEA 203</b><br>Equivalent course(s): <b>THEA 202, THEA 203</b><br><i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>                                                                                                      | <b>Transfer Credit</b><br>Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No<br><br>Transfer credit requested (OReg to submit to BCCAT):<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)<br><br>Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><br>To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> . |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Date approved:</b> August 29, 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Date approved:</b> September 14, 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Date approved:</b> September 14, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Date of posting:</b> January 11, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

**Memo for Course Changes**

To: CACC, UEC

From: Heather Davis-Fisch, Theatre Department Head

Date: August 29, 2018

**Subject: Proposal for revision of THEA 204/ENGL 234**

1. Summary of changes (select all that apply):
  - ☐ Six-year review
  - ☐ Number and/or course code
  - ☐ Credits and/or total hours
  - ☒ Title
  - ☒ Calendar description
  - ☒ Prerequisites and/or co-requisites
  - ☐ Frequency of course offering
  - ☒ Learning outcomes
  - ☒ Delivery methods and/or texts and resource materials
  - ☐ PLAR options, grading system, and/or evaluation methods
  - ☐ Discontinuation of course
  - ☐ Other – Please specify:
2. Rationale for change: The theatre department has recently reviewed all theatre and performance studies courses, updating learning outcomes to create more consistency across courses at the same levels, revising course content to address non-theatrical forms of performance (both aesthetic and social/cultural performance), and to ensure that students completing 200-level courses have the research and writing skills necessary for success in 300-level theatre/performance studies courses.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s):
  - o Course LOs 1, 2 and 9 – Program learning outcomes “Develop methods for generating, investigating, and responding to performative research questions” and “Communicate effectively in written, verbal, and non-verbal languages in a variety of contexts and settings, using current technologies appropriately”
  - o Course LO 3 – Program learning outcome “Integrate performance theory and performance practice in both creative and scholarly activities”
  - o Course LO 4, 6, 7 – Program learning outcomes “Critically analyze contemporary and historical performances, from a range of world cultures,” “Articulate why performance matters—to themselves, to communities, historically, and in the present,” and “Appreciate how theatre is inter-related to knowledge and skills in other disciplines”
  - o Course LO 8 – Program learning outcome “Explain how knowledge of performances of the past is preserved and transmitted historically”

Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? Which program areas have been consulted about the change(s)? These courses are cross-listed as Theatre and English. English has been consulted and Melissa's comments were as follows: "These look like great courses. There were no comments from the relevant instructors or the curriculum committee, but for some reason I'd forgotten to send the courses to Ceilidh even though she's on the ENGL curriculum committee. So I've done that now and I expect I'll hear back within a week. In the meantime, here, attached are my tiny comments on a few of the courses." – as with 203/233, Melissa's comments have been incorporated into the submitted course outlines.

4. What consideration has been given to indigenizing the curriculum? The revised focus on performance, more broadly defined, rather than theatre as a specific, aesthetic category (with particular connotations in western culture) reflects a recognition that performance plays a central role in many Indigenous cultures around the world. The calendar description explicitly indicates that course content will include examples from Indigenous cultures on Turtle Island. Learning outcome 7 (re. relationships between performance and cultural contents) will promote discussion of the non-aesthetic (e.g. instrumental) roles that performance plays in Indigenous cultures. Learning outcome 8 (re. preservation of performance traditions) addresses oral history as an important way knowledge is transmitted. One indication of how Indigenous content could be incorporated into the course is included in the outline; the example of typical course content introduces students to the concept of repertoire (the ways knowledge is transmitted through embodied and oral means) via Taylor, then introduces Indigenous storytelling practices (typically with a guest speaker to accompany readings from Carlson and Archibald) alongside early colonial performances, then returns to address how western performance practices both challenged and promoted colonial discourses through the play *Pizarro*.
5. If this course is not eligible for PLAR, explain why: NA
6. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: No changes
  - o Credit value
  - o Class size limit
  - o Frequency of offering
  - o Resources required (labs, equipment)
7. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Field trips will be required at instructor's discretion. Fieldtrip costs will be funded by students and will be announced in the timetable and on the department website at least one month before the beginning of the semester.
8. Estimate of the typical costs for this course, including textbooks and other materials: \$125-150 for textbooks and theatre ticket(s).

**CWC comments and responses:**

- Why are the time periods being changed to end in 1600 rather than 1642 (THEA 203) and to 1600-1900 from 1642-1914 (THEA 204)?

*1642 is a significant end point in western theatre history but is arbitrary from non-western perspectives, so we rounded the cut-off date to 1600 to avoid overly privileging western cultural developments (we still need to divide course material between the two courses in some way). Ending at approximately 1900 means that students in 204 will be exposed to early modernisms (in western theatre, modernism is usually dated as beginning around 1875-1880, in many non-western theatres, there is a similar transition around the end of C19), and that students in 301/365 will also cover earlier (i.e. pre WWI) modernisms, which is important for students who did not take 204.*

- Calendar notes indicate that field trips “may be required”, but 5 field trip hours are included in the typical structure of hours. Should this be changed to say that field trips “will be required”? (It is also relatively unusual to see field trips included in the hours section.)

*No. Field trips are only required if an appropriate play is being staged in Vancouver/lower Mainland, so they are not always required. If UEC prefers typical instruction hours to not include field trip, we can change those (although I prefer leaving the hours there so students are prepared if a trip is required).*



ORIGINAL COURSE IMPLEMENTATION DATE: September 2014  
 REVISED COURSE IMPLEMENTATION DATE: September 2019  
 COURSE TO BE REVIEWED: (six years after UEC approval) September 2020  
 Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------------------------------|----|------------------|--|------------------------|--|--------------------------------------------|--|----------------------------|--|---------------------------------|---|--------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> THEA 204                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Course Full Title:</b> Performance History II: 1600-1900                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Course Short Title (if title exceeds 30 characters):</b> Performance History II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Department (or program if no department):</b> English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Calendar Description:</b><br><br>Examines how theatre and performance traditions developed in diverse geographic and cultural contexts, from 1600-1900. Examples from Indigenous cultures of Turtle Island will be included.<br><br>Note: Field trips outside of class time may be required. Please refer to department website for field trip scheduling information.<br>Note: This course is offered as THEA 204 and ENGL 234. Students may take only one of these for credit.                                                                                                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | 15 university-level credits.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Equivalent Courses (cannot be taken for additional credit)</b><br>Former course code/number:<br>Cross-listed with: <b>ENGL 234</b><br>Equivalent course(s): <b>ENGL 234</b><br><i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>                                                                                                                                                                                                                                                                                                                                                    |           | <b>Transfer Credit</b><br>Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No<br><br>Transfer credit requested (OREg to submit to BCCAT):<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)<br><br>Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><br>To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> . |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Total Hours: 45</b><br><b>Typical structure of instructional hours:</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Lecture hours</td><td style="text-align: right;">15</td></tr> <tr><td>Seminars/tutorials/workshops</td><td style="text-align: right;">25</td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours: Field trip</td><td style="text-align: right;">5</td></tr> <tr><td style="text-align: right;"><b>Total</b></td><td style="text-align: right;"><b>45</b></td></tr> </table> |           | Lecture hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 15 | Seminars/tutorials/workshops | 25 | Laboratory hours |  | Field experience hours |  | Experiential (practicum, internship, etc.) |  | Online learning activities |  | Other contact hours: Field trip | 5 | <b>Total</b> | <b>45</b> | <b>Special Topics</b><br>Will the course be offered with different topics?<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><br><i>Note: The specific topic will be recorded when offered.</i> |  |
| Lecture hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 15        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Seminars/tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 25        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Field experience hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Experiential (practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Online learning activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Other contact hours: Field trip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 5         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Total</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>45</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Maximum enrolment (for information only):</b> 36<br><br><b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Annually                                                                                                                                                                                                                                                                                                                                                                        |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           | <b>Date approved:</b> August 29, 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           | <b>Date approved:</b> September 14, 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           | <b>Date approved:</b> September 14, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>Date of posting:</b> January 11, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |                              |    |                  |  |                        |  |                                            |  |                            |  |                                 |   |              |           |                                                                                                                                                                                                                                                                                                                                                                                                          |  |

