



Pradip Madhumita Vasundhara
Conservator, Museum of Vancouver

I would like to begin by acknowledging that I am presenting this talk on the unceded, ancestral, and traditional territories of the Stó:lō Nation. I express my respect and gratitude to the Stó:lō people—past, present, and future—whose ongoing relationship with this land continues to shape and enrich our shared histories.

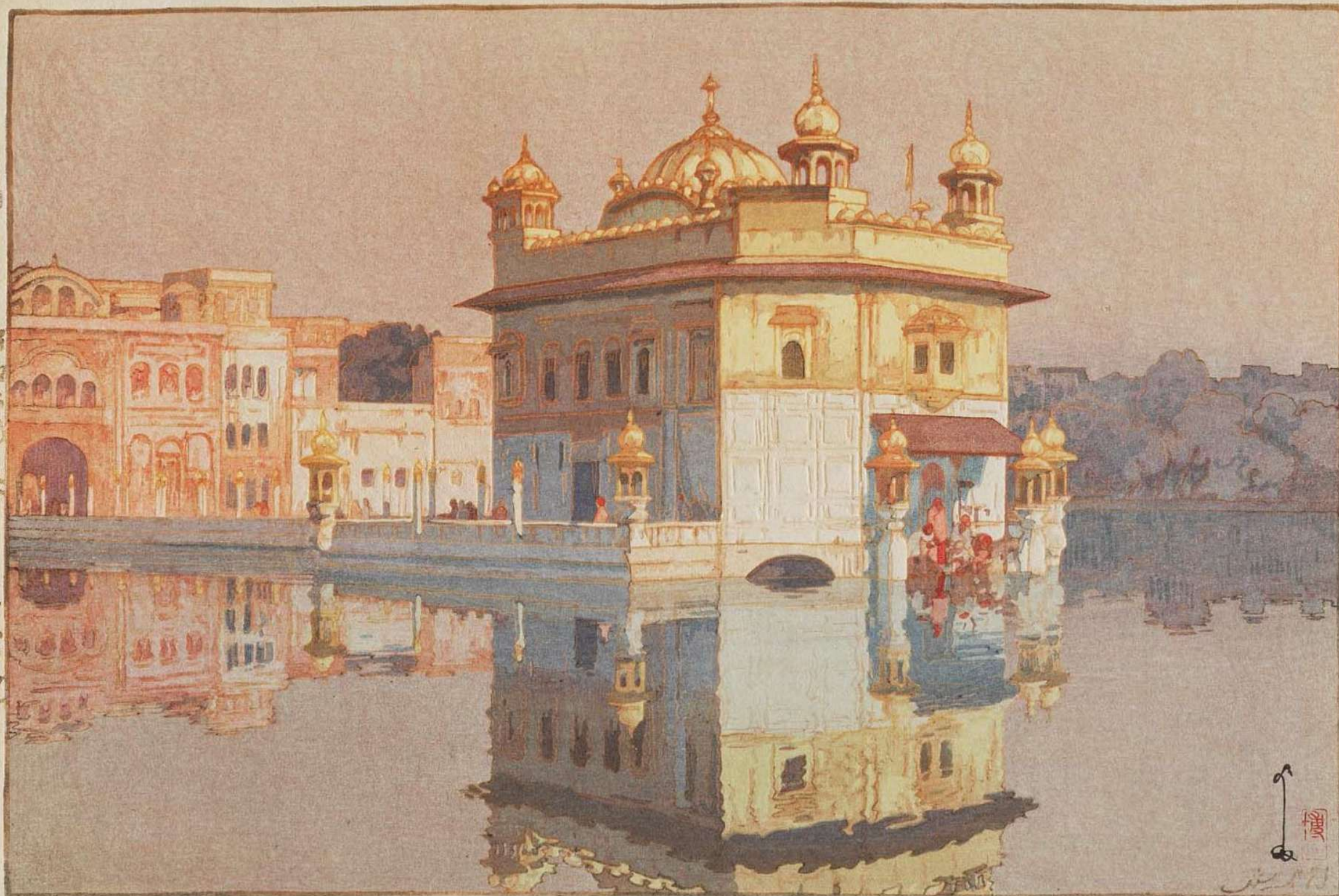


Museum of Vancouver, Vancouver

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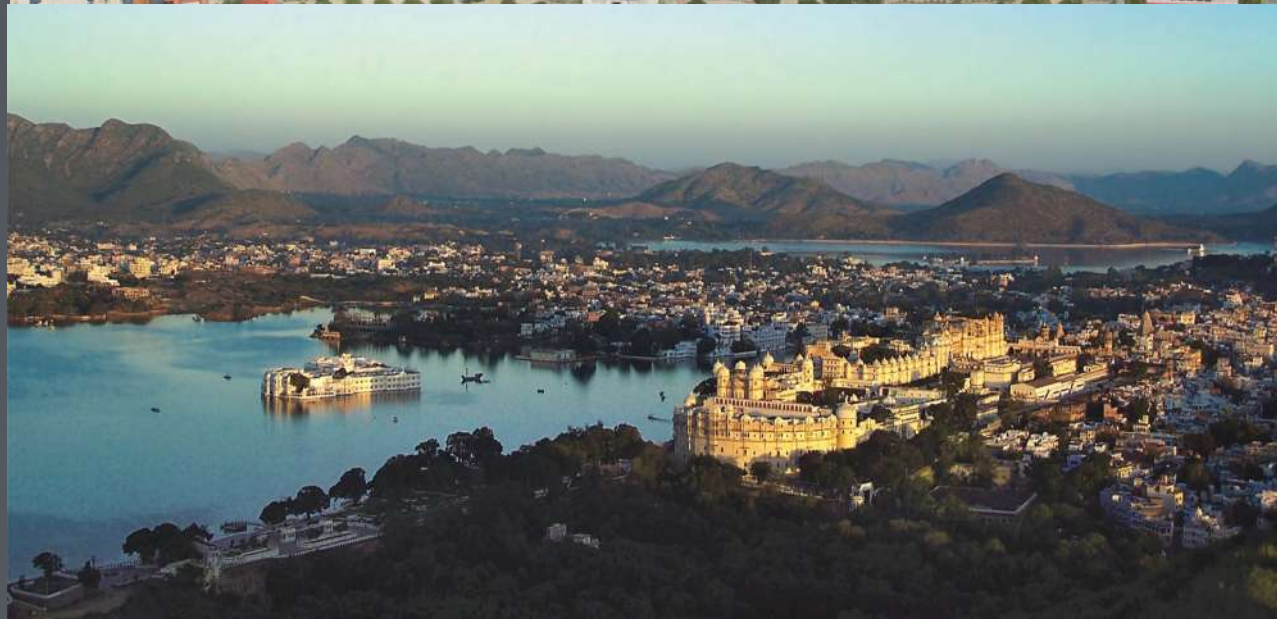
Golden Temple, Amritsar, Woodblock print by Yoshida Hiroshi



Wall painting conservation at The Golden Temple Amritsar



The City Palace Museum, Udaipur



The City Palace Museum, Udaipur, surrounded by the Aravalli ranges

Mewar painting in miniature style,
1400 CE, Mewar



Before Treatment



After Treatment

Nayak, Marble Sculpture
1100-1200 CE, Mewar



Glass inlay on lime plaster.



Before Treatment



After Treatment



Customising solutions at The City Palace Museum



The Conservation Laboratory



Photographs Storage



Diskit Monastery, Nubra Valley, Ladakh

Wooden Objects:



Virgin of Quito
Date 18th Century
Accession number 64.164.235a,b



Shabti box
Date 712- 664 BC
Accession number 25.3.206



Shabti box
Date 712-664 BC
Accession number 25.3.207

Glass Objects:



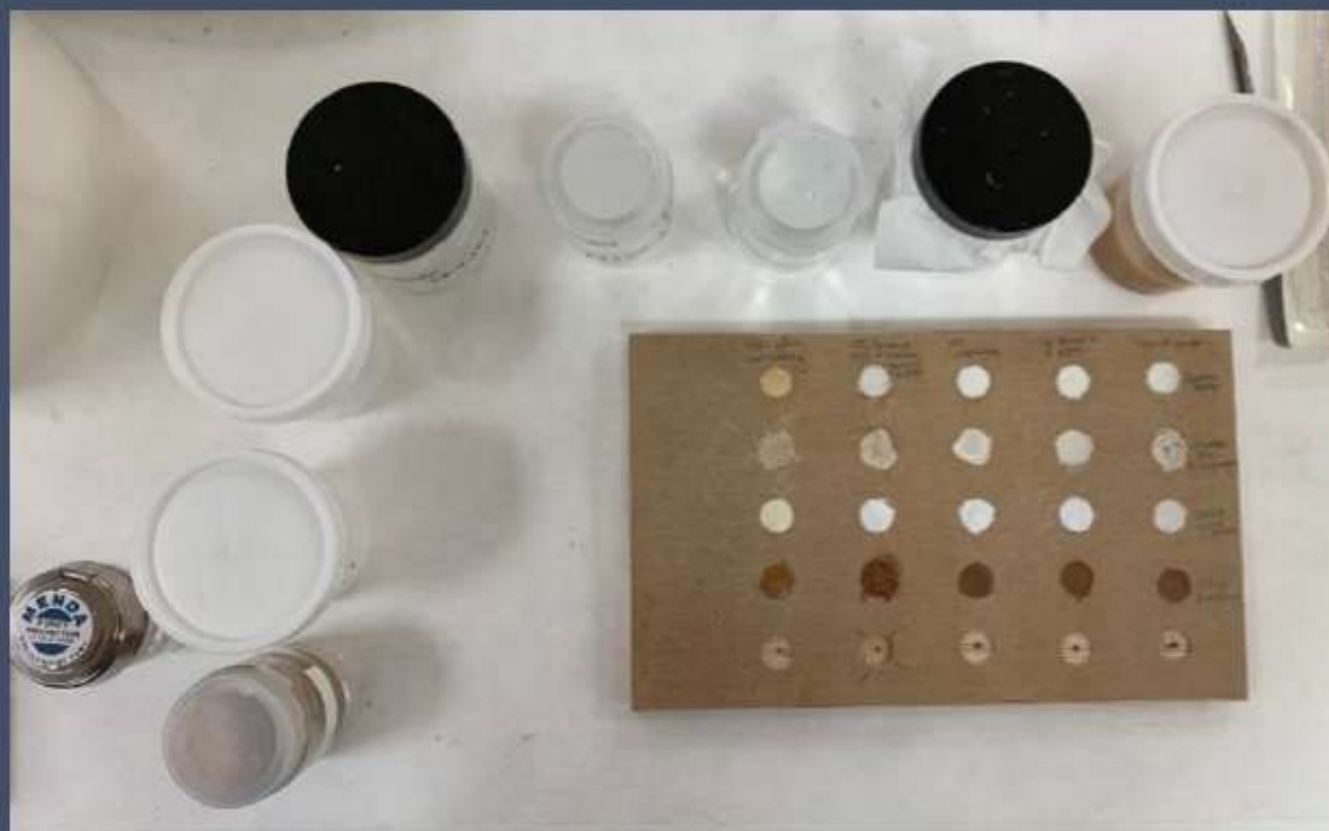
Roundel (Plaque);
Accession number 2018.933.8



Bottle with two handles;
Accession number 15.43.170



Inpainting trials on wood



VIRGIN OF QUITO

Case Study:



Virgin of Quito
Date 18th Century
Accession Number 64.164.235
Before treatment



Virgin of Quito
Date 18th Century
Accession Number 64.164.235
After removal of Japanese tissue strips