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Research a topic in performance history between 1600 and 1900, by selecting a topic, articulating a question, identifying relevant primary and secondary sources, evaluating source material, and sharing findings with peers;
- Articulate a simple argument in writing, following scholarly conventions, in a clear and well-organized manner;
- Participate in praxis-based exercises;
- Apply historical theories of performance to theatrical examples;
- Demonstrate self-reflexivity in relation to course materials and own learning process;
- Explain key developments in performance history from 1600 to 1900;
- Recognize relationships between theatre and performance and historical, social, cultural, and aesthetic contexts;
- Describe several ways that different cultures preserve evidence of past performances of the past (e.g. oral history, photographs, audio recordings, textual records); and
- Contribute to class discussions of course materials.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, class and small group discussions, guest lecturers, student presentations, field trips, and practical workshops.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (if more space is required, download Supplemental Texts and Resource Materials form)

| Author (surname, initials)                                                                                                                                                                                                                                                  | Title (article, book, journal, etc.) | Current ed.              | Publisher  | Year |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|--------------------------|------------|------|
| 1. Zarilli, P. et al                                                                                                                                                                                                                                                        | <i>Theatre Histories</i>             | <input type="checkbox"/> | Routledge  | 2009 |
| 2. Wasserman, J.                                                                                                                                                                                                                                                            | <i>Spectacle of Empire</i>           | <input type="checkbox"/> | Talonbooks | 2006 |
| 3. Sheridan, R.B.                                                                                                                                                                                                                                                           | <i>Pizarro</i>                       | <input type="checkbox"/> | Broadview  | 2017 |
| 4. Braddon/Roberts                                                                                                                                                                                                                                                          | <i>Lady Audley's Secret</i>          | <input type="checkbox"/> | Broadview  | 2013 |
| 5. Ibsen, H.                                                                                                                                                                                                                                                                | <i>A Doll's House</i>                | <input type="checkbox"/> | Dover      | 1992 |
| Course pack: Roach, <i>Cities of the Dead</i> ; Taylor, <i>The Archive and the Repertoire</i> ; Carlson, ed., <i>You Are Asked to Witness</i> ;                                                                                                                             |                                      |                          |            |      |
| 6. Archibald, <i>Indigenous Story-work</i> ; Corneille, <i>Discourses</i> ; Corneille, <i>The Cid</i> ; Collier, <i>A Short View of the English Stage</i> ; Behn, <i>The Rover</i> ; Chikamatsu, <i>Love Suicides at Sonezaki Zola</i> , <i>Naturalism in the Theatre</i> . |                                      |                          |            |      |

**Required Additional Supplies and Materials** (software, hardware, tools, specialized clothing, etc.)

n/a

**Typical Evaluation Methods and Weighting**

|                |     |                    |     |                   |     |            |      |
|----------------|-----|--------------------|-----|-------------------|-----|------------|------|
| Final exam:    | 25% | Assignments:       | -%  | Midterm exam:     | -%  | Practicum: | -%   |
| Quizzes/tests: | -%  | Lab work:          | -%  | Field experience: | -%  | Shop work: | -%   |
| Presentation:  | 30% | Reading summaries: | 15% | Research project: | 30% | Total:     | 100% |

**Details (if necessary):** Research project including research question, annotated bibliography, and secondary source summary components. Exam is a creative, in-class exam.

**Typical Course Content and Topics**

Week 1–2: Introduction to theatre history and historiography (Roach and Taylor)

Weeks 3–4: Indigenous storytelling and contact performance (*Theatre of Neptune in New France*)

Weeks 5–7: Neoclassical Theatres: conventions, genres, the role of the state (*The Cid*, *The Rover*, *Love Suicides*)

Weeks 8–11: Performance and cultural change: colonialism and gender (*Pizarro*, *Lady Audley's Secret*, *A Doll's House*)

Week 12–13: Exam preparation and presentation



ORIGINAL COURSE IMPLEMENTATION DATE: Sept 2014  
 REVISED COURSE IMPLEMENTATION DATE: September 2019  
 COURSE TO BE REVIEWED: (six years after UEC approval) September 2020  
 Course outline form version: 09/15/14

## OFFICIAL UNDERGRADUATE CROSS-LISTED COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course Code and Number: ENGL 234                                                                                                                                                                                                                                                                                                                                                                                                                                                | Number of Credits: 3 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Course Full Title: Performance History II: 1600-1900<br>Course Short Title (if title exceeds 30 characters): Performance History II                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Faculty: Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Department (or program if no department): Theatre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Official Course Outline:</b><br>This is a cross-listed course. Please refer to <b>THEA 204</b> for the official course outline.                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Calendar Description:</b><br>Examines how theatre and performance traditions developed in diverse geographic and cultural contexts, from 1600-1900. Examples from Indigenous cultures of Turtle Island will be included.<br><br>Note: Field trips outside of class time may be required. Please refer to department website for field trip scheduling information.<br>Note: This course is offered as THEA 204 and ENGL 234. Students may take only one of these for credit. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Prerequisites (or NONE):                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 15 university-level credits.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Corequisites (if applicable, or NONE):                                                                                                                                                                                                                                                                                                                                                                                                                                          | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Pre/corequisites (if applicable, or NONE):                                                                                                                                                                                                                                                                                                                                                                                                                                      | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Equivalent Courses (cannot be taken for additional credit)</b><br>Former course code/number:<br>Cross-listed with: <b>THEA 204</b><br>Equivalent course(s): <b>THEA 204</b><br><i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>                                                                                          | <b>Transfer Credit</b><br>Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No<br><br>Transfer credit requested (OReg to submit to BCCAT):<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form)<br><br>Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><br>To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> . |
| Department / Program Head or Director: Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                      | Date approved: August 29, 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Faculty Council approval                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Date approved: September 14, 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Campus-Wide Consultation (CWC)                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Date approved: September 14, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Dean/Associate VP: Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                             | Date of posting: January 11, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Undergraduate Education Committee (UEC) approval                                                                                                                                                                                                                                                                                                                                                                                                                                | Date of meeting: February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

**Memo for Course Changes**

To: CACC, UEC

From: Heather Davis-Fisch

Date: August 29, 2018

**Subject: Proposal for revision of THEA 301/ENGL 365**

1. Summary of changes (select all that apply):
  - ☐ Six-year review
  - ☐ Number and/or course code
  - ☐ Credits and/or total hours
  - ☒ Title
  - ☒ Calendar description
  - ☒ Prerequisites and/or co-requisites
  - ☒ Frequency of course offering
  - ☒ Learning outcomes
  - ☒ Delivery methods and/or texts and resource materials
  - ☒ PLAR options, grading system, and/or evaluation methods
  - ☐ Discontinuation of course
  - ☐ Other – Please specify:
2. Rationale for change: The theatre department has recently reviewed all theatre and performance studies courses, updating learning outcomes to create more consistency across courses at the same levels, revising course content to include more non-western and non-theatrical forms of performance (both aesthetic and social/cultural performance), and to ensure that all students in 300 level performance studies courses complete a research project culminating in a research paper.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): Learning outcomes in THEA 301/ENGL 365 have been clarified and revised to be consistent with other 300-level performance studies courses but have not been substantially changed.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs?
5. Which program areas have been consulted about the change(s)? English. Melissa's comment was: "These look like great courses. There were no comments from the relevant instructors or the curriculum committee, but for some reason I'd forgotten to send the courses to Ceilidh even though she's on the ENGL curriculum committee. So I've done that now and I expect I'll hear back within a week. In the meantime, here, attached are my tiny comments on a few of the courses." There were no comments on this specific course from English.
6. What consideration has been given to indigenizing the curriculum? The calendar description explicitly states that the concept of modernism in Indigenous cultures will be considered in the course; suggested course content indicates one way that Indigenous approaches to modernism could be included in the course.
7. If this course is not eligible for PLAR, explain why: N/A

8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Students are often required to see performances on their own time but are not typically required to attend fieldtrips at set times.
10. Estimate of the typical costs for this course, including textbooks and other materials: \$75-100.

**CWC comment and response**

- Given the changes in the calendar description, will this really be the same course, or should a new course be created instead?

*No, this course will be very close to how 301/365 has actually been taught since being introduced, the changes in calendar description just make content and approach more explicit about theme/theories being addressed. No new course should be created.*



**ORIGINAL COURSE IMPLEMENTATION DATE:** September 2014  
**REVISED COURSE IMPLEMENTATION DATE:** September 2019  
**COURSE TO BE REVIEWED** (six years after UEC approval): September 2020  
**Course outline form version:** 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| <b>Course Code and Number:</b> THEA 301                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                      |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|------------------------------------------|--|-----------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|
| <b>Course Full Title:</b> Theatrical Modernisms<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Department (or program if no department):</b> Theatre                                                                    |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Calendar Description:</b><br>Examines how concepts of modernism and post-modernism have affected contemporary performance practices in a range of cultures, including Indigenous and non-western modernisms.<br><br>Note: This course is offered as THEA 301 and ENGL 365. Students may take only one of these for credit.                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | One of the following: THEA 203, THEA 204, THEA 205, THEA 206, any 200-level course in ENGL, or 45 university-level credits. |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | NONE                                                                                                                        |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | NONE                                                                                                                        |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with: <b>ENGL 365</b><br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                                                                               |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="2" style="text-align: left;">Typical Structure of Instructional Hours</th> </tr> <tr> <td style="width: 80%;">Lecture/seminar hours</td> <td style="width: 20%; text-align: center;">35</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">25</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |                                                                                                                             | Typical Structure of Instructional Hours |  | Lecture/seminar hours | 35 | Tutorials/workshops | 25 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> |
| Typical Structure of Instructional Hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 35                                                                                                                          |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 25                                                                                                                          |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>60</b>                                                                                                                   |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i>                                                                                                                                                                                                                                                                                                                       |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="http://bctransferguide.ca">bctransferguide.ca</a> )<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Expected Frequency of Course Offerings:</b><br>Annually                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                             |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Date approved:</b> August 29, 2018                                                                                       |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Date approved:</b> September 14, 2018                                                                                    |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Date approved:</b> September 14, 2019                                                                                    |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Date of posting:</b> January 11, 2019                                                                                    |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>Date of meeting:</b> February 1, 2019                                                                                    |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Apply modernist and postmodernist dramatic and performance theory to the analysis of assigned plays and performances;
- Situate performances in historical, theoretical, cultural, and aesthetic context;
- Demonstrate self-reflexivity and intellectual curiosity in relation to course material;
- Evaluate key developments in the history of modern and postmodern theatre and performance;
- Explain how examples demonstrate key characteristics of modernism and postmodernism(s) and reflect broader theatrical movements and cultural values;
- Write a research paper, following a process that includes identifying a research question, locating and evaluating source material, and synthesizing multiple sources effectively;
- Apply research methods as relevant to modern and postmodern performance (e.g. archival analysis, multimedia analysis, performance materialism); and
- Communicate arguments orally and in writing, demonstrating fluency with scholarly voice and conventions.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, seminars, readings, discussions, audio-visual materials, guest speakers, presentations, and research projects.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.              | Publisher                   | Year |
|----------------------------|--------------------------------------|--------------------------|-----------------------------|------|
| 1. Wedekind, F.            | Spring Awakening                     | <input type="checkbox"/> | Farrar, Strauss, and Giroux | 2014 |
| 2. Beckett, S              | Endgame                              | <input type="checkbox"/> | Grove                       | 2009 |
| 3. Pirandello, L           | 6 Characters in Search of an Author  | <input type="checkbox"/> | Signet                      | 1998 |
| 4. Jones, L.               | The Dutchman and the Slave           | <input type="checkbox"/> | Harper                      | 1971 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Plays and performance documents will be available on Blackboard.

**Typical Evaluation Methods and Weighting**

|             |    |              |     |          |     |               |     |
|-------------|----|--------------|-----|----------|-----|---------------|-----|
| Final exam: | -% | Assignments: | 55% | Project: | 35% | Participation | 10% |
|-------------|----|--------------|-----|----------|-----|---------------|-----|

**Details (if necessary):** Project is a research project culminating in a research essay. Assignments include play analysis, seminar presentation, praxis-based presentation.

**Typical Course Content and Topics**

Week 1: Introduction to course; what's modern?

Weeks 2–5: European modernisms

- The Avant-Garde: German expressionism, futurism, biomechanics, surrealism, Theatre of Cruelty; excerpts from *Twentieth-Century Theatre: A Sourcebook*; Wedekind, *Spring Awakening*
- Early modernism: pushing the bounds of realism; Chekhov, *The Three Sisters*
- High modernism: aesthetic explorations and transcendence; Pirandello, *Six Characters in Search of an Author*
- Late modernism: absurdism and meta-theatricality; Beckett, *Endgame*
- How to generate and articulate research questions
- How to develop a working bibliography

Weeks 6–9: "Other" modernisms

- Modernism and interculturalism; Artaud, *The Theatre and Its Double*; Brecht, "Alienation Effects in Chinese Acting"; Brook, *Mahabharata* (video)
- Black modernism; Baraka (Jones), *The Dutchman*; Soyinka, *The Lion and the Jewel*
- Feminism and modernism; Stein, *Four Saints in Three Acts*
- Indigenous modernism: Riggs, *The Cherokee Night*
- Modernism in the Arab world; al-Hakim, *The Sultan's Dilemma*
- Synthesizing sources
- Outlining complex arguments; using workshop activities to fine-tune ideas
- Communicating research to others

Weeks 10–13: After modernism

- Happenings and Performance Art: Kaprow, *Eighteen Happenings in Six Parts*; Cage, *4'33"*; Dobkin, *How Many Performance Artists...*
- Intermediality: Wilson, *Einstein on the Beach*; Spiderwebshow, *The Revolutions*- Editing and revising strategies
- Peer review



**ORIGINAL COURSE IMPLEMENTATION DATE:** September 2014  
**REVISED COURSE IMPLEMENTATION DATE:** September 2019  
**COURSE TO BE REVIEWED** (six years after UEC approval): September 2020  
**Course outline form version:** 10/27/2017