Detail of the Virgin of Quito
(64.164.235) in Visible light



Detail of the Virgin of Quito
(64.164.235)
in X-Radiograph

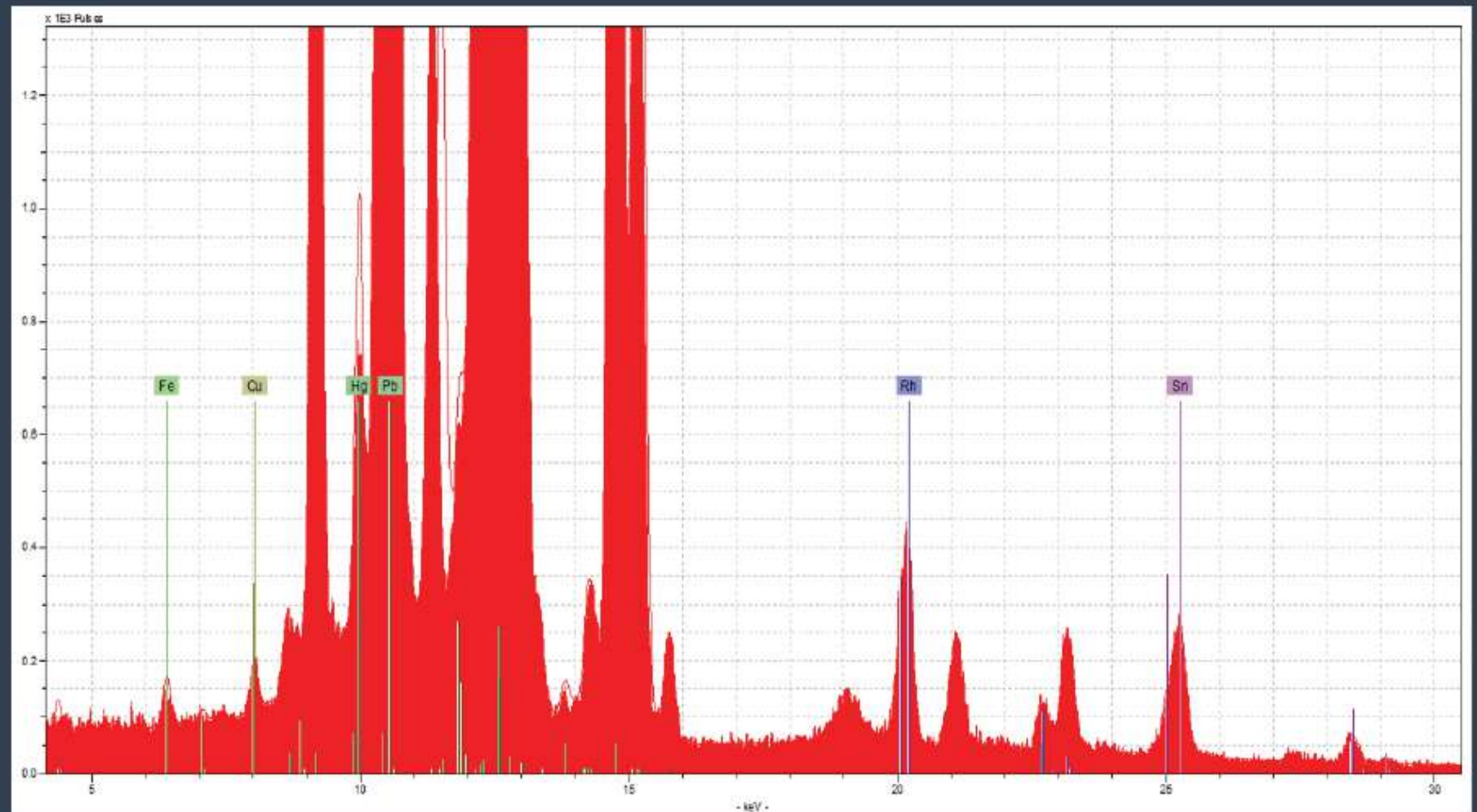
X-Radiograph information- 250.0 kV
03.30 mA
00.46 min.sec