## OFFICIAL UNDERGRADUATE CROSS-LISTED OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

|                                                                                                                                                                                                                                                                                                                                                                                                                          |  |                                                                                                                                                                                                                                                                                                                                                            |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Course Code and Number:</b> ENGL 365                                                                                                                                                                                                                                                                                                                                                                                  |  | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                     |  |
| <b>Course Full Title:</b> Theatrical Modernisms                                                                                                                                                                                                                                                                                                                                                                          |  |                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Course Short Title:</b><br>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)                                                                                                                                                                                                                                                   |  |                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                    |  | <b>Department (or program if no department):</b> English                                                                                                                                                                                                                                                                                                   |  |
| <b>Official Course Outline:</b><br>This is a cross-listed course. Please refer to <b>THEA 301</b> for the official course outline.                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Calendar Description:</b><br>Examines how concepts of modernism and post-modernism have affected contemporary performance practices in a range of cultures, including Indigenous and non-western modernisms.<br><br>Note: This course is offered as THEA 301 and ENGL 365. Students may take only one of these for credit.                                                                                            |  |                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                          |  | One of the following: THEA 203, THEA 204, THEA 205, THEA 206, any 200-level course in ENGL, or 45 university-level credits.                                                                                                                                                                                                                                |  |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                            |  | NONE                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                        |  | NONE                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Antirequisite Courses</b> (Cannot be taken for additional credit.)<br>Former course code/number:<br>Cross-listed with: <b>THEA 301</b><br>Dual-listed with:<br>Equivalent course(s):<br>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) |  | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="http://bctransferguide.ca">bctransferguide.ca</a> .)<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes<br>Submit outline for (re)articulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes (If yes, fill in transfer credit form.) |  |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                        |  | <b>Date approved:</b> August 29, 2018                                                                                                                                                                                                                                                                                                                      |  |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                          |  | <b>Date approved:</b> September 14, 2018                                                                                                                                                                                                                                                                                                                   |  |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                               |  | <b>Date approved:</b> September 14, 2019                                                                                                                                                                                                                                                                                                                   |  |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                    |  | <b>Date of posting:</b> January 11, 2019                                                                                                                                                                                                                                                                                                                   |  |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                  |  | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                   |  |

**Memo for Course Changes**

To: CACC, UEC

From: Heather Davis-Fisch

Date: August 29, 2018

**Subject: Proposal for revision of THEA 305**

1. Summary of changes (select all that apply):
  - ☐ Six-year review
  - ☐ Number and/or course code
  - ☐ Credits and/or total hours
  - ☐ Title
  - ☒ Calendar description
  - ☒ Prerequisites and/or co-requisites
  - ☐ Frequency of course offering
  - ☒ Learning outcomes
  - ☒ Delivery methods and/or texts and resource materials
  - ☒ PLAR options, grading system, and/or evaluation methods
  - ☐ Discontinuation of course
  - ☐ Other – Please specify:
2. Rationale for change: The theatre department has recently reviewed all theatre and performance studies courses, updating learning outcomes to create more consistency across courses at the same levels, revising course content to include more non-western and non-theatrical forms of performance (both aesthetic and social/cultural performance), and to ensure that all students in 300 level performance studies courses complete a research project culminating in a research paper. The description and learning outcomes for THEA 305 have been revised to clarify that the course is primarily a performance studies course with an applied component (rather than a course solely focused on creative practice) and also to suggest how the course might be of interest to students outside of theatre programs (e.g. in Children's Literature in English, students planning to go into the TEP, etc).
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): Learning outcomes in THEA 305 now emphasize research skills/methods and academic writing and clarify that this course is a performance studies course, rather than a creative practice course.
4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)? N/A
6. What consideration has been given to indigenizing the curriculum? Theatre for Young Audiences is a form of Applied Theatre and is frequently used by Indigenous artists/educators and by non-

Indigenous artists/educators working with Indigenous communities or students. The course content can include examples of TYA written by Indigenous playwrights and the course can also include guest speakers or attendance at live performances as additional ways of incorporating Indigenous content.

7. If this course is not eligible for PLAR, explain why: N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Students are often required to see performances on their own time but are not typically required to attend fieldtrips at set times.
10. Estimate of the typical costs for this course, including textbooks and other materials: \$100-125



ORIGINAL COURSE IMPLEMENTATION DATE: September 2006  
 REVISED COURSE IMPLEMENTATION DATE: September 2019  
 COURSE TO BE REVIEWED (six years after UEC approval): May 2020  
 Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Code and Number:</b> THEA 305                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                                                                                                                                                                                                                                                                                                                                                                         |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Course Full Title:</b> Theatre for Young Audiences<br><b>Course Short Title:</b><br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Department (or program if no department):</b> Theatre                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Calendar Description:</b><br>Investigates the purpose, philosophy, and methods for creating theatrical performances for or with young audiences, ranging from very young children to older adolescents. Explores the history of theatre for young audiences, significant scripts, devising and adapting stories, and the professional theatre.                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | One of THEA 203, THEA 204, THEA 205, THEA 206, or 45 university-level credits.                                                                                                                                                                                                                                                                                                                                                                 |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | NONE                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                     | <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i> |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture/seminar hours</td><td style="text-align: right;">35</td></tr> <tr><td>Tutorials/workshops</td><td style="text-align: right;">25</td></tr> <tr><td>Supervised laboratory hours</td><td></td></tr> <tr><td>Experiential (field experience, practicum, internship, etc.)</td><td></td></tr> <tr><td>Supervised online activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;"><b>Total hours</b></td><td style="text-align: right;"><b>60</b></td></tr> </table> | Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                          | 35 | Tutorials/workshops | 25 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> | <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> )<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 35                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 25                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>60</b>                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Expected Frequency of Course Offerings:</b><br>Every other year                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Date approved:</b> August 29, 2018                                                                                                                                                                                                                                                                                                                                                                                                          |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Date approved:</b> September 14, 2018                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Dean/Associate VP:</b> Jacqueline Nottle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Date approved:</b> September 14, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Date of posting:</b> January 11, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Date of meeting:</b> February 1, 2019                                                                                                                                                                                                                                                                                                                                                                                                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |                                                                                                                                                                                                                                                                                                                                                |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Situate TYA performances in historical, theoretical, social, and cultural context;
- Demonstrate self-reflexivity and intellectual curiosity in relation to course material;
- Employ praxis-based methods to answer questions and solve problems;
- Discuss significant developments in TYA across Canada;
- Describe what makes TYA a unique form of theatre and performance (e.g. with reference to working methods, business/funding practices, creative process, relationship to audience);
- Collaborate in creative problem solving, demonstrating interpersonal communication skills, consensus-building, and active listening;
- Apply critical concepts related to TYA to plays and performances;
- Analyze the impact of TYA on child development.
- Write a research paper, following a process that includes identifying a research question, locating and evaluating source material, and synthesizing multiple sources effectively;
- Apply research methods as relevant to TYA (e.g. embodied pedagogy, action-based research methods); and
- Communicate arguments orally and in writing, demonstrating fluency with scholarly voice and conventions.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, class and small-group discussions, and presentations.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials)   | Title (article, book, journal, etc.)                                     | Current ed.              | Publisher            | Year |
|------------------------------|--------------------------------------------------------------------------|--------------------------|----------------------|------|
| 1. Foon, D.                  | New Canadian Kid/Invisible Kids                                          | <input type="checkbox"/> | Playwrights Canada   | 1989 |
| 2. Taylor, D. H.             | The Boy in the Treehouse/Girl Who Loved Horses                           | <input type="checkbox"/> | Talonbooks           | 2017 |
| 3. Stucky, N. and Wimmer, C. | Teaching Performance Studies                                             | <input type="checkbox"/> | Southern Illinois UP | 2002 |
| 4. Wise, J. and Jerke, L.    | Liz Gorrie and the Kaleidoscope Alternative                              | <input type="checkbox"/> | TRIC 36.1            | 2015 |
| 5. Penny, R.                 | Just for Them: Lynda Hill on Diversity and Theatre for Young Audiences   | <input type="checkbox"/> | Alt.theatre 10.2     |      |
| 6. Wood, D. and Grant J.     | Theatre for Children: A Guide to Writing, Adapting, Directing and Acting |                          | Ivan R. Dee          | 1999 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

n/a

**Typical Evaluation Methods and Weighting**

|                |    |              |     |                   |    |                |      |
|----------------|----|--------------|-----|-------------------|----|----------------|------|
| Final exam:    | -% | Assignments: | 55% | Field experience: | -% | Portfolio:     | -%   |
| Midterm exam:  | -% | Project:     | 35% | Practicum:        | -% | Participation: | 10%  |
| Quizzes/tests: | -% | Lab work:    | -%  | Shop work:        | -% | Total:         | 100% |

**Details (if necessary):** Assignments include TYA project proposal, praxis-based presentations, analysis of case studies, and journaling. Project is a research project culminating in a research paper.

**Typical Course Content and Topics**

Week 1: Intro to Theatre for Young Audiences

Week 2–3: Historical overview of theatre and performances for young audiences; how to generate and articulate research questions

Weeks 4–5: Spectatorship in TYA – What do children respond to?; how to develop a working bibliography

Weeks 6–7: Adapting sources and devising for and with young audiences; synthesizing sources

Weeks 8–9: Intercultural and Indigenous performance for young audiences; outlining complex arguments; using workshop activities to fine-tune ideas; communicating research to others

Weeks 10–11: The business of TYA in Canada; editing and revising strategies; peer review

Weeks 12–13: TYA as a unique genre of theatre and performance

**Memo for Course Changes**

To: CACC, UEC

From: Heather Davis-Fisch

Date: August 29, 2018

**Subject: Proposal for revision of THEA 307**

1. Summary of changes (select all that apply):
  - ☐ Six-year review
  - ☐ Number and/or course code
  - ☐ Credits and/or total hours
  - ☒ Title
  - ☒ Calendar description
  - ☒ Prerequisites and/or co-requisites
  - ☐ Frequency of course offering
  - ☒ Learning outcomes
  - ☒ Delivery methods and/or texts and resource materials
  - ☒ PLAR options, grading system, and/or evaluation methods
  - ☐ Discontinuation of course
  - ☐ Other – Please specify:
2. Rationale for change: The theatre department has recently reviewed all theatre and performance studies courses, updating learning outcomes to create more consistency across courses at the same levels, revising course content to include more non-western and non-theatrical forms of performance (both aesthetic and social/cultural performance), and to ensure that all students in 300 level performance studies courses complete a research project culminating in a research paper. “World” theatre (i.e. non-western theatre) examples are incorporated in THEA 203, THEA 204, and other performance studies classes; we believe that isolating all non-Western performance practices in a “world” theatre class is somewhat problematic, although there was certainly an admirable impulse behind the original decision to create a world theatre course. The frame of interculturalism, that is, a consideration of how cultural exchange occurs through performative means, is a more productive and theoretically rigorous frame, one which we believe will allow students to more deeply consider how performance practices and traditions circulate and how social/political power is expressed through intercultural contact and cultural and theatrical performances.
3. If there are substantial changes to the learning outcomes, explain how they align with the learning outcomes of the program(s): Learning outcomes in THEA 307 now explicitly indicate the course’s focus on research skills/methods and academic writing and clarify that this course is a performance studies course, rather than a creative practice course. Learning outcomes are much more similar between all 300-level performance studies courses, ensuring that students meet program learning outcomes by taking any 300-level performance studies course.

4. Is this course required by any program beyond the discipline? If so, how will this change affect that program or programs? N/A
5. Which program areas have been consulted about the change(s)? N/A
6. What consideration has been given to indigenizing the curriculum? The shift in focus to intercultural, rather than world, theatre allows instructors to emphasize how cultural paradigms (including those that have most significantly impacted Indigenous peoples and cultures, such as colonialism, decolonization, globalization) shape and are shaped by performance; the move away from an area-focus (e.g. Asian theatre, African theatre) to a dual focus on global and Canadian interculturalisms provides more opportunity for instructors to incorporate Indigenous content, specifically local Indigenous content.
7. If this course is not eligible for PLAR, explain why: N/A
8. If any of the following items on the official course outline have changed, explain how the change will affect the budget for your area or any other area: N/A
  - a. Credit value
  - b. Class size limit
  - c. Frequency of offering
  - d. Resources required (labs, equipment)
9. Are field trips required for this course? (Field trip requirements must be announced in the timetable.) How are the trips funded? Students are often required to see performances on their own time but are not typically required to attend fieldtrips at set times.
10. Estimate of the typical costs for this course, including textbooks and other materials: \$100-125



**ORIGINAL COURSE IMPLEMENTATION DATE:** January 2012  
**REVISED COURSE IMPLEMENTATION DATE:** September 2019  
**COURSE TO BE REVIEWED** (six years after UEC approval): February 2017  
**Course outline form version:** 10/27/2017

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

| <b>Course Code and Number:</b> THEA 307                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>                        |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|------------------------------------------|--|-----------------------|----|---------------------|----|-----------------------------|--|--------------------------------------------------------------|--|------------------------------|--|----------------------|--|--------------------|-----------|
| <b>Course Full Title:</b> Intercultural Theatre and Performance<br><b>Course Short Title:</b> Intercultural Performance<br><i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Faculty:</b> Faculty of Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Department (or program if no department):</b> Theatre                                      |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Calendar Description:</b><br>A critical study of contemporary intercultural performance practices, considering the interactions between European and non-European forms. Students will explore the challenges and importance of intercultural theatre and performance in Canada.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Prerequisites (or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | One of the following: THEA 203, THEA 204, THEA 205, THEA 206, or 45 university-level credits. |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | NONE                                                                                          |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Pre/corequisites (if applicable, or NONE):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | NONE                                                                                          |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i><br>Former course code/number:<br>Cross-listed with:<br>Dual-listed with:<br>Equivalent course(s):<br><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>                                                                                                                                                                                                                                                                                                                                               |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="2" style="text-align: left;">Typical Structure of Instructional Hours</th> </tr> <tr> <td style="width: 70%;">Lecture/seminar hours</td> <td style="width: 30%; text-align: center;">35</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">25</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> |                                                                                               | Typical Structure of Instructional Hours |  | Lecture/seminar hours | 35 | Tutorials/workshops | 25 | Supervised laboratory hours |  | Experiential (field experience, practicum, internship, etc.) |  | Supervised online activities |  | Other contact hours: |  | <b>Total hours</b> | <b>60</b> |
| Typical Structure of Instructional Hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Lecture/seminar hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 35                                                                                            |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Tutorials/workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 25                                                                                            |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Supervised laboratory hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Experiential (field experience, practicum, internship, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Supervised online activities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Other contact hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Total hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>60</b>                                                                                     |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Special Topics</b><br>This course is offered with different topics:<br><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i><br>If yes, different lettered courses may be taken for credit:<br><input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit<br><i>(The specific topic will be recorded when offered.)</i>                                                                                                                                                                                                                                                                                                                       |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Transfer Credit</b><br>Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> )<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes<br>Submit revised outline for rearticulation:<br><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Grading System</b><br><input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Expected Frequency of Course Offerings:</b><br>Every other year                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                               |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Department / Program Head or Director:</b> Heather Davis-Fisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Date approved:</b> August 29, 2018                                                         |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Faculty Council approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Date approved:</b> September 14, 2018                                                      |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Dean/Associate VP:</b> Jacqueline Nolte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Date approved:</b> September 14, 2019                                                      |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Campus-Wide Consultation (CWC)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Date of posting:</b> January 11, 2019                                                      |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |
| <b>Undergraduate Education Committee (UEC) approval</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>Date of meeting:</b> February 1, 2019                                                      |                                          |  |                       |    |                     |    |                             |  |                                                              |  |                              |  |                      |  |                    |           |