Introduction

Condition

Treatment

Closing



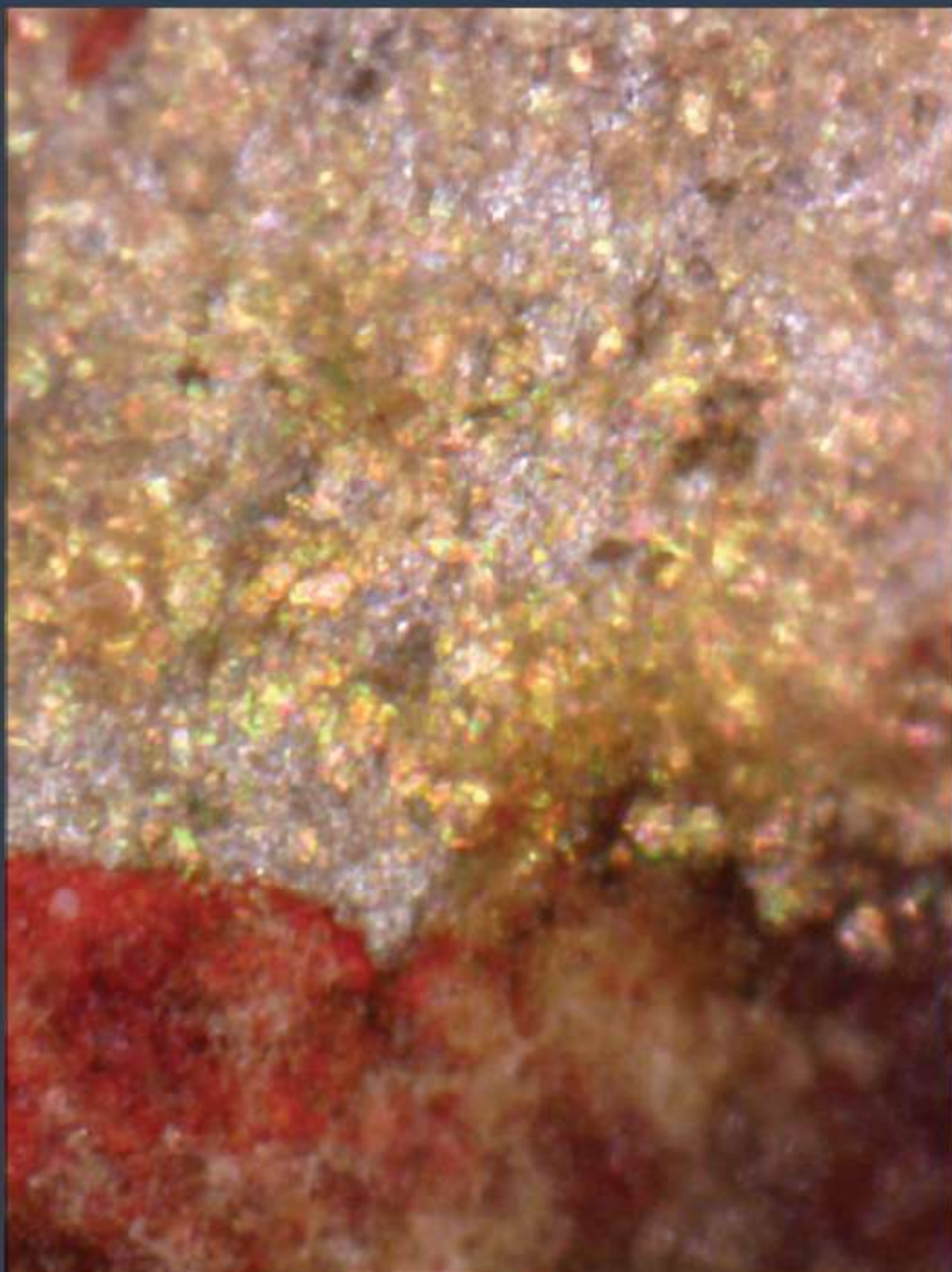
Graph representing the presence of metal lead, copper and tin in Virgin of Quito (64.164.235)

Introduction

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Detail image showing various metals on the surface
Virgin of Quito (64.164.235)



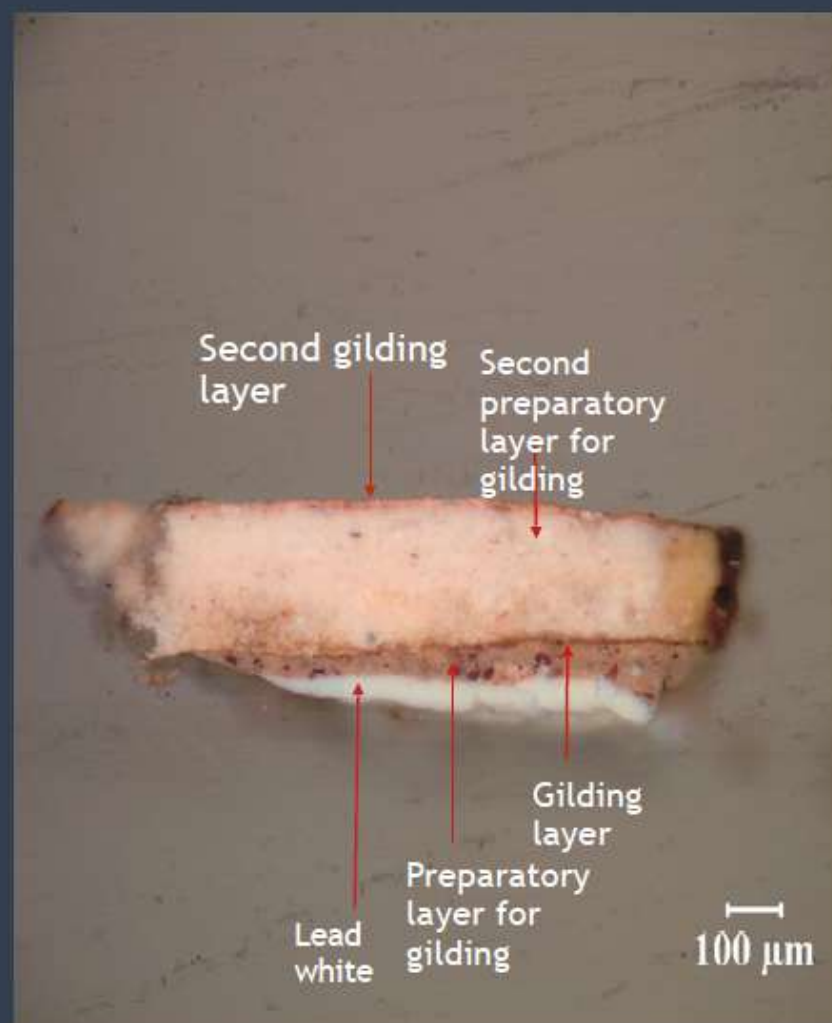
Detail image showing exposed area with metal foil
Virgin of Quito (64.164.235)