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Apply relevant theories (e.g. interculturalism, globalization, cosmopolitanism and postcolonialism) to examples of intercultural performance;
- Situate performances in historical, cultural, and theoretical context, with particular emphasis on how colonialism, imperialism, globalization, and decolonization have influenced intercultural theatre practice over time;
- Demonstrate self-reflexivity and intellectual curiosity in relation to course material;
- Employ praxis-based methods to answer questions and solve problems;
- Differentiate between models and practices of interculturalism in diverse cultures (e.g. Asian, African, Middle Eastern, and Indigenous), particularly with reference to Indigenous performance practices and approaches to adaptation;
- Discuss how cultural appropriation can arise in intercultural performance contexts;
- Write a research paper, following a process that includes identifying a research question, locating and evaluating source material, and synthesizing multiple sources effectively;
- Apply research methods as relevant to intercultural performance (e.g. autoethnography, textual analysis, materialist performance analysis);
- Communicate arguments orally and in writing, demonstrating fluency with scholarly voice and conventions; and
- Explain how intercultural theatre and performance have evolved in Canada, with reference to recent examples.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, seminars, readings, discussions, audio-visual materials, guest speakers, presentations, and research projects.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed.              | Publisher          | Year |
|----------------------------|--------------------------------------|--------------------------|--------------------|------|
| 1. Knowles, R              | Performing the Intercultural City    | <input type="checkbox"/> | Michigan           | 2017 |
| 2. Pavis, P                | The Intercultural Performance Reader | <input type="checkbox"/> | Routledge          | 1996 |
| 3. Verdecchia, G           | Fronteras Americanas                 | <input type="checkbox"/> | Talonbooks         | 2012 |
| 4. Yee, D.                 | Carried Away on the Crest of a Wave  | <input type="checkbox"/> | Playwrights Canada | 2014 |
| 5. Clements, M.            | Burning Vision                       | <input type="checkbox"/> | Talonbooks         | 2010 |

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

PDFs of plays, e.g. *Banana Boys*, *Boys With Cars*, *Scorched*, available on Blackboard.

**Typical Evaluation Methods and Weighting**

|                |    |              |     |                   |    |                |      |
|----------------|----|--------------|-----|-------------------|----|----------------|------|
| Final exam:    | -% | Assignments: | 55% | Field experience: | -% | Portfolio:     | -%   |
| Midterm exam:  | -% | Project:     | 35% | Practicum:        | -% | Participation: | 10%  |
| Quizzes/tests: | -% | Lab work:    | -%  | Shop work:        | -% | Total:         | 100% |

**Details (if necessary):** Assignments may include: reading responses, performance analysis, and seminar-style presentations. Project is a research project culminating in a research paper.

**Typical Course Content and Topics**

Week 1: Introduction to the course, historical contexts in world theatre and intercultural performance. Knowles.

Weeks 2–3: Unidirectional interculturalism: the tourist, ethnographic, and festival gazes. Readings from Pavis: Schechner and Pavis, Brook, Williams, Carlson, Mnouchkine; how to generate and articulate research questions

Week 4: Interculturalism and anthropology. Readings from Pavis: Grotowski, Barba

Week 5–6: Critiques of interculturalism. Readings from Pavis: Feral, Sun and Fei, Watson, Bharucha; how to develop a working bibliography

Week 7–12: Case studies of intercultural theatre in Canada and seminar presentations

- Week 7 – Borders and Frontiers - Verdecchia, *Fronteras Americanas*; synthesizing sources
- Week 8 – Globalization - Yee, *Carried Away on the Crest of a Wave*; outlining complex arguments; using workshop activities to fine-tune ideas
- Week 9 – Colonialism and Decolonization – Clements, *Burning Vision*; communicating research to others
- Week 10 – Diaspora – Aureus, *Banana Boys*; editing and revising strategies
- Week 11 – Migration – Mouwad, *Scorched*; peer review
- Week 12 – Multiculturalism – Majumdar, *Boys With Cars*

Week 13: Conclusions

**Memo for Program Changes**

To: UEC, CACC

From: Heather Davis-Fisch, Theatre department head

Date: August 31, 2018

**Subject: Program changes (Theatre Major, Theatre Extended Minor, & Theatre Minor)**

1. Summary of changes (select all the apply):
  - ☐ Program revision that requires new resources
  - ☒ Addition of new course options or deletion or substitution of a required course
  - ☐ Change to the majority of courses in an approved program
  - ☐ Change to the duration, philosophy, or direction of a program
  - ☐ Addition of a new field of specialization, such as a concentration
  - ☐ Change in requirements for admission
  - ☐ Change in requirements for residency or continuance
  - ☐ Change in admission quotas
  - ☐ Change which triggers an external review
  - ☐ Deletion of a program not included in the Program Discontinuance policy
  - ☐ Other – Please specify:
2. Rationale for change(s): We have created two lower-level performance studies/theatre studies courses and would like to allow students the option of taking one of these to meet Theatre Major requirements, in place of one of the theatre history courses (THEA 203 or 204) they are currently required to take. Students in the Theatre Extended Minor will still be required to take either 203 or 204 in order to meet program learning outcomes. We have also created 3 new 300-level performance studies/theatre studies courses and would like to allow students the option of taking one of these to meet the upper-level performance studies requirement. There are also housekeeping changes included in copy updating course names.
3. If program outcomes are new or substantially changed, explain how they align with the Institutional Learning Outcomes: N/A.
4. What consideration has been given to indigenizing the curriculum? This is addressed in individual course memos for new courses (THEA 205 and THEA 302 specifically).
5. Will additional resources be required? If so, how will these costs be covered? No, we can offer these courses on a rotating basis within our current number of sections.
6. How will students be impacted? (Indicate the projected number of students impacted.) Is the change expected to increase/decrease enrolment in the program? These changes will have no impact on students (current or prospective) beyond providing additional choices and flexibility in completing program requirements.

7. Does the number of required core or elective credits from the program-specific discipline change? If so, will this change the total number of courses to be offered within the discipline? Students are still required to complete the same number of credits in all programs. We are creating new courses, so this does increase the total number of courses to be offered in the discipline.
8. Identify any available resources that will be used to accommodate the program changes. (Eg. seats in existing classes, conversion of sections, timetabling changes, deletion of courses, etc.) Sections currently allocated to THEA 111 and 112 will be converted to accommodate these changes. We feel this is a better use of sections in our enrolment plan as these provide a better balance between courses many students take as electives (100-level acting) and courses for theatre program students (we currently offer a large number of spaces in courses that are generally only taken as electives).
9. Is the number of required or elective courses from other disciplines in the program changing? If so, what is the estimated impact to enrolments in these courses? Provide a memo from the respective dean(s) of the impacted faculty to confirm if budgetary implications have been considered and addressed. No.
10. Provide a memo from the program's dean to confirm that budgetary implications of the proposed changes have been considered and will be addressed within the faculty budget.

## Theatre major

Lower-level requirements: 24 credits

| Course                                                                                                 | Title                                                             | Credits  |
|--------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|----------|
| <b>Lower-level performance studies (9 credits)</b>                                                     |                                                                   |          |
| THEA 101                                                                                               | Introduction to Theatre and Performance Studies                   | 3        |
| <del>One of:</del> <a href="#">THEA 203/ENGL 233</a>                                                   | <del>History of Theatre and Drama: Antiquity to 1642</del>        | 3        |
| <a href="#">THEA 203/ENGL 233</a>                                                                      | <del>Cultural History of Performance: Antiquity – 1600</del>      |          |
| <a href="#">THEA 204/ENGL 234</a>                                                                      | <del>Cultural History of Performance: 1600 – 1900</del>           |          |
| <del>One of:</del> <u>Two of: (must include at least one of THEA 203/ENGL 233 or THEA 204/ENGL234)</u> |                                                                   | <u>3</u> |
| <a href="#">THEA 203/ENGL 233</a>                                                                      | <a href="#">Cultural History of Performance: Antiquity - 1600</a> |          |
| <a href="#">THEA 204/ENGL 234</a>                                                                      | <a href="#">Cultural History of Performance: 1600-1900</a>        |          |

|                                                       |                                                                                                          |   |
|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------|---|
| <a href="#">THEA 205</a> <del>THEA 204/ENGL 234</del> | <a href="#">Foundations of Performance Studies</a> <del>History of Theatre and Drama: 1642 to 1914</del> | 3 |
| <a href="#">THEA 206</a>                              | <a href="#">Dramaturgy</a>                                                                               |   |
| <b>Lower-level creative practice (12 credits)</b>     |                                                                                                          |   |
| THEA 112                                              | Acting I: Essentials of Acting                                                                           | 3 |
| THEA 121                                              | Stagecraft I                                                                                             | 3 |
| THEA 123                                              | Stagecraft II                                                                                            | 3 |
| THEA 299                                              | Theatre Production Practicum                                                                             | 3 |
| <b>Lower-level Theatre elective (3 credits)</b>       |                                                                                                          |   |
| One course                                            | Any lower-level THEA course                                                                              | 3 |