Introduction

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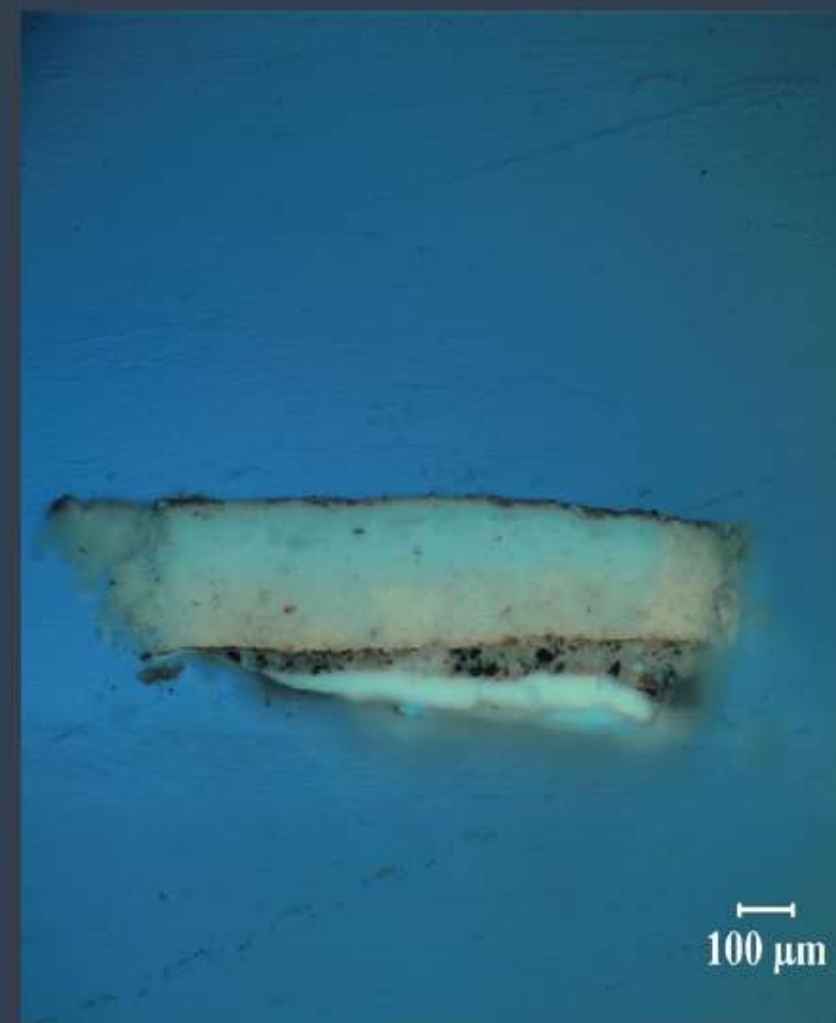
Closing



Microscopic image of the cross section
in VIS
from Virgin of Quito (64.164.235)



Microscopic image of the cross section
by analyzer
from Virgin of Quito (64.164.235)



Microscopic image of the cross section
in UV
from Virgin of Quito (64.164.235)



Virgin of Quito
Date 18th Century
Accession Number 64.164.235
During Treatment



Virgin of Quito
Date 18th Century
Accession Number 64.164.235
After Treatment

Introduction

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BOTTLE WITH TWO HANDLES



Introduction

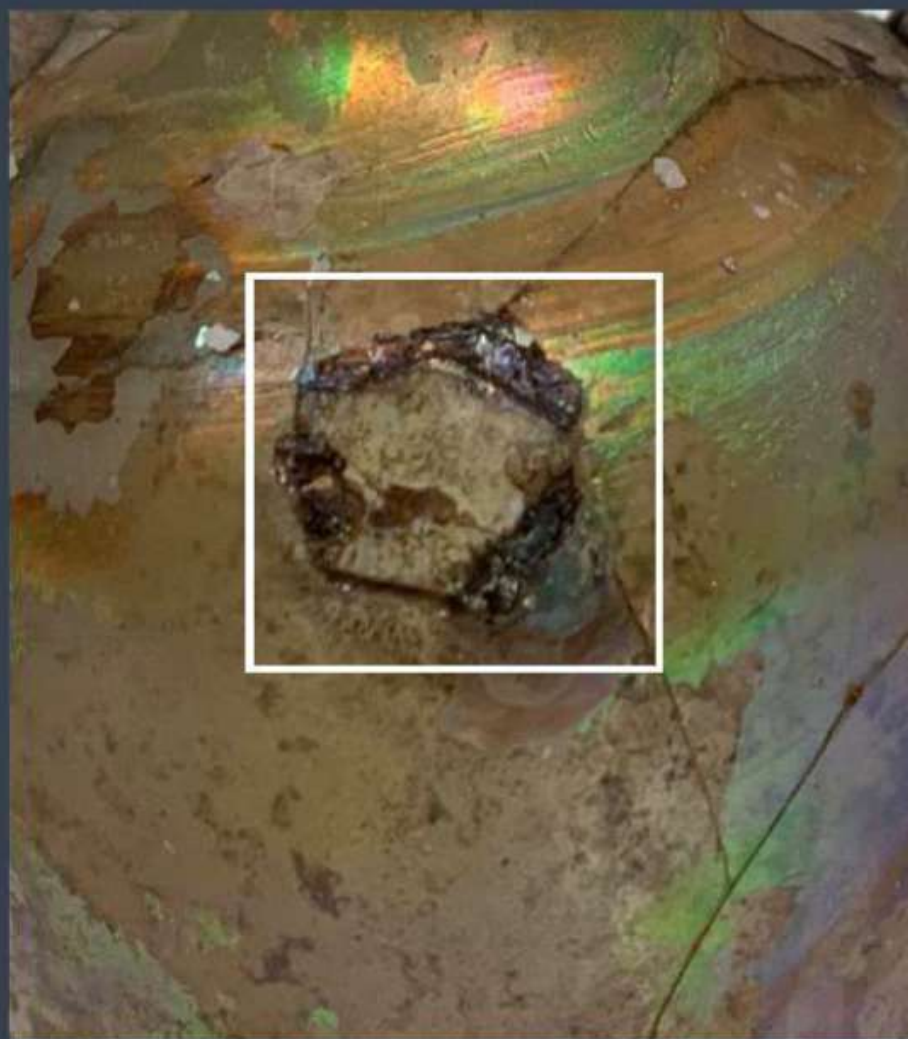
Condition

Intervention

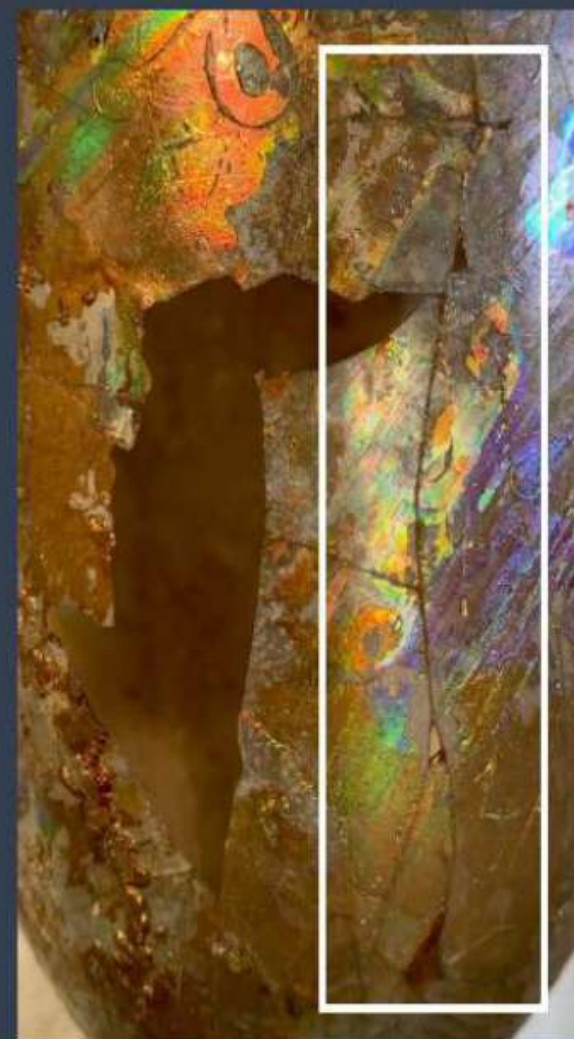
Closing



Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
Image Before Treatment
Marked area showing surface loss



Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
Image Before Treatment
Marked area showing dark adhesive



Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
Image Before Treatment
Marked area showing fragile join lines



Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
All images: During Treatment



Procedure for loss compensation



Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
All images were taken during Treatment



Procedure for loss compensation
Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
All images were taken during Treatment



Procedure for loss compensation
Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
All images were taken during Treatment



Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
After loss compensation



Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
After loss compensation



Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
After inpainting



Glass two handled bottle
Date ca 4th Century AD
Accession number 15.43.170
After Treatment