Upper-level requirements: 32 credits

| Course                                             | Title | Credits |
|----------------------------------------------------|-------|---------|
| <b>Upper-level performance studies (4 credits)</b> |       |         |
| <b>One of:</b>                                     |       | 4       |

|                                                  |                                                                                                             |   |
|--------------------------------------------------|-------------------------------------------------------------------------------------------------------------|---|
| THEA 301                                         | <del>History of Theatre and Drama: 1914 to the Present</del><br><a href="#">Theatrical Modernisms</a>       |   |
| <a href="#">THEA 302</a>                         | <a href="#">Canadian Performance History</a>                                                                |   |
| <a href="#">THEA 303</a>                         | <a href="#">Gender and Performance</a>                                                                      |   |
| <a href="#">THEA 304</a>                         | <a href="#">Applied Theatre</a>                                                                             |   |
| THEA 305                                         | Theatre for Young Audiences                                                                                 |   |
| THEA 306                                         | History of Musical Theatre                                                                                  |   |
| THEA 307                                         | <del>World Theatre</del><br><a href="#">Intercultural Theatre and Performance</a>                           |   |
| THEA 360                                         | Selected Topics in Theatre Studies                                                                          |   |
| <b>Upper-level creative practice (4 credits)</b> |                                                                                                             |   |
| <b>One of:</b>                                   |                                                                                                             | 4 |
| THEA 311                                         | Digital Performance                                                                                         |   |
| THEA 312                                         | <a href="#">Acting III: Advanced Scene Study and Auditioning</a><br><del>Character and Scene Study II</del> |   |
| <a href="#">THEA 314</a>                         | <a href="#">Postmodern Approaches to Physical Performance</a>                                               |   |
| THEA 315                                         | Voice and Body II                                                                                           |   |

|                                                   |                                                  |   |
|---------------------------------------------------|--------------------------------------------------|---|
| THEA 316                                          | Special Topics in Acting and Performance         |   |
| THEA 352                                          | Devised Theatre I                                |   |
| THEA 370                                          | Design for the Theatre                           |   |
| THEA 399                                          | Intermediate Practicum in Theatre                |   |
| THEA 351                                          | Directing I (formerly THEA 450)                  |   |
| <b>Theory requirement (4 credits)</b>             |                                                  |   |
| THEA 401                                          | Contemporary Theories of Theatre and Performance | 4 |
| <b>Capstone requirement (4 credits)</b>           |                                                  |   |
| <b>One of:</b>                                    |                                                  | 4 |
| THEA 451                                          | Directing II                                     |   |
| THEA 452                                          | Devised Theatre II                               |   |
| THEA 490                                          | Directed Studies in Theatre                      |   |
| THEA 499                                          | Advanced Practicum in Theatre                    |   |
| <b>Upper-level Theatre electives (16 credits)</b> |                                                  |   |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                             |    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|----|
| Four courses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Any 300-400 Theatre courses | 16 |
| <p>Note 1: Students planning to take upper-level acting courses should review prerequisites for these courses when selecting lower-level Theatre electives.</p> <p>Note 2: Students may use only six credits of lower-level practicum courses and eight credits of upper-level practicum courses toward meeting the requirements for the Theatre major. Students may use up to three additional lower-level practicum credits to meet BA electives.</p> <p>Note 3: Most upper level performance studies and creative practice courses are offered in alternating years.</p> |                             |    |

## Theatre extended minor

Lower-level requirements: 15 credits

| Course                      | Title                                                                                                                           | Credits |
|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------|---------|
| THEA 101                    | Introduction to Theatre and Performance Studies                                                                                 | 3       |
| THEA 112                    | Acting I: Essentials of Acting                                                                                                  | 3       |
| THEA 121                    | Stagecraft I                                                                                                                    | 3       |
| THEA 203/ENGL 233           | <del>History of Theatre and Drama: Antiquity to 1642</del><br><a href="#">Cultural History of Performance: Antiquity - 1600</a> | 3       |
| <b>or</b> THEA 204/ENGL 234 | <del>History of Theatre and Drama: 1642 to 1914</del><br><a href="#">Cultural History of Performance: 1600 - 1900</a>           |         |
| One course                  | Any lower-level Theatre course                                                                                                  | 3       |

Note 1: Students can use only three credits from THEA 299 to fulfill the lower-level requirements for the Theatre extended minor. Students may use a maximum of six additional practicum credits drawn from THEA 290 or 295 toward elective credits in any UFV degree program, including the BA or BFA.

Note 2: Students are advised to select lower-level theatre courses that are prerequisites for the upper-level theatre courses that are of interest to them. See the course description section of the calendar for more information.

Upper-level requirements: 20 credits

| Course                                             | Title                                                                                                 | Credits |
|----------------------------------------------------|-------------------------------------------------------------------------------------------------------|---------|
| <b>Upper-level performance studies (4 credits)</b> |                                                                                                       |         |
| <b>One of:</b>                                     |                                                                                                       | 4       |
| THEA 301                                           | <del>History of Theatre and Drama: 1914 to the Present</del><br><a href="#">Theatrical Modernisms</a> |         |
| <a href="#">THEA 302</a>                           | <a href="#">Canadian Performance History</a>                                                          |         |
| <a href="#">THEA 303</a>                           | <a href="#">Gender and Performance</a>                                                                |         |
| <a href="#">THEA 304</a>                           | <a href="#">Applied Theatre</a>                                                                       |         |
| THEA 305                                           | Theatre for Young Audiences                                                                           |         |
| THEA 306                                           | History of Musical Theatre                                                                            |         |
| THEA 307                                           | <del>World Theatre</del><br><a href="#">Intercultural Theatre and Performance</a>                     |         |
| THEA 360                                           | Selected Topics in Theatre Studies                                                                    |         |
| <b>Upper-level creative practice (4 credits)</b>   |                                                                                                       |         |
| <b>One of:</b>                                     |                                                                                                       | 4       |
| THEA 311                                           | Digital Performance                                                                                   |         |

|                                                   |                                                                                                          |    |
|---------------------------------------------------|----------------------------------------------------------------------------------------------------------|----|
| THEA 312                                          | <del>Character and Scene Study II</del> <a href="#">Acting III: Advanced Scene Study and Auditioning</a> |    |
| <a href="#">THEA 314</a>                          | <a href="#">Postmodern Approaches to Physical Theatre</a>                                                |    |
| THEA 315                                          | Voice and Body II                                                                                        |    |
| THEA 316                                          | Special Topics in Acting and Performance                                                                 |    |
| THEA 352                                          | Devised Theatre I                                                                                        |    |
| THEA 370                                          | Design for the Theatre                                                                                   |    |
| THEA 399                                          | Intermediate Practicum in Theatre                                                                        |    |
| THEA 351                                          | Directing I (formerly THEA 450)                                                                          |    |
| <b>Upper-level Theatre electives (12 credits)</b> |                                                                                                          |    |
| Three courses                                     | Any 300-400 Theatre courses                                                                              | 12 |

Note 1: Students should note that most 300- and 400-level theatre courses are offered every other year. Please contact the Theatre department at [theatre@ufv.ca](mailto:theatre@ufv.ca) for information on which courses are being offered.

Note 2: At least 50% of the upper-level credits must be completed at UFV.

## Theatre minor

Lower-level requirements: 12 credits

| Course        | Title                                           | Credits |
|---------------|-------------------------------------------------|---------|
| THEA 101      | Introduction to Theatre and Performance Studies | 3       |
| Three courses | Any lower-level Theatre courses                 | 9       |

Note: Students are advised to select lower-level theatre courses that are prerequisites for the upper-level theatre courses that are of interest to them. See the course descriptions section of the calendar for more information.

Upper-level requirements: 16 credits

| Course                                             | Title                                                                                                      | Credits |
|----------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------|
| <b>Upper-level performance studies (4 credits)</b> |                                                                                                            |         |
| <b>One of:</b>                                     |                                                                                                            | 4       |
| THEA 301                                           | <a href="#">History of Theatre and Drama: 1914 to the Present</a><br><a href="#">Theatrical Modernisms</a> |         |
| <a href="#">THEA 302</a>                           | <a href="#">Canadian Performance History</a>                                                               |         |
| <a href="#">THEA 303</a>                           | <a href="#">Gender and Performance</a>                                                                     |         |
| <a href="#">THEA 304</a>                           | <a href="#">Applied Theatre</a>                                                                            |         |

|                                                  |                                                                                                          |   |
|--------------------------------------------------|----------------------------------------------------------------------------------------------------------|---|
| THEA 305                                         | Theatre for Young Audiences                                                                              |   |
| THEA 306                                         | History of Musical Theatre                                                                               |   |
| THEA 307                                         | <del>World Theatre</del> <a href="#">Intercultural Theatre and Performance</a>                           |   |
| THEA 360                                         | Selected Topics in Theatre Studies                                                                       |   |
| <b>Upper-level creative practice (4 credits)</b> |                                                                                                          |   |
| <b>One of:</b>                                   |                                                                                                          | 4 |
| THEA 311                                         | Digital Performance                                                                                      |   |
| THEA 312                                         | <del>Character and Scene Study II</del> <a href="#">Acting III: Advanced Scene Study and Auditioning</a> |   |
| <a href="#">THEA 314</a>                         | <a href="#">Postmodern Approaches to Physical Performance</a>                                            |   |
| THEA 315                                         | Voice and Body II                                                                                        |   |
| THEA 316                                         | Special Topics in Acting and Performance                                                                 |   |
| THEA 352                                         | Devised Theatre I                                                                                        |   |
| THEA 370                                         | Design for the Theatre                                                                                   |   |
| THEA 399                                         | Intermediate Practicum in Theatre                                                                        |   |

|                                                  |                                 |   |
|--------------------------------------------------|---------------------------------|---|
| THEA 351                                         | Directing I (formerly THEA 450) |   |
| <b>Upper-level Theatre electives (8 credits)</b> |                                 |   |
| Two courses                                      | Any 300-400 Theatre courses     | 8 |

Note 1: Students should note that most 300- and 400-level theatre courses are offered every other year. Please contact the Theatre department at [theatre@ufv.ca](mailto:theatre@ufv.ca) for information on which courses are being offered.

Note 2: At least 50% of the upper-level credits must be completed at UFV.

**Plan for THEA course offering rotation**

|                                                    | Summer<br>A (2019) | Fall A<br>(2019) | Winter A<br>(2020) | Summer B<br>(2020) | Fall B<br>(2020) | Winter B<br>(2021)  |
|----------------------------------------------------|--------------------|------------------|--------------------|--------------------|------------------|---------------------|
| THEA 101                                           |                    |                  | 1                  |                    |                  | 1                   |
| THEA 111                                           | 1                  | 2                | 1                  | 1                  | 2                | 1                   |
| THEA 112                                           |                    | 1                | 1                  |                    | 1                | 1                   |
| THEA 121                                           |                    | 1                |                    |                    | 1                |                     |
| THEA 123                                           |                    |                  | 1                  |                    |                  | 1                   |
| THEA 203/ENGL<br>233                               |                    | 1                |                    |                    | 1                |                     |
| THEA 204/ENGL<br>234                               |                    |                  | 1                  |                    |                  | 1                   |
| THEA 205                                           |                    | 1                |                    |                    |                  |                     |
| THEA 206                                           |                    |                  |                    |                    |                  | 1                   |
| THEA 211                                           |                    | 1                |                    |                    | 1                |                     |
| THEA 215                                           |                    |                  | 1                  |                    |                  | 1                   |
| THEA 220                                           |                    |                  |                    |                    | 1                |                     |
| THEA 250                                           |                    |                  |                    |                    |                  | 1 (ENGL<br>section) |
| THEA 290/291                                       |                    | 1                | 1                  |                    | 1                | 1                   |
| THEA<br>295/299/399/499<br>(299 req. for<br>Major) |                    | 1                | 1                  |                    | 1                | 1                   |
| THEA 301/ENGL<br>365                               |                    |                  | 1                  |                    |                  |                     |
| THEA 302                                           |                    |                  |                    |                    | 1                |                     |
| THEA 303                                           |                    | 1                |                    |                    |                  |                     |
| THEA 304                                           | 1                  |                  |                    |                    |                  |                     |

|                         |    |    |    |    |    |    |
|-------------------------|----|----|----|----|----|----|
| THEA 305                |    |    |    |    |    | 1  |
| THEA 307                |    |    |    | 1  |    |    |
| THEA 311                |    | 1  |    |    |    |    |
| THEA 312                |    |    | 1  |    |    |    |
| THEA 314                |    |    |    |    | 1  |    |
| THEA 315                |    |    |    |    |    | 1  |
| THEA 316 (ST)           |    |    |    |    |    |    |
| THEA 351                |    | 1  |    |    |    |    |
| THEA 352                |    |    |    |    | 1  |    |
| THEA 360 (ST)           |    |    |    |    |    |    |
| THEA 370                |    |    | 1  |    |    |    |
| THEA 401                |    |    |    |    | 1  |    |
| THEA 451                |    |    | 1  |    |    |    |
| THEA 452                |    |    |    |    |    | 1  |
| Total Sections/semester | 2  | 11 | 12 | 2  | 13 | 12 |
| Total sections/year     | 25 |    |    | 27 |    |    |

|                                                                                               |  |
|-----------------------------------------------------------------------------------------------|--|
| Core requirements - all majors must take all courses                                          |  |
| Lower-level performance studies - students choose 203 or 204 and one more course from 203-206 |  |
| Lower-level creative practice – students take 3 credits in addition to requirements above.    |  |
| Upper-level performance studies – students must take 4 credits                                |  |
| Upper-level creative practice – students must take 4 credits                                  |  |
| Capstone                                                                                      |  |



To: David Johnston, Registrar  
Donna Alary, Enrolment Planning Manager  
Eric Spalding, UEC Chair

CC: Jacqueline Nolte, Dean of Arts  
Amanda Grimson, UEC Assistant

From: Samantha Pattridge, Associate Dean of Students in Arts

Date: January 22, 2019

**RE: Introduction to Journalism Associate Certificate Move**

The College of Arts would like to move the Introduction to Journalism Associate Certificate. Instead of belonging within the Communications department, the program will now belong to Social, Cultural, and Media Studies, specifically Media and Communication Studies.

The Communications department voted to discontinue the certificate based on the low number of graduates, feedback from its program review, and hiring difficulties. When we began consultation in Arts about the potential discontinuation, the MACS department offered to house the certificate and revise it substantially to address the above concerns.

Currently, the certificate includes courses from CMNS, ENGL, MACS, and VA. None of the courses will be discontinued.

Since this certificate is a completion certificate, we felt a suspension while revisions were in progress was unnecessary.

If you have any questions or comments, I would be happy to address them.